

For Hannah Dianne Swearingen
Born on November 30, 1999

Conductor Score
012-3131-00

HYMN FOR A CHILD

Setting by James Swearingen
(ASCAP)

Cantabile ♩ = 76

C Flute
Oboe
Bassoon 1/2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2/3
F Horn 1
F Horn 2
Trombone 1
Trombone 2/3
Baritone (Euphonium)
Tuba
String Bass
Mallet Percussion: Bells, Chimes
Timpani
Percussion: Sus. Cym., Cr. Cym., Triangle

1 2 3 4

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Rit. Poco meno mosso $\text{♩} = 84$

10

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. 1/2 *f* *mf*

Cl. 1 *f* *mf* *mp sost.*

Cl. 2 *f* *mf* *mp sost.*

Cl. 3 *f* *mf* *mp sost.*

Bs. Cl. *f* *mf* *stagger breathing* *p*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Rit. Poco meno mosso $\text{♩} = 84$

10

Trp. 1 *f* *mf*

Trp. 2/3 *f* *mf* *a2*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf* *a2*

Trb. 1 *f* *mf*

Trb. 2,3 *f* *mf*

Bar. (Euph.) *f* *mf* *stagger breathing* *p*

Tuba *f* *mf* *stagger breathing* *p*

St. Bs. *f* *mf*

Mall. *mf* Chimes *mf* l.v. *p*

Timp. *f*

Perc. *mf* Cym. scrape w/coin Triangle (small beater) *p*

5 *f* 6 7 - 4 - 8 9 10

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc.

5117

11

12

13

14

15

16

17

p

l.v.

l.v.

l.v.

Susp. Cym.

18 With warmth

Fl. *mf*

Ob.

Bsn. 1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

18 With warmth

Trp. 1 *Solo* *mf*

Trp. 2/3

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2,3 *mf*

Bar. (Euph.) *mf*

Tuba *mf*

St. Bs. *mf*

Mall.

Timp. F to G

Perc. *mf*

26 Poco rubato

Solo

Poco rit.

Fl. *mf espressivo*

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

26 Poco rubato

Poco rit.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar. (Euph.)

Tuba

St. Bs.

Mall. *Bells mp*

Timp.

Perc.

Rall. All **34** *A Tempo*

Fl. *f*

Ob. *f*

Bsn. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Rall. All **34** *A Tempo*

Trp. 1 *f*

Trp. 2/3 *a2 f*

Hn. 1 *f*

Hn. 2 *div. f*

Trb. 1 *f*

Trb. 2,3 *f*

Bar. (Euph.) *f*

Tuba *f*

St. Bs. *f*

Mall. Chimes *mf f*

Timp. *f mf*

Perc. Susp. Cym. *f mf*

33 34 35 36 37 38

Poco rit.

Molto rall.

43 A Tempo, Molto espressivo

Fl.
Ob.
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

mf f

Poco rit.

Molto rall.

43 A Tempo, Molto espressivo

Trp. 1
Trp. 2/3
Hn. 1
Hn. 2
Trb. 1
Trb. 2,3
Bar. (Euph.)
Tuba
St. Bs.
Mall.
Timp.
Perc.

div. *a2*

Bells *mp* Chimes *mf* Med. hard mallets *sfzp* Cr. Cym. *f* Eb to Db

50 Cantabile ♩ = 76

Rall.

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. 1/2 *ff* *p*

Cl. 1 *ff* *p* *lightly*

Cl. 2 *ff* *p* *lightly*

Cl. 3 *ff* *p* *lightly*

Bs. Cl. *ff* *p*

A. Sx. 1 *ff* *p* *lightly*

A. Sx. 2 *ff* *p* *lightly*

T. Sx. *ff* *p* *lightly*

B. Sx. *ff* *p*

Trp. 1 *ff* *mf* *Solo - w/Trp. 1* 50 Cantabile ♩ = 76

Trp. 2/3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Trb. 1 *ff* *mf* *Solo - w/Trp. 1* Bar. (Euph) cue

Trb. 2,3 *ff*

Bar. (Euph.) *ff* *mf*

Tuba *ff* *p*

St. Bs. *ff* *p*

Mall. *Bells* *Bells in octaves* *l.v.*

Timp. *f* *Db to Eb - G to Ab*

Perc. *chk on cut-off* *small stick on Susp. Cym.* *p*

45 46 47 48 49 50

Rit. $\text{♩} = 72$ **Slowing to the end**

Fl. *mf* *p* one player

Ob. *mf* *p*

Bsn. 1/2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Bs. Cl. *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Trp. 1 *Rit.* $\text{♩} = 72$ **Slowing to the end** *mf* *p*

Trp. 2/3 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *div.* *mf* *div.* *p*

Trb. 1 *mf* *p*

Trb. 2,3 *mf* *p*

Bar. (Euph.) *mf* *p*

Tuba *mf* *p*

St. Bs. *mf* *p*

Mall. Chimes *p*

Timp. *mf* *p*

Perc. Cym. scrape w/coin *mf* Susp. Cym. *pp* *p*