

SLAVONIC DANCE NO. 1

Op. 46, No. 1

Antonin Dvorak

Arr. by Robert Longfield

Conductor Score
012-3124-00

Presto (♩. = 84-92)

C Piccolo
C Flute 1,2
Oboe
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Eb Alto Clarinet
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1,2
F Horn 3,4
Trombone 1
Trombone 2,3
Euphonium (Baritone)
Tuba
String Bass
Xylophone
Timpani (F, Bb, D) hard mallets
Cymbals, Triangle Cyms.
Snare Drum, Bass Drum

1 2 3 4 5 6 7 8

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Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Alto Clar.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Bar.
 Tuba
 St. Bass
 Xylo.
 Timp.
 Cyms., Tri.
 S.D., B.D.

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Alto Clar.
 T. Sx.
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba
 St. Bass
 Xylo.
 Timp.
 Cyms., Tri.
 S.D., B.D.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Alto Clar.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Cyms., Tri.

S.D., B.D.

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Alto Clar.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba
 St. Bass
 Xylo.
 Timp.
 Cyms., Tri.
 S.D., B.D.

5107
 41 42 43 44 45 46 47
 - 8 -

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Alto Clar.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Cyms., Tri.

S.D., B.D.

69

Picc.
Fl. 1,2
Ob.

Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
Alto Clar.
T. Sx.
B. Sx.

69

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4

Tbn. 1
Tbn. 2,3
Bar.
Tuba
St. Bass
Xylo.
Timp.
Cyms., Tri.
S.D., B.D.

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Alto Clar.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba
 St. Bass
 Xylo.
 Timp.
 Cyms., Tri.
 S.D., B.D.

Musical score page showing measures 77 through 84. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *open*, *pizz.* (pizzicato), and *arco*. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones (Alto and Baritone), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Tuba, String Bass, Xylophone, Timpani, Cymbals and Triangles, and Snare/Drum.

85

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Alto Clar.

T. Sx.

B. Sx.

85

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Cyms., Tri.

S.D., B.D.

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Alto Clar.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba
 St. Bass
 Xylo.
 Timp.
 Cyms., Tri.
 S.D., B.D.

5107
 94
 95
 96
 97
 98
 99
 100

101

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Alto Clar.

T. Sx.

B. Sx.

101

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Hn. 1

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Cyms., Tri.

S.D., B.D.

The score is for measures 101 through 108. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, and String Bass. The score includes dynamic markings such as *pp*, *f ben marcato*, *p legato*, and *cresc.*, along with performance instructions like *cup mute* and *pizz.*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 107 and the second system starting at measure 101 and ending at measure 108.

Picc. *p dolce*

Fl. 1,2 *p dolce*

Ob. *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p secco*

Cl. 3 *p secco*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *p*

A. Sx. 2 Alto Clar. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 Hn. 1 (open) *mp*

Tpt. 2 Hn. 2 (open) *mp*

Tpt. 3

Hn. 1,2 *a2 mp*

Hn. 3,4

Tbn. 1 *p secco*

Tbn. 2,3 *p secco mp*

Bar. *mp*

Tuba

St. Bass

Xylo.

Timp.

Cyms., Tri.

S.D., B.D.

119

Picc. *pp*

Fl. 1,2 *pp* 1 only

Ob. *pp* 1 Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *pp*

Bsn. *pp*

A. Sx. 1

A. Sx. 2 Alto Clar.

T. Sx.

B. Sx.

119 open

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1 *pp*

Tbn. 2,3 *pp*

Bar. *mf*

Tuba *pp*

St. Bass *arco* *pp*

Xylo.

