

Dedicated to the Hilliard Davidson High School Wind Ensemble, Hilliard, Ohio,
David Handshue, director

TO TAME THE UNKNOWN

Conductor Score
012-3129-00

Russell Nagy (BMI)

Lively, with precision ♩ = 108

C Flute 1/2

Oboe 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1/2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively, with precision ♩ = 108

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Xylo./Vibes

Timpani

Percussion 1:
Snare Drum/Bass Drum

Percussion 2:
Cr. Cym./Sus. Cym./
Side Drum

Percussion 3: Tamb./
Tri./Wind Chimes/
Cabasa/Castinets/
Claves/Tam-Tam

1

2

3

4

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Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

9

Fl. 1/2
Ob. 1/2
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
Al. Cl.
T. Sx.
B. Sx.

Musical notation for woodwinds and strings. The score is divided into systems. The first system includes Fl. 1/2, Ob. 1/2, Cl. 1, Cl. 2, Bs. Cl., Bsn., A. Sx. 1, A. Sx. 2, Al. Cl., T. Sx., and B. Sx. The notation includes various dynamics such as *p*, *mf*, *cresc.*, *f*, and *fp*, along with articulation marks like accents and slurs. The time signature changes from 3/4 to 6/8 and back to 3/4.

9

Trp. 1
Trp. 2
Trp. 3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical notation for trumpets, horns, and percussion. The score includes Trp. 1, Trp. 2, Trp. 3, Hn. 1/2, Trb. 1, Trb. 2/3, Bar., Tuba, Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *f*, *fp*, and *mp*. Percussion parts specify instruments like Triangle and Xylo (or Marimba-hard mallets). The time signature is 3/4.

14

Fl. 1/2 *a2*
mf *cresc.* *ff*

Ob. 1/2 *a2*
mf *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bs. Cl. *mf*

Bsn. *a2*
mf *cresc.*

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx. *mf*

14

Trp. 1 *p* *cresc.* *ff*

Trp. 2 *p* *cresc.* *ff*

Trp. 3 *p* *cresc.* *ff*

Hn. 1/2 *mf* *cresc.* *ff*

Trb. 1 *mf* *cresc.* *ff*

Trb. 2/3 *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Tuba *mf* *cresc.*

Mall. *ff*

Timp. *f*

Perc. 1 *p* *cresc.* *ff*
B.D.

Perc. 2 *f*

Perc. 3

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

20

mf

mf

mf

mf

ff

mp

ff

ff

ff

ff

mf

mf

ff

ff

ff

mf

mf

ff

ff

f

f

a2

a2

20

Fl. 1/2 *f*
 Ob. 1/2
 Cl. 1 *f*
 Cl. 2 *f*
 Bs. Cl. *f*
 Bsn. *f* *ff* *f*
 A. Sax. 1
 A. Sax. 2
 Al. Cl.
 T. Sax. *f* *ff* *f*
 B. Sax. *f* *ff* *f*
 Trp. 1 *f* *ff* *f*
 Trp. 2 *f* *ff* *f*
 Trp. 3 *f* *ff* *f*
 Hn. 1/2 *f* *ff* *f*
 Trb. 1 *f* *ff* *f*
 Trb. 2/3 *f* *ff* *f*
 Bar. *f* *ff* *f*
 Tuba *f* *ff* *f*
 Mall. *ff*
 Timp. *f*
 Perc. 1 *ff*
 Perc. 2
 Perc. 3

29 *poco rit.*

Fl. 1/2 *sfz* *1. solo mp* *p* *all.*

Ob. 1/2 *sfz* *1. solo mp* *p* *all.*

Cl. 1 *sfz* *solo mp* *p* *all.*

Cl. 2 *sfz* *solo mp* *p* *all.*

Bs. Cl. *sfz* *solo mp* *p* *all.*

Bsn. *sfz* *p*

A. Sx. 1 *sfz* *solo mp* *p*

A. Sx. 2 *sfz*

Al. Cl. *sfz*

T. Sx. *sfz* *solo mp* *p*

B. Sx. *sfz*

Trp. 1 *sfz* *poco rit.*

Trp. 2 *sfz*

Trp. 3 *sfz*

Hn. 1/2 *sfz* *1. solo mp*

Trb. 1 *sfz*

Trb. 2/3 *sfz*

Bar. *sfz*

Tuba *slightly pompous 1. solo mf*

Mall. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *Tamb. sfz*

32 Warm and sultry ♩ = 92

Fl. 1/2
Ob. 1/2
Cl. 1
Cl. 2
Bs. Cl.
Bsn.

A. Sx. 1
A. Sx. 2
Al. Cl.
T. Sx.
B. Sx.

32 Warm and sultry ♩ = 92

Trp. 1
Trp. 2
Trp. 3

Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba

Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

1. *mf* all $\text{tr}^\#$

legato *mf* *legato* *mf*

legato *mf* *legato* *mf*

f *mp*

mf

1. *solo* *mf legato* all

mp *mp*

f *mp*

Sus. Cym. - soft mallets

52

Fl. 1/2 *f legato*

Ob. 1/2 *f legato*

Cl. 1 *f legato*

Cl. 2 *f legato*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1 *mf* *3* *3* *3* *3* *sim.*

