

"TROMBONE BLUES"

Not too fast (♩ = 108)

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The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flutes & Piccolo:** Part 1, dynamics *ff* and *mf*.
- Oboes:** Part 1, dynamics *ff* and *mf*.
- 1st Bb Clarinet:** Part 1, dynamics *ff* and *mf*.
- 2nd & 3rd Bb Clarinet:** Part 1, dynamics *ff* and *mf*.
- Bb Bass Clarinet:** Part 1, dynamics *ff* and *mf*.
- Bassoons:** Part 1, dynamics *ff* and *mf*.
- 1st Eb Alto Saxophone:** Part 1, dynamics *ff* and *mf*.
- 2nd Eb Alto Saxophone/Alto Clarinet:** Part 1, dynamics *ff* and *mf*.
- Bb Tenor Saxophone:** Part 1, dynamics *ff* and *mf*.
- Eb Baritone Saxophone:** Part 1, dynamics *ff* and *mf*.
- 1st Bb Cornet (Trumpet):** Part 1, dynamics *ff* and *mf*.
- 2nd & 3rd Bb Cornet (Trumpet):** Part 1, dynamics *ff* and *mf*.
- 1st & 2nd F Horns:** Part 1, dynamics *ff* and *mf*.
- 3rd & 4th F Horns:** Part 1, dynamics *ff* and *mf*.
- 1st & 2nd Trombone:** Part 1, dynamics *ff* and *f*. Includes *Soli* markings and fingering (1, 5, 6, 2, 1, 6).
- 3rd Trombone:** Part 1, dynamics *ff* and *f*. Includes *Soli* markings and fingering (1, 5, 6, 2, 1, 6).
- Euphonium (Baritone):** Part 1, dynamics *ff* and *f*. Includes *Soli* marking.
- Tuba:** Part 1, dynamics *ff* and *mf*.
- Timpani:** Part 1, dynamics *ff* and *mf*. Tuning: (F - C - Bb).
- Snare Drum:** Part 1, dynamics *ff* and *mf*.
- Cymbals Bass Drum:** Part 1, dynamics *ff* and *mf*.
- Bells:** Part 1, dynamics *mf*.

Flutes & Piccolo.

Oboes.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/ Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals Bass Drum

Bells

Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/ Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Comet

2nd & 3rd Bb Comet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals

Bass Drum

Bells

Flutes & Piccolo
 Oboes
 1st Bb Clar.
 2nd & 3rd Bb Clar.
 Bb Bass Clar.
 Bassoons
 1st Eb Alto Sax
 2nd Eb Alto Sax/
 Alto Cl.
 Bb Tenor Sax
 Eb Bari. Sax
 1st Bb Cornet
 2nd & 3rd Bb Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Trombone
 3rd Trombone
 Euphonium (Baritone)
 Tuba
 Timp.
 Snare Drum
 Cymbals Bass Drum
 Bells

Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/
Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals
Bass Drum

Bells

one (d)

Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/ Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals Bass Drum

Bells

This musical score page (numbered 63) features a variety of instruments. The woodwind section includes Flutes & Piccolo, Oboes, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Bass Clarinet, Bassoons, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone/Alto Clarinet, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of 1st Bb Cornet, 2nd & 3rd Bb Cornets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals/Bass Drum, and Bells. The score is written in a key with one flat and a common time signature. The dynamic marking *mf* (mezzo-forte) is used frequently. The Trombone parts feature complex rhythmic patterns with triplets and accents, including *Soli* and *ff* (fortissimo) markings. The percussion parts provide a steady rhythmic accompaniment.

This page of a musical score is for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes & Piccolo, Oboes, 1st Bb Clar., 2nd & 3rd Bb Clar., Bb Bass Clar., Bassoons, 1st Eb Alto Sax, 2nd Eb Alto Sax/Alto Cl., Bb Tenor Sax, Eb Bari. Sax, 1st Bb Cornet, 2nd & 3rd Bb Cornet, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Timp., Snare Drum, Cymbals Bass Drum, and Bells. The score is written in a common time signature (C) and a key signature of one flat (Bb). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by 'ff' (fortissimo) in several places. There are first and second endings marked with '1.' and '2.' at the end of the piece. The page number '5094' is at the bottom left, and '- 11 -' is at the bottom center.

Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/
Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals
Bass Drum

Bells

Flutes & Piccolo
Oboes
1st Bb Clar.
2nd & 3rd Bb Clar.
Bb Bass Clar.
Bassoons
1st Eb Alto Sax
2nd Eb Alto Sax/
Alto Cl.
Bb Tenor Sax
Eb Bari. Sax
1st Bb Cornet
2nd & 3rd Bb Cornet
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Trombone
3rd Trombone
Euphonium
(Baritone)
Tuba
Timp.
Snare Drum
Cymbals Bass Drum
Bells

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Flutes & Piccolo
 Oboes
 1st Bb Clar.
 2nd & 3rd Bb Clar.
 Bb Bass Clar.
 Bassoons
 1st Eb Alto Sax
 2nd Eb Alto Sax/
 Alto Cl.
 Bb Tenor Sax
 Eb Bari. Sax
 1st Bb Cornet
 2nd & 3rd Bb Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Trombone
 3rd Trombone
 Euphonium (Baritone)
 Tuba
 Timp.
 Snare Drum
 Cymbals
 Bass Drum
 Bells

cresc. *poco ---* *a ---* *poco* *ff*
cresc. *poco ---* *a ---* *poco* *ff*
cresc. *poco ---* *a ---* *poco* *ff*
cresc. *poco ---* *a ---* *poco* *ff*
pp cresc. *poco ---* *a ---* *poco*
pp cresc. *poco ---* *a ---* *poco*
cresc. *poco ---* *a ---* *poco* *ff*
cresc. *poco ---* *a ---* *poco* *ff*
pp cresc. *poco ---* *a ---* *poco* *ff*
pp cresc. *poco ---* *a ---* *poco*
cresc. *poco ---* *a ---* *poco* *ff*
cresc. *poco ---* *a ---* *poco* *ff*
pp cresc. *poco ---* *a ---* *poco* *ff*
pp cresc. *poco ---* *a ---* *poco* *ff*
cresc. *poco ---* *a ---* *poco* *ff*
pp cresc. *poco ---* *a ---* *poco* *ff*
pp cresc. *poco ---* *a ---* *poco* *ff*
pp cresc. *poco ---* *a ---* *poco* *ff*
pp cresc. *poco ---* *a ---* *poco* *ff*
pp cresc. *poco ---* *a ---* *poco* *ff*
cresc. *poco ---* *a ---* *poco* *ff*

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Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/
Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals

Bass Drum

Bells

ff

sfz

one (♩)

Solo