

# GALLANT MARINES

## March

Karl L. King  
Arr. by James Swearingen

Conductor Score  
012-3096-00

The conductor score for 'Gallant Marines' is a multi-staff arrangement. It includes parts for woodwinds (C Flute/Piccolo, Oboe, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, Eb Baritone Saxophone), brass (Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2,3, Baritone, Tuba), and percussion (String Bass, Bells, Timpani, Snare Drum/Bass Drum, Cymbals). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'arco' for the string bass and 'plastic mallets' for the bells. A first ending bracket is shown above measures 5 and 6. Measure numbers 1 through 6 are indicated at the bottom of the page.

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Fl./Picc.  
Ob.  
Cl. 1  
Cl. 2,3  
Al. Cl.  
Bs. Cl.  
Bsn.  
A. Sx. 1,2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2,3  
Hn. 1,2  
Hn. 3,4  
Trb. 1  
Trb. 2,3  
Bar.  
Tuba  
St. Bs.  
Bells  
Timp.  
S.D./B.D.  
Cym.

7 8 9 10 11 12 13 14

Fl./Picc.   
 Ob.   
 Cl. 1   
 Cl. 2,3   
 Al. Cl.   
 Bs. Cl.   
 Bsn.   
 A. Sx. 1,2   
 T. Sx.   
 B. Sx.   
 Trp. 1   
 Trp. 2,3   
 Hn. 1,2   
 Hn. 3,4   
 Trb. 1   
 Trb. 2,3   
 Bar.   
 Tuba   
 St. Bs.   
 Bells   
 Timp.   
 S.D./B.D.   
 Cym.

15 16 17 18 19 20 21

22

Fl./Picc. *f* *p* *b*

Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2,3 *f* *a2* *p*

Al. Cl. *f* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

A. Sx. 1,2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

22

Trp. 1 *f* *p* *a2* *^* *^*

Trp. 2,3 *f* *p*

Hn. 1,2 *f* *p*

Hn. 3,4 *f* *p*

Trb. 1 *f* *p* *a2* *^* *^*

Trb. 2,3 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

St. Bs. *f* *p*

Bells *f* *p*

Timp. *f*

S.D./B.D. *f* *p*

Cym. *f*

22 23 24 25 - 6 - 26 27 29 29

FL/Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f* *a2*

Al. Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1,2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f*

Trp. 2,3 *f* *a2*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f*

Trb. 2,3 *f* *a2*

Bar. *f*

Tuba *f*

St. Bs. *f*

Bells *f*

Timp. *f*

S.D./B.D. *f*

Cym. *f*

30 31 32 33 34 35 36 37 38

39 TRIO

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

39 TRIO

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

Fl./Picc.   
 Ob.   
 Cl. 1   
 Cl. 2,3   
 Al. Cl.   
 Bs. Cl.   
 Bsn.   
 A. Sx. 1,2   
 T. Sx.   
 B. Sx.   
 Trp. 1   
 Trp. 2,3   
 Hn. 1,2   
 Hn. 3,4   
 Trb. 1   
 Trb. 2,3   
 Bar.   
 Tuba   
 St. Bs.   
 Bells   
 Timp.   
 S.D./B.D.   
 Cym.

55

FL./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

55

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

55 56 57 58 59 60 61 62



Fl./Picc. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. 1,2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp. 1 *ff*

Trp. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Trb. 1 *ff*

Trb. 2,3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Bells *ff*

Timp. *ff*

S.D./B.D. *ff*

Cym. *ff*

71

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

71

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

*ff*

FL/Picc.  
Ob.  
Cl. 1  
Cl. 2,3  
Al. Cl.  
Bs. Cl.  
Bsn.  
A. Sx. 1,2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2,3  
Hn. 1,2  
Hn. 3,4  
Trb. 1  
Trb. 2,3  
Bar.  
Tuba  
St. Bs.  
Bells  
Timp.  
S.D./B.D.  
Cym.

79 80 81 82 83 84 85 86

87

FL./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

87

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

95 96 97 98 99 100 101 102