Timp. *pp*

Cyms., Tri. *pp*

S.D., B.D. *pp*

115 116 117 118 119 120 121

Picc. *cresc.* *f cresc.*
 Fl. 1,2 *cresc.* *f cresc.*
 Ob. *cresc.* *f tutti* *cresc.*
 Cl. 1 *cresc.* *f cresc.*
 Cl. 2 *cresc.* *f cresc.*
 Cl. 3 *cresc.* *f cresc.*
 Bs. Cl. *cresc.* *f cresc.*
 Bsn. *cresc.* *f cresc.*
 A. Sx. 1 *f cresc.*
 A. Sx. 2 *f cresc.*
 Alto Clar. *f cresc.*
 T. Sx. *f cresc.*
 B. Sx. *f cresc.*
 Tpt. 1 *cresc.* *f cresc.*
 Tpt. 2 *f cresc.*
 Tpt. 3 *f cresc.*
 Hn. 1,2 *cresc.* *f cresc.*
 Hn. 3,4 *cresc.* *f cresc.*
 Tbn. 1 *cresc.* *f cresc.*
 Tbn. 2,3 *cresc.* *f cresc.*
 Bar. *cresc.* *f cresc.*
 Tuba *cresc.* *f cresc.*
 St. Bass *cresc.* *f cresc.*
 Xylo. *f cresc.*
 Timp. *cresc.* *f cresc.*
 Cyms., Tri. *cresc.* *f cresc.*
 S.D., B.D. *cresc.* *f cresc.*

Picc. *ff* *cresc.*

Fl. 1,2 *ff* *cresc.*

Ob. *ff* *cresc.*

Cl. 1 *ff* *cresc.*

Cl. 2 *ff* *cresc.*

Cl. 3 *ff* *cresc.*

Bs. Cl. *ff* *marcatissimo*

Bsn. *ff* *marcatissimo*

A. Sx. 1 *ff* *cresc.*

A. Sx. 2 Alto Clar. *ff* *cresc.*

T. Sx. *ff* *marcatissimo*

B. Sx. *ff* *marcatissimo*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

Hn. 1,2 *cresc.* *ff*

Hn. 3,4 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2,3 *cresc.* *ff*

Bar. *ff* *marcatissimo* *ff*

Tuba *cresc.* *ff*

St. Bass *ff* *marcatissimo* *ff*

Xylo. *ff* *cresc.*

Timp. *ff* *cresc.*

Cyms., Tri. *cresc.* *ff*

S.D., B.D. *cresc.* *ff*

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Alto Clar.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba
 St. Bass
 Xylo.
 Timp.
 Cyms., Tri.
 S.D., B.D.

p cresc. molto

155

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 Alto Clar. *ff*

T. Sx. *ff*

B. Sx. *ff*

155

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Xylo. *ff*

Timp. *ff*

Cyms., Tri. *ff*

S.D., B.D. *ff*

5107

155 156 157 158 159 160 161 162

D.S. al Coda

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Alto Clar.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Cyms., Tri.

S.D., B.D.

D.S. al Coda

⊕ CODA

Picc. -

Fl. 1,2 -

Ob. -

Cl. 1 *pp* *dim.* *molto dim.*

Cl. 2 *pp* *dim.* *molto dim.*

Cl. 3 *pp* *dim.* *molto dim.*

Bs. Cl. *pp* *dim.* *molto dim.*

Bsn. *pp* *dim.* *molto dim.*

A. Sx. 1 -

A. Sx. 2 Alto Clar. -

T. Sx. *pp* *dim.* *molto dim.*

B. Sx. -

⊕ CODA

Tpt. 1 *pp* cup mute *dim.* *molto dim.*

Tpt. 2 *pp* cup mute *dim.* *molto dim.*

Tpt. 3 *pp* cup mute *dim.* *molto dim.*

Hn. 1,2 *pp* *dim.*

Hn. 3,4 -

Hn. 1 *pp* *dim.*

Hn. 2 (Tbn. 2 only) *pp* *dim.*

Tbn. 1 -

Tbn. 2,3 -

Bar. *pp* one Bar. *dim.* *molto dim.*

Tuba *pp* St. Bass (one player) *dim.* *molto dim.*

St. Bass *pp* arco *dim.* *molto dim.*

Xylo. -

Timp. -

Cyms., Tri. *pp* *dim.* *molto dim.*

S.D., B.D. -

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Alto Clar.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Cyms., Tri.

S.D., B.D.

189 Tranquillo

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Alto Clar.

T. Sx.

B. Sx.

189 Tranquillo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Cyms., Tri.

S.D., B.D.

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Alto Clar.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba
 St. Bass
 Xylo.
 Timp.
 Cyms., Tri.
 S.D., B.D.

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Alto Clar.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba
 St. Bass
 Xylo.
 Timp.
 Cyms., Tri.
 S.D., B.D.

209 Più animato

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
Alto Clar.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Bar.
Tuba
St. Bass
Xylo.
Timp.
Cyms., Tri.
S.D., B.D.

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Alto Clar.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba
 St. Bass
 Xylo.
 Timp.
 Cyms., Tri.
 S.D., B.D.