

AND THE HERALD ANGELS SANG

Featuring

Angels From The Realms Of Glory • Angels We Have Heard On High • Hark! The Herald Angels Sing

Conductor Score
012-3170-00

setting by James Swearingen
ASCAP

Allegro Maestoso (♩ = 116) "Angels From The Realms Of Glory" *Picc. (lower notes throughout)*

C Flutes/Piccolo

Oboes

Bassoons 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (Alto Clarinet)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro maestoso (♩ = 116) "Angels From The Realms Of Glory"

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1/2

Trombone 1

Trombones 2/3

Euphonium (Baritone)

Tuba

String Bass

Mallet Percussion (Chimes, Bells)

Chimes

Bells (plastic mallets)

Timpani

F, B♭, C, E♭ Med. Hard Mallets

Percussion 1 (Snare Drum)

S.D.

Percussion 2 (Cr. Cym., Sus. Cym., Sleigh Bells, Triangle)

Cr. Cym.

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Fl. div. *marc.* *a2* *f*

Ob. *marc.* *f*

Bsn. 1/2 *mf sub.* *f*

Cl. 1 *marc.* *mf* *f*

Cl. 2 *marc.* *mf* *f*

Cl. 3 *marc.* *mf* *f*

Bs. Cl. *mf sub.* *f*

A. Sx. 1 *marc.* *mf* *f*

A. Sx. 2 (Al. Cl.) *marc.* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf sub.* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *1st div.* *a2* *f*

Trb. 1 *f*

Trb. 2/3 *a2* *f*

Euph. (Bar.) *f*

Tuba *mf sub.* *f*

St. Bs. *f*

Mall. *Chimes* *mf* *Bells* *f*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *Sus. Cym. (yam mallets)* *f*

5 6 7 8 9

Fl./Picc.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2 (Al. Cl.)

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Chimes only

Bells

Chimes

f

fp

a2

Dramatically slowing *Fl. div.*

FL/Picc. *ff*

Ob. *ff*

Bsn. 1/2 *ff*

Cl. 1 *ff* *div.*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 (Al. Cl.) *ff*

T. Sx. *ff* *div.*

B. Sx. *ff*

Dramatically slowing *div.*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2/3 *ff* *a2*

Euph. (Bar.) *ff*

Tuba *ff*

St. Bs. *ff*

Mall. Chimes

Timp. *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

"Angels We Have Heard On High"

19 Very legato (♩ = 88)

FL/Picc. *mp*

Ob. *mp*

Bsn. 1/2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 (Al. Cl.) *mp*

T. Sx. *mp*

B. Sx. *mp*

19 "Angels We Have Heard On High"

Very legato (♩ = 88)

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hn. 1/2 *mp*

Trb. 1 *mp*

Trb. 2/3 *mp*

Euph. (Bar.) *mp*

Tuba *mp*

St. Bs. *mp*

Mall.

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Triangle (small beater)

Sus. Cym.

27

FL/Picc.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2
(Al. Cl.)

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.
(Bar.)

Tuba

St. Bs.

Mall.
Bells

Timp.

Perc. 1

Perc. 2

Fl./Picc. 33
 Ob.
 Bsn. 1/2 *a2*
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2 (Al. Cl.)
 T. Sx.
 B. Sx.
 Trp. 1 33
 Trp. 2
 Trp. 3
 Hn. 1/2 *a2*
 Trb. 1
 Trb. 2/3
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Triangle
 Sus. Cym. *mf*

Growing slower and softer

Fl./Picc. *p*

Ob. *p*

Bsn. 1/2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 (Al. Cl.) *p*

T. Sx. *p*

B. Sx. *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hn. 1/2 *p*

Trb. 1 *p*

Trb. 2/3 *p*

Euph. (Bar.) *p*

Tuba *p*

St. Bs. *p*

Mall. *p*

Timp. *mf* *mp* *p*

Perc. 1

Perc. 2 Triangle

Allegro moderato (♩ = 108) *rall.*

"Hark! The Herald Angels Sing"

43 A Tempo

FL./Picc. *f* (b) *div.*

Ob. *f*

Bsn. 1/2 *f*

Cl. 1 *f* *div.* *marc.* *div.*

Cl. 2 *f* *marc.*

Cl. 3 *f* *marc.*

Bs. Cl. *f* *marc.*

A. Sx. 1 *f* *marc.*

A. Sx. 2 (Al. Cl.) *f* *marc.*

T. Sx. *f* *marc.*

B. Sx. *f* *marc.*

Allegro moderato (♩ = 108) *rall.*

"Hark! The Herald Angels Sing"

43 A Tempo

Trp. 1 *f* *div.* *marc.* *div.*

Trp. 2 *f* *marc.*

Trp. 3 *f* *marc.*

Hn. 1/2 *f* *marc.* *a2*

Trb. 1 *f* *marc.*

Trb. 2/3 *f* *marc.*

Euph. (Bar.) *f* *marc.*

Tuba *f* *marc.*

St. Bs. *f* *marc.*

Mall. *mf*

Timp. (C to B♭, B♭ to A♭)

Perc. 1 *f*

Perc. 2 Cr. Sleigh Bells *f*

Fl./Picc.
 Ob.
 Bsn. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2 (Al. Cl.)
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

51

Fl./Picc.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2
(Al. Cl.)

T. Sx.

B. Sx.

51

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.
(Bar.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

59 *molto rall.*

Fl./Picc. *f*

Ob. *f*

Bsn. 1/2 *a2* *f*

Cl. 1 *div.* *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 (Al. Cl.) *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *div.* *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *f*

Trb. 1 *f*

Trb. 2/3 *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mall. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

A Tempo

FL./Picc.
Ob.
Bsn. 1/2
Cl. 1 *div.*
Cl. 2
Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2 (Al. Cl.)
T. Sx.
B. Sx.
Trp. 1 *div.*
Trp. 2
Trp. 3
Hn. 1/2 *a2*
Trb. 1
Trb. 2/3
Euph. (Bar.)
Tuba
St. Bs.
Mall.
Timp.
Perc. 1
Perc. 2

A Tempo

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
f
ff
ff
f
ff

2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4