

Commissioned by the Michigan School Band and Orchestra Association District 14 Directors  
in memory of Tim Recla, Director of Bands at the Norway-Vulcan Area Schools 1990-1997

# BRULE RIVER CELEBRATION

Conductor Score  
012-3175-00

Robert Sheldon, op. 76

Allegro ♩ = 144-160

+ Picc.

C Flute/Piccolo

Oboe

1st B $\flat$  Clarinet

2nd/3rd B $\flat$  Clarinet

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd/3rd B $\flat$  Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

Mallet Percussion:  
Xylo./Bells/Vibes

Timpani

Percussion 1:  
Snare Drum/Bass Drum

Percussion 2: Triangle  
Tamb./Wind Chimes  
Cr. Cym./Sus. Cym.

Allegro ♩ = 144-160

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FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn.

1st Al. Sx.

2nd Al. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. - Bells

Timp.

Perc. 1

Perc. 2

*ff* *l.v.*

FL/Picc. (8va ad lib.)

Ob.

1st Cl.

2nd/3rd Cl.

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn.

1st Al. Sx.

2nd Al. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. + Bells - Bells + Bells

Timp.

Perc. 1 *mf*

Perc. 2 Triangle

Cr. Cym. *ff* *lv.* Sus. Cym. *mf* *ff* *lv.*

16

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn.

1st Al. Sx.

2nd Al. Sx.

T. Sx.

B. Sx.

16

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn.

1st Al. Sx.

2nd Al. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mf

f

l.v.





FL/Picc. *fp* *mf* *f*

Ob. *fp* *mf* *f*

1st Cl. *fp* *mf* *f*

2nd/3rd Cl. *fp* *mf* *f*

E♭ Al. Cl. *fp* *f*

B♭ Bs. Cl. *fp* *f*

Bsn. *fp* *f*

1st Al. Sx. *f*

2nd Al. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *fp* *f*

1st Trp. *fp* *f*

2nd/3rd Trp. *fp* *f*

1st/2nd F Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *mf* *f*

Tuba *fp* *f*

Mallet Perc. *f* Xylo. only

Timp. *fp* *mf* *ff* *f*

Perc. 1 *f* *f*

Perc. 2 *mf* *f* Sus. Cym. Cr. Cym.



FL/Picc. *molto rall.*  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Eb Al. Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st Al. Sx.  
 2nd Al. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp. *molto rall.*  
 2nd/3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc. *Bells only*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Sus. Cym. *mf*  
 Cr. Cym. *f*  
 Cr. Cym. *f*  
 Cr. Cym. *ff*  
 Sus. Cym. *p*

42 43 44 45 46 47

Tranquillo ♩ = 88

50 Piccolo Solo

FL/Picc. *p* *mp*

Ob. *p*

1st Cl. *p*

2nd/3rd Cl. *p*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

Bsn. *p*

1st Al. Sx. *p* *Solo mp*

2nd Al. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tranquillo ♩ = 88

50

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd F Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mf* Wind Chimes *Sus. Cym. p* *mf l.v.*

Pno./Synth. *mp* *Led.*

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn.

1st Al. Sx.

2nd Al. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. *p*

Pno./Synth.

52

53

54

55

Flute Solo *rall.*

Ob. Solo *mf*

1st Cl. Solo *f*

2nd/3rd Cl. *f* *mp*

E♭ Al. Cl. *f* *mp*

B♭ Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st Al. Sx. *f* *mp*

2nd Al. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd F Hn. *f* *mp*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bär.) *f*

Tuba *f*

Mallet Perc. Vibes *f* *p*

Timp.

Perc. 1

Perc. 2 *f* *p* Sus. Cym.

Pno./Synth. *tacet to m. 96*

61 Con Calore ♩ = 76

FL./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd/3rd Cl. *p*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

Bsn. *p*

1st Al. Sx. *p*

2nd Al. Sx. *p*

T. Sx. *p*

B. Sx. *p*

61 Con Calore ♩ = 76

1st Trp. *Solo mp*

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mf*

69 Piu mosso ♩ = 84

*rall.*

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

E♭ Al. Cl. *mp*

B♭ Bs. Cl. *mp*

Bsn. *mp*

1st Al. Sx. *mp*

2nd Al. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

69 Piu mosso ♩ = 84

*rall.*

1st Trp. *Tutti* *mf*

2nd/3rd Trp. *mf*

1st/2nd F. Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mf*

accel. 79 Più mosso ♩ = 92

FL./Picc. *p*

Ob. *mf* *f*

1st Cl. *p* *mf* *f*

2nd/3rd Cl. *p* *mf* *f*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

Bsn. *p*

1st Al. Sx. *p* *mf* *f*

2nd Al. Sx. *p*

T. Sx. *p*

B. Sx. *p*

accel. 79 Più mosso ♩ = 92

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd F Hn. *f*

1st Trb. *p* *f*

2nd/3rd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

Mallet Perc. *p*

Timp. *p* *f*

Perc. 1

Perc. 2 *p* *f*

Sus. Cym. *p* *f*

FL/Picc. *f* *molto rall.* *ff* *Solo* **87** *Meno mosso*  $\text{♩} = 76$

Ob. *f* *ff* *Solo* *mf*

1st Cl. *f* *ff* *p*

2nd/3rd Cl. *f* *ff* *p*

E♭ Al. Cl. *f* *ff* *p*

B♭ Bs. Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

1st Al. Sx. *f* *ff* *p* *Oboe Solo* *mf*

2nd Al. Sx. *f* *ff* *mp* *p*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff* *p*

