

Commissioned by the Sardis Secondary School Band, Sardis, British Columbia, Canada
Janine McNicholl and Kevin Biegel, Conductors. In memory of Paul Jacob Brenner (1984-1999)

Conductor Score
012-3107-00

FOR THY COURTS ABOVE

Ed Hucceby

Religioso con rubato (♩ = 68-72)

C Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
B♭ Tenor Saxophone
Eb Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium (Baritone)
Tuba
String Bass
Mallet Percussion (Chimes/Bells)
Timpani (F, B♭, E♭)
Percussion 1 (Snare Drum/Bass Drums)
Percussion 2 (Suspended Cymbal/Wind Chimes)

1 2 3 4 5

© 2001 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA, 52577
International Copyright Secured. All rights reserved. Printed in USA.

Fl. *rit.* **10** *a tempo*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mp* *mf* *p* *mf*

A. Sx. 1 *mp* *mf* *p* *mf*

A. Sx. 2 *mp* *mf* *p* *mf*

T. Sx. *mp* *mf* *p*

B. Sx. *mp* *mf* *p* *mf* Bass Clar. *mf*

Trp. 1 *mf* *p* *rit.* **10** *a tempo*

Trp. 2 *mf* *p*

Trp. 3 *mf* *p*

Hn. 1,2 *mp* *mf* *p*

Hn. 3,4 *mp* *mf* *p*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. 3 *mf* *p*

Euph. (Bar.) *mf* *p*

Tuba St. Bs. *mf* *p*

Mall. *mf* Bells

Timp. *mp* *mf* *p*

Perc. 1 *mp* *mf* *p*

Perc. 2 *mp* *gliss.*

Fl. *rit.*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *Play*
mf

Trp. 1 *mf* *rit.*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. (Bar.) *mf*

Tuba St. Bs. *mf*

Mall.

Timp. *mf*

Perc. 1 *mp*

Perc. 2

20 *a tempo*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

20 *a tempo*

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph. (Bar.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

28 *a tempo*

rit.

rit.

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Bs. Cl. *f* *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

28 *a tempo*

rit.

rit.

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. (Bar.) *mf*

Tuba St. Bs. *f* *mf*

Mall. *f*

Timp.

Perc. 1

Perc. 2

St. Bass only (8va) *f*

Bells *f*

+ Tuba

32 *a tempo* *rit.* 36 *a tempo*

Fl. *f*

Ob. *f*

Bsn. Tuba *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl.

A. Sx. 1 *mf* Play

A. Sx. 2 *mf* Play

T. Sx.

B. Sx.

32 *a tempo* *rit.* 36 *a tempo*

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph. (Bar.)

Tuba St. Bs.

Mall. *f*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn. *Play*
mf

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf* *Play*
Bass. Cl. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Trb. 1

Trb. 2

Trb. 3

Euph. (Bär.) *mf*

Tuba *mf*
St. Bass only (8va)

Mall.

Timp.

Perc. 1

Perc. 2

allarg.

49 Majestically

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Bs. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *f*

B. Sx.

allarg.

49 Majestically

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1,2 *mp* *f*

Hn. 3,4 *mp* *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Trb. 3 *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba + Tuba *mp* *f*

Mall. Chimes *f*

Timp. *mp* *mf* *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Fl. *mf* *rit.*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf* *rit.*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph. (Bar.) *mf* Bass Cl.

Tuba St. Bs.

Mall. *mf* Bells

Timp.

Perc. 1

Perc. 2

57 *a tempo* *molto rit.* 61 **Grandioso**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

57 *a tempo* *molto rit.* 61 **Grandioso**

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph. (Bar.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61

Fl. *tr* *rit.* **65** *a tempo*

Ob. *tr* *mf* *mf*

Bsn.

Cl. 1 *tr* *mf*

Cl. 2 *tr* *mf*

Cl. 3 *tr* *mf*

Bs. Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1 *rit.* **65** *a tempo*

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph. (Bar.)

Tuba St. Bs.

Mall. *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2
Trb. 3
Euph. (Bar.)
Tuba
St. Bs.
Mall.
Timp.
Perc. 1
Perc. 2

Rallentando **Morendo**

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

Cl. 3 *mp* *mf* *p*

Bs. Cl. *mp* *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. Euph. *mf* *mp* *p*

B. Sx. *p*

Trp. 1 *mf* *Solo* *mf* *p*

Trp. 2 *mf* *p*

Trp. 3 *mf* *p*

Hn. 1,2 *mp* *p*

Hn. 3,4 *mp* *p*

Trb. 1 *mf* *mp* *p*

Trb. 2 *mf* *mp* *p*

Trb. 3 *mf* *mp* *p*

Euph. (Bar.) *mf* *mp* *p*

Tuba St. Bs. *mf* *mp* *p*

Mall. *mp* *mf* *p*

Timp. *mf* *mp* *mf* *p*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

5089 80 81 82 83 84 85 *p* *gliss.* *gliss.* (Descend slowly)