

Lento ♩ = 72

The score is for a woodwind and brass section. It includes parts for C Flutes (with Piccolo), Oboe, Bb Clarinets 1, 2, and 3, Bassoon, Eb Alto Saxophones 1 and 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpets 1, 2, and 3, F Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells, Xylophone), Timpani, Percussion 1 (S.D., B.D., Cr. Cym.), and Percussion 2 (Sus. Cym., Triangle, Woodblock, Wind Chimes, Tambourine, Tam-Tam). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Lento at 72 beats per minute. The woodwinds and brass play sustained notes, with dynamics ranging from piano (p) to mezzo-forte (mf). The percussion section has specific markings for Chimes and Timpani.

C Flutes
Picc.
Oboe
Cl. 1
Cl. 2,3
Bass Cl.
Bssn.

A. Sax. 1
A. Sax. 2
A. Cl.
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2,3
F Hn.
Tbn. 1
Tbn. 2,3
Bar.
Tuba

Mallets
Timp.
Perc. 1
Perc. 2

C Flutes
Picc.

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Bells

Woodblock

f

mf

mf

44

C Flutes
Picc. *f* +Picc.

Oboe *f*

Cl. 1

Cl. 2,3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

44

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

C Flutes
Picc. - Picc. *p*

Oboe *p*

Cl. 1 *p*

Cl. 2,3 *p*

Bass Cl. *p*

Bssn. *p*

A. Sx. 1 *p*

A. Sx. 2
A. Cl. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar. *p*

Tuba

Mallets

Timp.

Perc. 1 *p* rim *p* chk.

Perc. 2 *p* Triangle

56 ♩ = 60 Solemn

C Flutes
Picc. *f* *+Picc.*

Oboe *f*

Cl. 1 *f*

Cl. 2,3 *f*

Bass Cl. *f*

Bssn. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2
A. Cl. *f* *p*

T. Sx. *f* *p*

B. Sx.

56 ♩ = 60 Solemn (opt.-off stage)

Tpt. 1 *f* *mf*

Tpt. 2,3 *f*

F Hn. *f*

Tbn. 1 *f* *p*

Tbn. 2,3 *f* *p*

Bar. *f* *p*

Tuba *f*

Mallets

Chimes *mf*

Timp. change Bb to Ab *mf*

Perc. 1 *f* *p < f >* *p < f >* *on head*

Perc. 2

60

C Flutes
Picc.

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

60

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

70 ♩ = 96
repeat as needed (last x only) +Picc.

C Flutes
Picc.

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

70 ♩ = 96
repeat as needed

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Wind Chimes

Bells

(A^b to G, E^b to D)

f

mf

p

p cresc. poco a poco

f

This musical score page, numbered 13, covers measures 78 through 81. It is written for a large orchestra and includes the following parts: C Flutes (with Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2 and Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 and 3, French Horn, Trombone 1, Trombones 2 and 3, Baritone, Tuba, Mallets, Timpani, Percussion 1, and Percussion 2. The score is in a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A box containing the number 78 is placed above the first staff at the beginning of measure 78 and above the trumpet staves at the beginning of measure 81. The percussion parts feature rhythmic patterns with various drum sounds.

- Picc. +Picc.

This musical score page includes the following instruments and parts:

- C Flutes / Piccolo
- Oboe
- Cl. 1
- Cl. 2, 3
- Bass Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2 / A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- F. Hn.
- Tbn. 1
- Tbn. 2, 3
- Bar.
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte) and *p* (piano). A rehearsal mark **82** is present at the top of the page and again near the Trombone and Percussion staves. Performance directions include "Sus." (Sustained) and triplets (*3*) in the Percussion 1 and Trombone 2/3 parts.

C Flutes
Picc.

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Bssn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains 20 staves for various instruments. The top staves are for woodwinds: C Flutes/Picc., Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The middle staves are for brass: Trumpet 1, Trumpets 2 & 3, Flute Horn, Trombone 1, Trombones 2 & 3, Baritone, and Tuba. The bottom staves are for percussion: Mallets, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

molto rallentando 94 Allegro ♩ = 152

Instrument List:

- C Flutes Picc.
- Oboe
- Cl. 1
- Cl. 2,3
- Bass Cl.
- Bssn.
- A. Sx. 1
- A. Sx. 2 / A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2,3
- F Hn.
- Tbn. 1
- Tbn. 2,3
- Bar.
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2

Performance Instructions:

- molto rallentando* (at the start of the first system)
- 94** (measure number)
- Allegro ♩ = 152** (tempo and metronome marking)
- ff* (fortissimo)
- fp* (fortissimo piano)
- chk.* (check)

(in 3)

C Flutes Picc.

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

(in 3)

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Xylophone

Timp.

Perc. 1

Perc. 2

102

-Picc.

C Flutes
Picc.

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

102

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Tamb.

+Picc.

The musical score for page 19 is arranged in a standard orchestral format. It includes the following parts:

- C Flutes Picc.:** Features a melodic line with triplets and a dynamic marking of *f*.
- Oboe:** Features a melodic line with a dynamic marking of *f*.
- Cl. 1:** Features a melodic line with a dynamic marking of *f*.
- Cl. 2,3:** Features a melodic line with triplets and a dynamic marking of *f*.
- Bass Cl.:** Features a melodic line with a dynamic marking of *f*.
- Bssn.:** Features a melodic line with a dynamic marking of *f*.
- A. Sx. 1:** Features a melodic line with a dynamic marking of *f*.
- A. Sx. 2 A. Cl.:** Features a melodic line with a dynamic marking of *f*.
- T. Sx.:** Features a melodic line with a dynamic marking of *f*.
- B. Sx.:** Features a melodic line with a dynamic marking of *f*.
- Tpt. 1:** Features a melodic line with a dynamic marking of *f*.
- Tpt. 2,3:** Features a melodic line with a dynamic marking of *f*.
- F Hn.:** Features a melodic line with a dynamic marking of *f*.
- Tbn. 1:** Features a melodic line with a dynamic marking of *f*.
- Tbn. 2,3:** Features a melodic line with a dynamic marking of *f*.
- Bar.:** Features a melodic line with a dynamic marking of *f*.
- Tuba:** Features a melodic line with a dynamic marking of *f*.
- Mallets:** Features a melodic line with triplets and a dynamic marking of *f*.
- Timp.:** Features a melodic line with a dynamic marking of *mf*.
- Perc. 1:** Features a melodic line with triplets and a dynamic marking of *f*.
- Perc. 2:** Features a melodic line with triplets and a dynamic marking of *f*.

The score is in 2/4 time and includes various dynamic markings such as *f* and *mf*. The percussion parts include triplets and a suspended cymbal (*Sus.*) in the Perc. 2 part.

rall. 113 Maestoso (in 3) ♩ = 76

Flute 1,2

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Chimes

tam-tam

sub. p

C Flutes
Picc.

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Bssn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Perc. 1
Cr.

Perc. 2

C Flutes
Picc.

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Sus.

mf

126 Allegro ♩ = 152

C Flutes
Picc.

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

126 Allegro ♩ = 152

Tpt. 1

Tpt. 2,3

F Hn.

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

allargando

+Picc. *f* *ff*

Oboe *f* *ff*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

Bass Cl. *f* *ff*

Bssn. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

A. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

allargando

Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

F Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mallets *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *sub. p* *ff* *Tam-tam*

Perc. 2 *f* *ff*