

Commissioned by the St. Charles West High School Choirs and Band, Mrs. Karen Kormeier and Mr. Terry Martinez, directors;
Premiere performance December 21, 1999, St. Charles, Missouri

O COME, ALL YE FAITHFUL

"A Joyous Welcome"

Conductor Score
012-3080-00

Setting by James Swearingen
ASCAP

Andante maestoso (♩ = 112) 5

C Flute/Piccolo
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2/3
F Horn 1/2
F Horn 3/4
Trombone 1
Trombone 2/3
Baritone (Euphonium)
Tuba
String Bass
Mallet Percussion
Timpani
Percussion 1: Snare Drum, Bass Drum
Percussion 2: Cr. Cym., Sus. Cym., Tri.
B♭ Trumpet 1,2,3
Antiphonal Brass
Trombone 1,2,3
Soprano
Alto
Choir
Tenor
Bass

Andante maestoso (♩ = 112) 5

Antiphonal Trp. cue
f marc.
a2 Antiphonal Trp. cue
f marc.

Antiphonal Trb. cue
f marc.
a2 Antiphonal Trb. cue
f marc.

G, C, D, F

Andante maestoso (♩ = 112) 5

a3
f marc.
a3
f marc.

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FL/Picc. *f marc.* 3

Ob. *f marc.* 3

Bsn. *f marc.*

Cl. 1 *f marc.* 3

Cl. 2/3 *f marc.* 3

Bs. Cl. *f marc.*

A. Sx. 1/2 *f marc.* 3

T. Sx. *f marc.* 3

B. Sx. *f marc.*

Trp. 1 *f marc.* 3

Trp. 2/3 *f marc.* 3

Hn. 1/2 *f marc.* 3

Hn. 3/4 *f marc.* 3

Trb. 1 *f marc.* 3

Trb. 2/3 *f marc.* 3

Bar. (Euph.) *f marc.*

Tuba St. Bass *f marc.*

Mall. *f marc.* Chimes Bells-brass mallets 3

Timp. *f marc.* Chimes

Perc. 1 *f marc.* 3

Perc. 2 *f marc.* Cr. Cym.

Trp. 1,2,3 *f marc.* 3

Brass

Trb. 1,2,3 *f marc.* 3

S. A. Choir

T. B. Choir

13

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Bs. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar. (Euph.)
Tuba
St. Bass
Mall.
Timp.
Perc. 1
Perc. 2
Trp. 1,2,3
Brass
Trb. 1,2,3
S. A.
Choir
T. B.

13

a3

1,2

1,2

3

a3

3

2

11

12

13

14

15

FL./Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2/3 *ff* *f*

Bs. Cl. *ff* *f*

A. Sx. 1/2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Trp. 1 *ff* *f*

Trp. 2/3 *ff* *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

Trb. 1 *ff* *f*

Trb. 2/3 *ff* *f*

Bar. (Euph.) *ff* *f*

Tuba *ff* *f*

St. Bass *f*

Mall. *ff* *muffle* *Lv.*

Timp. *G to F* *ff* *ped. Lv.* *f*

Perc. 1 *ff* *Lv.* *mp*

Perc. 2 *ff* *Susp. Cym.* *p*

Trp. 1,2,3 *ff*

Brass *ff*

Trb. 1,2,3 *ff*

S. A. *f unis.*

Choir *f unis.*

T. B.

(Antiphonal Brass tacet to m. 71)

21 Traditional

25

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Bs. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.

Musical score for woodwinds and strings. Measures 21-26. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time with a key signature of one flat (B-flat major). Measure 25 features a key change to G major.

21 Traditional

25

Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar. (Euph.)
Tuba
St. Bass

Musical score for brass instruments. Measures 21-26. The score includes parts for Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Baritone/Euphonium, and Tuba. The Tuba part is labeled 'St. Bass 8va'. The music is in 4/4 time with a key signature of one flat. Measure 25 features a key change to G major. Dynamics include *f* and *a2*.

Mall.
Timp.
Perc. 1
Perc. 2

Musical score for mallets and percussion. Measures 21-26. The score includes parts for Mallets, Timpani, and two Percussion parts. The Timpani part has a key signature change from B-flat to G major in measure 25, labeled 'F to G'. Dynamics include *f* and *p*.

21 Traditional

25

S. A.
Choir
T. B.

come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come — ye, to

Musical score for choir. Measures 21-26. The score includes parts for Soprano Alto (S. A.) and Tenor Bass (T. B.). The lyrics are: "come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come — ye, to". The music is in 4/4 time with a key signature of one flat. Measure 25 features a key change to G major.

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Bs. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.

Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar. (Euph.)
Tuba
St. Bass

Mall.
Timp.
Perc. 1
Perc. 2

Bells-plastic mallets
Chimes
Chimes only
Bells only

mf *f* *mp* *f* *p*

S. A.
Choir
T. B.

Beth - le - hem, Come and be - hold Him, born the King of an - gels; O

33 37

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3 ^{a2}

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

33 37

Trp. 1

Trp. 2/3 ^{a2}

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba St. Bass

Mall.

