

Commissioned by Terry Robb and dedicated to Charles Neal for his 32 years as band director
 for the Oregon City School District, home of the Clay High School Eagles.
 Premiere May 13, 1999 by the Clay High School Symphonic Band, Oregon, Ohio; Charles Neal conducting.

DOMINION OF THE SKY

The Awakening of Apollo

David Shaffer

Conductor Score
 012-3099-00

Allegro Vivace ♩ = 152

The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom of the page.

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C Picc.

C Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mllt. 1

Mllt. 2

Timp.

S.D.
B.D.

Cyms.

Aux. Perc.

23

C Picc. *ff* *f* *Solo*

C FL. 1/2 *ff*

Ob. *ff*

Cl. 1 *ff* *mf* *mp*

Cl. 2/3 *ff* *mf* *mp*

Bs. Cl. *mf*

Bssn. *mf*

A. Sx. 1 *ff* *mf* *mp*

A. Sx. 2
A. Cl. *ff* *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *B. Cl. mf* *mp*

Trp. 1 *ff* *f* *Solo - muted*

Trp. 2/3 *ff*

Hn. 1/2 *mf* *mp*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. *ff*

Tuba *mf* *(one only)*

Mllt. 1

Mllt. 2

Timp. *Solo* *ff*

S.D.
B.D.

Cyms.

Aux. Perc. *Tambourine* *mf* *p*

33

C Picc. *f*

C Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f* *a2*

Bs. Cl. *f*

Bssn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *mp*

B. Sx. *f*

Trp. 1 *mp* *lightly* *tutti-div.*

Trp. 2/3 *mp* *lightly*

Hn. 1/2 *f*

Trb. 1 *mp*

Trb. 2/3 *mp*

Bar. *mp*

Tuba *f* *a2*

Mllt. 1 *f* Vibes

Mllt. 2 *f* Bells

Timp. *f*

S.D. *lightly*

B.D. *p*

Cyms. *p* Sus. Cym.

Aux. Perc.

28 29 30 31 32 33

C Picc.
C Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Bssn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mllt. 1
Mllt. 2
Timp.
S.D.
B.D.
Cyms.
Aux. Perc.

C Picc. *f* *ff*

C Fl. 1/2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

Bs. Cl.

Bssn.

A. Sx. 1 *f* *ff*

A. Sx. 2
A. Cl. *f* *ff*

T. Sx.

B. Sx.

Trp. 1 *f* *fp*

Trp. 2/3 *f* *fp*

Hn. 1/2 *f* *fp*

Trb. 1 *f* *fp*

Trb. 2/3 *f* *fp*

Bar. *f* *fp*

Tuba

Mllt. 1 *f* *f*

Mllt. 2 *f* *f*

Timp. *ff*

S.D.
B.D. *f*

Cyms.

Aux. Perc. *f*

Bells

Xylo.

Solo

Triangle

49

C Picc.

C FL. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

49

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mllt. 1

Mllt. 2

Timp.

S.D.
B.D.

Cyms.

Aux. Perc.

45 46 47 48 49 50

C Picc.

C Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mllt. 1

Mllt. 2

Timp.

S.D.
B.D.

Cyms.

Aux. Perc.

f

fp

f

ff

p

Rim shot

Hit with stick (damp immediately)

60 *Solo*

C Picc. *sub. p* *f*

C Fl. 1/2 *sub. p* *f*

Ob. *sub. p* *f*

Cl. 1 *sub. p* *f*

Cl. 2/3 *sub. p* *f*

Bs. Cl. *sub. p* *f*

Bssn. *sub. p* *f*

A. Sx. 1 *sub. p* *f*

A. Sx. 2
A. Cl. *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

Trp. 1 *sub. p* *f* 60 *Solo - muted*

Trp. 2/3 *sub. p* *f*

Hn. 1/2 *sub. p* *f*

Trb. 1 *sub. p* *f*

Trb. 2/3 *sub. p* *f*

Bar. *sub. p* *f*

Tuba *sub. p* *f*

Mllt. 1 *sub. p* *f*

Mllt. 2 *sub. p* *f*

Timp. *sub. p* *f* *Solo* *ff* *sfz* *mp*

S.D.
B.D. *sub. p* *f*

Cyms. *sub. p* *f*

Aux. Perc. *sub. p* *f* Triangle

66

C Picc.

C Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mllt. 1

Mllt. 2

Timp.

S.D.
B.D.

Cyms.

Aux. Perc.

62 63 64 65 66 67

f

f

66

Scrape with coin

C Picc.
 C Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bssn.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mllt. 1
 Mllt. 2
 Timp.
 S.D.
 B.D.
 Cyms.
 Aux. Perc.

74 75 76 77 78

83 a tempo

C Picc. *f* *tr*

C Fl. 1/2 *f* *tr*

Ob. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2/3 *f* *tr*

Bs. Cl. *f*

Bssn. *f*

A. Sx. 1 *f*

A. Sx. 2
A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

83 a tempo

Trp. 1 *f*

Trp. 2/3 *f*

Hn. 1/2 *f*

Trb. 1 *f*

Trb. 2/3 *f*

Bar. *f*

Tuba *f*

Mllt. 1

Mllt. 2 *f* Xylo.

Timp.

S.D.
B.D. *f*

Cyms.

Tambourine

Aux. Perc. *f*

Rit. 115 **Rubato** **accel.**

C Picc. *mf*

C Fl. 1/2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bs. Cl. *p*

Bssn. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Cl. *p*

T. Sx. *p*

B. Sx.

Rit. 115 **Rubato** **accel.**
Tutti

Trp. 1 *p*

Trp. 2/3 *mf*

Hn. 1/2 *p*

Trb. 1

Trb. 2/3

Bar. *p*

Tuba *p*

Mllt. 1

Mllt. 2

Timp.

S.D.
B.D.

Cyms. *pp*

Aux. Perc.

119 Più Mosso ♩ = 116-120

C Picc.
 C Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bssn.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.

119 Più Mosso ♩ = 116-120

Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mllt. 1
 Mllt. 2
 Timp.
 S.D.
 B.D.
 Cyms.
 Aux. Perc.

119 Più Mosso ♩ = 116-120

127 Rit. 133 Rubato

C Picc. *ff*

C Fl. 1/2 *ff*

Ob. *ff* *mp* *Solo* *ten.*

Cl. 1 *ff* *p*

Cl. 2/3 *ff* *p*

Bs. Cl. *ff* *sfz* *p*

Bssn. *sfz* *p*

A. Sx. 1 *ff* *p* Cl. 1

A. Sx. 2 *ff* *p* Cl. 2

A. Cl. *ff* *p* Cl. 3

T. Sx. *sfz*

B. Sx. *ff* *sfz*

127 Rit. 133 Rubato

Trp. 1 *sfz*

Trp. 2/3 *sfz*

Hn. 1/2 *ff*

Trb. 1 *sfz*

Trb. 2/3 *sfz*

Bar. *sfz*

Tuba *sfz*

Bells *f*

Mllt. 1 *f*

Mllt. 2

Timp.

S.D.
B.D.

Cyms.

Aux. Perc.

Very Slowly

139 Allegro Vivace ♩ = 152

C Picc.

C Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Very Slowly

139 Allegro Vivace ♩ = 152

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mllt. 1

Mllt. 2

Timp.

S.D.
B.D.

Cyms.

Aux. Perc.

Xylo.

152 Slightly Faster

C Picc.
C Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Bssn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mllt. 1
Mllt. 2
Timp.
S.D.
B.D.
Cyms.
Aux. Perc.

152 Slightly Faster

Rallentando **Molto Rit.** **166 Vivace**

C Picc. *ff* *tr*

C Fl. 1/2 *ff* *tr*

Ob. *ff* *tr*

Cl. 1 *ff* *tr*

Cl. 2/3 *ff* *tr*

Bs. Cl. *ff* *tr*

Bssn. *fp* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

A. Cl. *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Trp. 1 *ffzp* *ff*

Trp. 2/3 *ffzp* *ff*

Hn. 1/2 *ff* *ff*

Trb. 1 *ffzp* *ff*

Trb. 2/3 *ffzp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mllt. 1 *ff* *Chime*

Mllt. 2 *ff* *Xylo.*

Timp. *fp* *sfz*

S.D. *f*

B.D. *f*

Cyms. *f* + Gong

Aux. Perc. *f* with stick

164 165 166 167 168