1st Trp. *molto rall.* *ff* **87** *Meno mosso*  $\text{♩} = 76$

2nd/3rd Trp. *ff*

1st/2nd F Hn. *ff* *mp*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. 1

Perc. 2 *Sus. Cym.* *mf* *f* *Wind chimes* *Triangle* *p*



*Tutti* *rall.*  
 Fl./Picc. *mf* *mp*  
 Ob. *mf*  
 1st Cl. *mp* *mf* *p*  
 2nd/3rd Cl. *mp* *mf* *p*  
 Eb Al. Cl. *mf* *p*  
 Bb Bs. Cl. *mf* *p*  
 Bsn. *mf* *mp*  
 1st Al. Sx. *mf* *p*  
 2nd Al. Sx. *mp* *mf* *p*  
 T. Sx. *mp* *mf* *p*  
 B. Sx. *mf* *mp*  
 1st Trp. *mp* *rall.*  
 2nd/3rd Trp. *rall.*  
 1st/2nd F Hn. *mf*  
 1st Trb. *mf* *p*  
 2nd/3rd Trb. *mf* *p*  
 Euph. (Bar.) *mf* *p*  
 Tuba *mf* *p*  
 Mallet Perc. *p*  
 Timp. *p*  
 Perc. 1  
 Perc. 2

97 Piccolo & Flute Solo

FL./Picc. *mp*

Ob.

1st Cl.

2nd/3rd Cl.

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn.

1st Al. Sx. *Solo mp*

2nd Al. Sx.

T. Sx.

B. Sx.

97

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *p*

Timp.

Perc. 1

Perc. 2 Wind Chimes

Pno./Synth. *mp Led.*

FL./Picc. - Picc. *mp* **Tutti**

Ob.

1st Cl. *mp*

2nd/3rd Cl.

E♭ Al. Cl. *p*

B♭ Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st Al. Sx. *p*

2nd Al. Sx.

T. Sx. *mp* *p*

B. Sx. *p*

1st Trp.

2nd/3rd Trp.

1st/2nd F. Hn. *mp*

1st Trb. *mp* *p*

2nd/3rd Trb. *mp* *p*

Euph. (Bar.) *mp* *p*

Tuba *mp* *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Triangle

Pno./Synth. *mp* *p*

100 101 102 103 104 105

106 Tempo Primo ♩ = 132

FL./Picc. *mf*

Ob.

1st Cl.

2nd/3rd Cl.

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn.

1st Al. Sx. *mf* *a2*

2nd Al. Sx.

T. Sx.

B. Sx.

106 Tempo Primo ♩ = 132

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf*

Tuba

Mallet Perc. *mf*  
Xylophone-yarn mallets

Timp.

Perc. 1

Perc. 2

Pno./Synth. *Piano tacet al fine*



116

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn. *f* *mf*

1st Al. Sx. *f*

2nd Al. Sx. *f*

T. Sx. *f*

B. Sx.

116

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp.

Perc. 1 *p*

Perc. 2 *f*

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn.

1st Al. Sx.

2nd Al. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Xylo. - hard mallets

*mf*

*ff*

*f*

FL/Picc. 126

Ob.

1st Cl.

2nd/3rd Cl.

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn.

1st Al. Sx.

2nd Al. Sx.

T. Sx.

B. Sx.

1st Trp. 126

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*f*

*ff*

*mf*







FL/Picc.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Eb Al. Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st Al. Sx.  
 2nd Al. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Bells only  
 mf  
 f  
 ff  
 Cr. Cym.

137

138

139

140



**A Tempo**

FL./Picc. *ff* *sfz*

Ob. *ff* *sfz*

1st Cl. *ff* *sfz*

2nd/3rd Cl. *ff* *sfz*

E♭ Al. Cl. *ff* *fp* *sfz*

B♭ Bs. Cl. *ff* *fp* *sfz*

Bsn. *ff* *fp* *sfz*

1st Al. Sx. *ff* *fp* *sfz*

2nd Al. Sx. *ff* *fp* *sfz*

T. Sx. *ff* *fp* *sfz*

B. Sx. *ff* *fp* *sfz*

1st Trp. *ff* *sfz*

2nd/3rd Trp. *ff* *sfz*

1st/2nd F Hn. *ff* *fp* *sfz*

1st Trb. *ff* *fp* *sfz*

2nd/3rd Trb. *ff* *fp* *sfz*

Euph. (Bar.) *ff* *fp* *sfz*

Tuba *ff* *sfz*

Mallet Perc. *ff* *sfz*

Timp. *ff* *fp* *sfz*

Perc. 1 *ff* *p* *sfz*

Perc. 2 *ff* *mf* *Sus. Cym.* *sfz*

*Cr. Cym.* *Ch.* *sfz*

146 147 148 149 150