

FROM SEA TO SHINING SEA

Ward - Bates
arr. Warren Barker

Majestic *rall.* Slowly **5**

Opt. Vocal: O beau - ti - ful for spa - cious skies, for

C Flutes: *f* *p*

Oboe: *f* *p*

B♭ Clarinet 1: *f* *p* *mf*

B♭ Clarinet 2/3: *f* *p* *mf*

E♭ Alto Clar.: *f* *p*

B♭ Bass Clar.: *f* *p*

Bassoon: *f* *p*

E♭ Alto Sax 1/2: *f* *p* *mf*

B♭ Tenor Sax: *f* *p*

E♭ Baritone Sax: *f* *p*

B♭ Trumpet 1: *f* *p* *mf* Cl. cue

B♭ Trumpet 2/3: *f* *p*

F Horns 1/2: *f* *p*

F Horns 3/4: *f* *p*

Trombone 1: *f* *p*

Trombone 2/3: *f* *p*

Baritone: *f* *p*

Tuba: *f* *p*

String Bass: *f* *p* Arco

Timpani: *f*

Chimes: Chimes *f*

Percussion: Sus. Cym. soft mallets *p* let ring *f*

Vocal
am - ber waves of grain, for pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain. A -

Flute
p

Oboe
p

Cl. 1

Cl. 2/3

Alto Cl.

Bass Cl.
mp

Bssn.
mp

A. Sx.
1/2

T. Sx.
mp

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.
B. Cl. cue
Play

Tuba

Str. Bass

Timp.

Chimes

Perc.

Vocal

mer - i - ca! A - mer - i - ca! God shed his grace on thee, and crown thy good with broth - er - hood from

Flute

Oboe

Cl. 1

Cl. 2/3

Alto Cl.

Bass Cl.

Bssn.

A. Sx.
1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Str. Bass

Timp.

Chimes

Perc.

Detailed description of the musical score: This page contains the 13th measure of a musical score. The vocal line begins with the lyrics 'mer - i - ca! A - mer - i - ca! God shed his grace on thee, and crown thy good with broth - er - hood from'. The instrumental parts include Flute, Oboe, Clarinets 1 and 2/3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2/3, French Horns (1/2 and 3/4), Trombones 1 and 2/3, Baritone, Tuba, String Bass, Timpani, Chimes, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in a soprano or alto clef, while the instrumental parts are in various clefs (soprano, alto, tenor, bass). The music features a mix of eighth and sixteenth notes, with some measures containing rests for certain instruments.

Fine ending *ritard.* To next strain Faster

Vocal: sea to shin - ing sea. sea.

Flute: *f* *p*

Oboe: *f* *p*

Cl. 1: *f* *p*

Cl. 2/3: *f* *p*

Alto Cl.: *f* *f*

Bass Cl.: *f* *f*

Bssn.: *f* *f*

A. Sx. 1/2: *f* *p*

T. Sx.: *f* *p*

B. Sx.: *f* *f*

Tpt. 1: *f* *mf* *f*

Tpt. 2/3: *f* *mf* *f*

F Hn. 1/2: *f*

F Hn. 3/4: *f*

Tbn. 1: *f* *mf* *f*

Tbn. 2/3: *f* *mf* *f*

Bar.: *f* *p*

Tuba: *f* *f*

Str. Bass: *f*

Timp.: *p* *f*

Chimes: *p* *mf* *f*

Perc.: S.D. *p* *mf* *f* let ring Cr. Cym.

ritard.

Vocal

Flute

Oboe

Cl. 1

Cl. 2/3

Alto Cl.

Bass Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Str. Bass

Timp.

Chimes

Perc.

S.D.
Sus. Cym.

mf *ff* *f* *p* *pp*

Vocal

Flute

Oboe

Cl. 1

Cl. 2/3

Alto Cl.

Bass Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Str. Bass

Timp.

Chimes

Perc.

mf

p

Calmato

molto rit.

Vocal

Flute

Oboe

Cl. 1

Cl. 2/3

Alto Cl.

Bass Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Str. Bass

Timp.

Chimes

Perc.

B.D.

Cr. Cym.

f

ff