

# CALL TO VICTORY

## March

The score is arranged in a standard orchestral format with 18 staves. The instruments are: C Flute / Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2,3, Baritone, Tuba, String Bass, Bells, Timpani, Snare Drum/Bass Drum, and Cymbals. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a prominent woodwind and brass melody. A first ending bracket spans measures 3 through 5, with a '5' in a box above measure 5. The score includes various dynamics such as f, mf, and a2 (second octave). Performance instructions include 'arco' for the string bass and 'plastic mallets' for the bells. The score concludes with a final measure in measure 6.

FL/Picc.  
Ob.  
Cl. 1  
Cl. 2,3  
Al. Cl.  
Bs. Cl.  
Bsn.  
Al. Sx. 1,2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2,3  
Hn. 1,2  
Hn. 3,4  
Trb. 1  
Trb. 2,3  
Bar.  
Tuba  
St. Bs.  
Bells  
Timp.  
S.D./B.D.  
Cym.

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

5093

15 16 17 18 19 20 21

- 5 -

22

FL/Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsn. *f*

Al. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

22

Trp. 1 *f*

Trp. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f*

Trb. 2,3 *f*

Bar. *f*

Tuba *f*

St. Bs. *f*

Bells *f*

Timp.

S.D./B.D. *f*

Cym. *f*

22 23 24 25 26 27 28 29

Fl./Picc.  
Ob.  
Cl. 1  
Cl. 2,3  
Al. Cl.  
Bs. Cl.  
Bsn.  
Al. Sx. 1,2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2,3  
Hn. 1,2  
Hn. 3,4  
Trb. 1  
Trb. 2,3  
Bar.  
Tuba  
St. Bs.  
Bells  
Timp.  
S.D./B.D.  
Cym.

5093

30 31 32 33 34 35 36 37

2. 39

FL./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

2. 39

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

5093

38 39 40 41 42 43 44

F to Eb, C to Bb

FL./Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f* *a2*

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f*

Trb. 2,3 *f*

Bar. *f*

Tuba *f*

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

The score shows a complex orchestral arrangement. The woodwinds (Flute, Oboe, Clarinets) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are active, with many parts marked *f* (forte). The percussion section includes Snare Drum/Bass Drum, Cymbals, Bells, and Tom-toms. The strings (Alto Saxophones, Tenor Saxophone, Bass Saxophone) are present but mostly silent in this section. The woodwinds play melodic lines, while the brass provides harmonic support and rhythmic patterns. The percussion adds texture and drive to the music.

FL./Picc. *mf-f* *tr*  
 Ob. *mf-f*  
 Cl. 1 *mf-f* *tr*  
 Cl. 2,3 *mf-f*  
 Al. Cl. *f* *mf-f*  
 Bs. Cl. *f* *mf-f*  
 Bsn. *f* *mf-f*  
 Al. Sx. 1,2 *f* *mf-f* *a2*  
 T. Sx. *f* *mf-f*  
 B. Sx. *f* *mf-f*  
 Trp. 1 *mf-f* *a2*  
 Trp. 2,3 *mf-f* *a2*  
 Hn. 1,2 *mf-f*  
 Hn. 3,4 *mf-f*  
 Trb. 1 *mf-f* *a2*  
 Trb. 2,3 *mf-f* *a2*  
 Bar. *mf-f* *a2*  
 Tuba *mf-f*  
 St. Bs. *f* *mf-f*  
 Bells *f* *mf-f*  
 Timp. *mf-f*  
 S.D./B.D. *mf-f*  
 Cym. *f* *mf-f*



FL/Picc.  
Ob.  
Cl. 1  
Cl. 2,3  
Al. Cl.  
Bs. Cl.  
Bsn.  
Al. Sx. 1,2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2,3  
Hn. 1,2  
Hn. 3,4  
Trb. 1  
Trb. 2,3  
Bar.  
Tuba  
St. Bs.  
Bells  
Timp.  
S.D./B.D.  
Cym.

FL/Picc.  
Ob.  
Cl. 1  
Cl. 2,3  
Al. Cl.  
Bs. Cl.  
Bsn.  
Al. Sx. 1,2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2,3  
Hn. 1,2  
Hn. 3,4  
Trb. 1  
Trb. 2,3  
Bar.  
Tuba  
St. Bs.  
Bells  
Timp.  
S.D./B.D.  
Cym.