

Commissioned in honor of Dr. Clarence G. Oliver, Jr., by the Clarence G. Oliver School Band,
Broken Arrow, Oklahoma, Dr. Alton Royer, Conductor

Conductor Score
012-3128-00

GLORIOSO

Ed Huckeby

Allegro Brillante (♩ = 132)

The score is for a conductor and includes the following parts:

- Fl. Picc. *tr*
- C Piccolo
- 1st & 2nd C Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1/2
- F Horn 3/4
- Trombone 1
- Trombone 2/3
- Euphonium (Baritone)
- Tuba
- String Bass
- Mallet Percussion: Chimes/Xylo/Bells
- Timpani
- Percussion 1: Snare Drum/Bass Drum
- Percussion 2: Crash Cym./Ride Cym./Sus. Cym.
- Percussion 3: Sus. Cym./Triangle/Wind Chimes

Dynamic markings include *f*, *mf*, and *f*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

F Hn. 1/2

F Hn. 3/4

7

7

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Fl./Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

31

- Fls. (Picc. only) *Soli* *mp*

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

A. Sx. 1 *Soli* *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

31

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. *mp*

Tuba *mp*

St. Bs. *mp*

Bells *mp*

Mall. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *Triangle* *mp*

p *mf* *mp*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba
St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

47 (+Picc.)

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

47

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Trb. 1 *f*

Trb. 2/3 *f*

Bar. *f*

Tuba St. Bs. *f*

Mall. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

55

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

55

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f

mf

Fl./Picc. *rit. e dim.* (-Picc.)

Ob. *rit. e dim.*

Bsn. *rit. e dim.*

Cl. 1 *rit. e dim.*

Cl. 2 *rit. e dim.*

Cl. 3 *rit. e dim.*

Bs. Cl. *rit. e dim.*

A. Sx. 1 *rit. e dim.*

A. Sx. 2 *rit. e dim.*

T. Sx. *rit. e dim.*

B. Sx. *rit. e dim.*

Trp. 1 *rit. e dim.*

Trp. 2 *rit. e dim.*

Trp. 3 *rit. e dim.*

Hn. 1/2 *rit. e dim.*

Hn. 3/4 *rit. e dim.*

Trb. 1 *rit. e dim.*

Trb. 2/3 *rit. e dim.*

Bar. *rit. e dim.*

Tuba *rit. e dim.*

St. Bs. *rit. e dim.*

Mall. *rit.*

Timp. *rit. e dim.*

Perc. 1 *rit.*

Perc. 2 *rit.*

Perc. 3 *rit.*

Sus. Cym. *mp*

Wind chimes *gliss.*

f *mf* *f rit.* *mf*

62 Andante (♩ = 76)

FL./Picc. (Fl.) *mf*

Ob.

Bsn. *mp*

Cl. 1 *div.* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

62 Andante (♩ = 76)

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Trb. 1 *mp*

Trb. 2/3 *mp*

Bar. *mp*

Tuba St. Bs. *mp* Bs. Cl.

Mall.

Timp. *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

86 (Fl.)

Fl./Picc. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf* *div.*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

86

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for measures 86 through 91. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2, Trp. 3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar., Tuba, St. Bs., Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 86 is marked with a box containing the number 86 and '(Fl.)'. The Fl./Picc. part starts with a *mf* dynamic and a melodic line. The Ob. part also starts with *mf*. The Bsn. part has a sustained note. The Cl. 1 part has a *mf* dynamic and a *div.* (divisi) marking. The Cl. 2 and Cl. 3 parts also have *mf* dynamics. The Bs. Cl. part has a sustained note. The A. Sx. 1 and A. Sx. 2 parts have *mf* dynamics. The T. Sx. and B. Sx. parts have sustained notes. The Trp. 1, 2, and 3 parts have melodic lines. The Hn. 1/2 and Hn. 3/4 parts have sustained notes. The Trb. 1, 2/3, Bar., Tuba, and St. Bs. parts have sustained notes. The Mall. and Timp. parts are silent. The Perc. 1 part has a rhythmic pattern of eighth notes. The Perc. 2 and Perc. 3 parts have a rhythmic pattern of eighth notes.

94

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

tutti

94

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba
St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

5111

92

93

94

95

96

97

102 Allegro Brillante

Fl./Picc. *rit. e dim.* *p*

Ob. *rit. e dim.* *p*

Bsn. *rit. e dim.* *p*

Cl. 1 *rit. e dim.* *p*

Cl. 2 *rit. e dim.* *p*

Cl. 3 *rit. e dim.* *p*

Bs. Cl. *rit. e dim.* *p*

A. Sx. 1 *rit. e dim.* *p*

A. Sx. 2 *rit. e dim.* *p*

T. Sx. *rit. e dim.* *p*

B. Sx. *rit. e dim.* *p*

Trp. 1 *rit. e dim.* *p*

Trp. 2 *rit. e dim.* *p*

Trp. 3 *rit. e dim.* *p*

Hn. 1/2 *rit. e dim.* *p*

Hn. 3/4 *rit. e dim.* *p*

Trb. 1 *rit. e dim.* *p*

Trb. 2/3 *rit. e dim.* *p*

Bar. *rit. e dim.* *p*

Tuba *rit. e dim.* *p*

St. Bs. *rit. e dim.* *p*

Mall. *rit.* *mp*

Timp. *rit.* *p*

Perc. 1 *rit.*

Perc. 2 *rit.*

Perc. 3 *rit.*

Sus. Cym. *mp* *mf* *mp*

Wind chimes *mf*

Crash Cym. *f*

Chimes *f*

102 Allegro Brillante

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mf

mp

104

105

106

107

108

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc. 118 (+Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 118

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba
St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

mp

f

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar.
Tuba
St. Bs.
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba
St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

142 (+Picc.)

Fl./Picc. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

142

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Trb. 1 *f*

Trb. 2/3 *f*

Bar. *f*

Tuba St. Bs. *f*

Mall. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

150

Fl./Picc. *p subito* *cresc.*

Ob. *p subito* *cresc.*

Bsn. *p subito* *cresc.*

Cl. 1 *p subito* *cresc.*

Cl. 2 *p subito* *cresc.*

Cl. 3 *p subito* *cresc.*

Bs. Cl. *p subito* *cresc.*

A. Sx. 1 *p subito* *cresc.*

A. Sx. 2 *p subito* *cresc.*

T. Sx. *p subito* *cresc.*

B. Sx. *p subito* *cresc.*

150

Trp. 1 *p subito* *cresc.*

Trp. 2 *p subito* *cresc.*

Trp. 3 *p subito* *cresc.*

Hn. 1/2 *p subito* *cresc.*

Hn. 3/4 *p subito* *cresc.*

Trb. 1 *p subito* *cresc.*

Trb. 2/3 *p subito* *cresc.*

Bar. *p subito* *cresc.*

Tuba
St. Bs. *p subito* *cresc.*

Mall. *p subito* *cresc.*

Timp. *p subito* *cresc.*

Perc. 1 *p subito* *cresc.*

Perc. 2 Cr. Cym. *f*

Perc. 3

Fl./Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3