A. Sx. 2
Al. Cl. *mf* *3* *3* *3* *3* *sim.*

T. Sx. *mf* *3* *3* *3* *3* *sim.*

B. Sx. *f* *f* *3*

52

Trp. 1 *f* *3* *sfz*

Trp. 2 *f* *3* *sfz*

Trp. 3 *f* *3* *sfz*

Hn. 1/2 *f*

Trb. 1 *f* *sol* *3* *3* *sfz*

Trb. 2/3 *f* *sol* *3* *3* *sfz*

Bar. *f*

Tuba *f*

Vibes

Mall. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Wind Chimes

52 53 54 55 56

This page contains the musical score for measures 57 through 61 of a symphony. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Cl. 1, Cl. 2, Bs. Cl., Bsn., A. Sx. 1, A. Sx. 2, Al. Cl., T. Sx., B. Sx., Trp. 1, Trp. 2, Trp. 3, Hn. 1/2, Trb. 1, Trb. 2/3, Bar., Tuba, Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 57 and 58 show the woodwinds and strings beginning a melodic line with a triplet of eighth notes. Measure 60 is marked with a box containing the number 60 and features a dynamic marking of *mf*. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Baritone, and Tuba) play a melodic line with a triplet of eighth notes. The strings (Violins and Violas) play a rhythmic accompaniment of eighth notes. The brass (Horn, Trumpet, Trombone, Baritone, and Tuba) play a rhythmic accompaniment of eighth notes. The percussion (Timpani, Percussion 1, 2, and 3) are marked with rests. The score is written in a key signature of one flat (B-flat) and a common time signature. The page number 5113 is located at the bottom left.

Fl. 1/2
 Ob. 1/2
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall. Vibes
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 Triangle

mp sub. *cresc.* *f*
mp sub. *cresc.* *f*
mp sub. *cresc.* *f*
mp sub. *cresc.* *f*
mp *mp sub.* *cresc.* *f*
mp sub. *cresc.* *f*
mf
mp sub. *cresc.* *f*
mp
mp
a2 *mp sub.* *cresc.* *f*
mp *mp sub.* *mf* *f*
mf *f* *solo*
mp sub.
mp
mf

69

poco rit. 73 Heroic, with energy ♩ = 144

Fl. 1/2
Ob. 1/2
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
Al. Cl.
T. Sx.
B. Sx.

69

poco rit. 73 Heroic, with energy ♩ = 144

Trp. 1
Trp. 2
Trp. 3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

81

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

81

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

fp

fp

fp

fp

fp

f

f

f

f

mf

mf

mf

fp

fp

fp

Cyms. - choke

mf

f

88

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

88

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Castanets

mf Cabasa (or tight shaker)

Claves *mf*

5113

85

86

87

88

89

- 19 -

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

90

91

92

93

94

sfz

mf

rim shot

95

Fl. 1/2 *mf*

Ob. 1/2 *soli* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bs. Cl.

Bsn. *soli* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

Al. Cl.

T. Sx. *Bsn.* *mf*

B. Sx.

95

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1 *mf*

Trb. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Mall. *f*

Timp.

Perc. 1 *Brushes* *mf*

Perc. 2

Perc. 3 *Tamb.* *mf* *Triangle*

a2 *f*

111

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

111

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sticks

Cyms. - choke

f

sfz

fp

sol

118

Fl. 1/2 *ff* *a2*

Ob. 1/2 *ff* *a2*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl.

Bsn.

A. Sx. 1 *f*

A. Sx. 2 *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

118

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *f* *a2*

Trb. 1

Trb. 2/3

Bar. *f*

Tuba

Mall. *f* Xylo.

Timp.

Perc. 1

Perc. 2 Cym.

Perc. 3 *mf* Tamb. Cabasa (or tight shaker)

Claves *mf*

118

Fl. 1/2
 Ob. 1/2
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

125

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Cl. 1

Cl. 2

Bs. Cl.

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

Al. Cl.

T. Sx. *mp*

B. Sx.

125

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2 *f*

Trb. 1 *soli ff*

Trb. 2/3 *a2-soli ff*

Bar. *soli ff*

Tuba *f*

Mall.

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf*

Triangle

5113

125 126 127 128 129

- 27 -

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and string section (Violins, Violas, Cellos, Double Basses) are in the upper half. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) and percussion are in the lower half. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. A second '133' box is located above the Trumpet 1 staff in measure 133.

141 Brilliant

Fl. 1/2
Ob. 1/2
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
Al. Cl.
T. Sx.
B. Sx.

141 Brilliant

Trp. 1
Trp. 2
Trp. 3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba

Xylo.

Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1/2 *molto rall.* **149** Full and luscious $\text{♩} = 84$ *poco rit.*

Ob. 1/2 *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sx. 1 *cresc.* *ff*

A. Sx. 2
Al. Cl. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Trp. 1 *molto rall.* **149** Full and luscious $\text{♩} = 84$ *poco rit.*

Trp. 2 *cresc.* *ff*

Trp. 3 *cresc.* *ff*

Hn. 1/2 *cresc.* *ff*

Trb. 1 *cresc.* *ff*

Trb. 2/3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mall. *ff*

Timp. *cresc.* *ff*

Perc. 1 *ff*

Perc. 2 *ff* Sus. Cym.

Perc. 3 *ff* Tam-Tam

sffz

Tempo I ♩ = 144

Fl. 1/2
 Ob. 1/2
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.

Tempo I ♩ = 144

Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Cr. 1
 Side Dr.
 Castanets
 Triangle