Timp. *mf* *mp* *f* *f* G to F

Perc. 1 *f*

Perc. 2 *mf* *mp* *f* *mp* *f*

33 37

S. A. come, let us a - dore Him, O come, let us a - dore Him, O come, let us a - dore Him, —

T. B.

33 34 35 36 37 38

rall. 41 Rubato (♩ = 96) - picc.

**Optional a cappella choir*

Fl./Picc. *mp* *sost.* *mp*

Ob. *mp* *sost.*

Bsn. *mp sost.* *mp*

Cl. 1 *mp sost.* *a2* *mp*

Cl. 2/3 *mp sost.* *mp*

Bs. Cl. *mp sost.* *mp*

A. Sx. 1/2 *mp sost.* *mp*

T. Sx. *mp sost.* *mp*

B. Sx. *mp sost.* *mp*

rall. 41 Rubato (♩ = 96) **Optional a cappella choir*

Trp. 1

Trp. 2/3

Hn. 1/2 *mp sost.* *mp*

Hn. 3/4 *mp sost.* *mp*

Trb. 1

Trb. 2/3

Bar. (Euph.) *mp sost.* *mp*

Tuba *mp sost.* *mp*

St. Bass *mp sost.* *mp*

Bells and Chimes

Mall.

Timp. **C to B^b, D to C**

Perc. 1

Perc. 2 **Cr. Cym.**

rall. 41 Rubato (♩ = 96) **optional a cappella choir*

S. A. *mf sost.*

Choir Christ the Lord. Yea, Lord, we greet Thee, born this hap - py morn - ing,

T. B. *mf sost.*

39 40 41 42 43 44

* Measures 41-60 may be performed by choir alone, band alone, or band and choir together.

45 49

Fl./Picc. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2/3 *mf* *mf*

Bs. Cl. *mf* *mf*

A. Sx. 1/2 *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

45 49

Trp. 1

Trp. 2/3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Trb. 1

Trb. 2/3

Bar. (Euph.) *mf*

Tuba St. Bass *mf*

Mall.

Timp.

Perc. 1

Perc. 2

45 *mf* *f* 49

S. A. *mf* *f*

Choir Je - sus, to Thee be all glo - ry giv'n. Word of the Fa - ther,

mf *f*

T. B.

45 46 47 48 49 50

Fl./Picc. *mf* *Solo* *f* *All*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mp* *mf* *f* *All*

Cl. 2/3 *mp* *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Trp. 1 *mf* *f*

Trp. 2/3 *mf* *f*

Hn. 1/2 *mp* *Solo* *All* *f*

Hn. 3/4 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2/3 *mf* *f*

Bar. (Euph.) *mf* *f*

Tuba St. Bass *mf* *f*

Mall.

Timp.

Perc. 1

Perc. 2

S. A. *mp* *Alto Solo* *mf* *Sop. Solo* *f* *All*

Choir *mp* *f*

T. B. *mp* *T. only* *mf* *f*

+ B. *mf* *f*

now in flesh — ap — pear — ing. O come, let us a — dore Him, O come, let us a — dore Him.

57 A Tempo Broaden *Tutti 61 A Tempo, very expressive

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bs. Cl. *mf*

A. Sx. 1/2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

57 A Tempo Broaden *Tutti 61 A Tempo, very expressive

Trp. 1 *mf*

Trp. 2/3 *mf*

Hn. 1/2 *mf* *a2*

Hn. 3/4 *mf* *a2*

Trb. 1 *mf*

Trb. 2/3 *mf*

Bar. (Euph.) *mf*

Tuba St. Bass *mf* + St. Bass 8va

Mall.

Timp. *mf*

Perc. 1

Perc. 2 *pp* *Susp. Cym.* *mf*

57 A Tempo Broaden *Tutti 61 A Tempo, very expressive

S. A. *mf*

Choir come, let us a - dore Him, Christ the Lord.

T. B. *mf*

57 58 59 60 61 62

* If using a cappella choir (mm. 41-60) band returns at beat 4 of m. 60.

Poco rit. 65 Freely

Fl./Picc. *f* *p* *mp*

Ob. *f* *p* *mp*

Bsn. *f* *p fade away* *mp*

Cl. 1 *f* *p* *mp*

Cl. 2/3 *f* *p* *mp*

Bs. Cl. *f* *p* *mp*

A. Sx. 1/2 *f* *p* *mp*

T. Sx. *f* *p* *mp*

B. Sx. *f* *p fade away*

Trp. 1 *f* *p fade away*

Trp. 2/3 *f* *p fade away*

Hn. 1/2 *f* *p fade away* *mp*

Hn. 3/4 *f* *p fade away* *mp*

Trb. 1 *f* *p fade away*

Trb. 2/3 *f* *p fade away*

Bar. (Euph.) *f* *p fade away* *mp*

Tuba St. Bass *f* *p* *mf* *mp*

Mall. *mf* *mf*

Timp. *p*

Perc. 1

Perc. 2 Triangle (small beater) *p* *mp*

S. A. *f* *p* *mp*

Choir

T. B.

Molto allargando 71 Grandioso (♩ = 104)

Fl./Picc. *mf* *ff* + *picc.*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2/3 *mf* *ff*

Bs. Cl. *mf* *ff*

A. Sx. 1/2 *mf* *ff* *a2*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Molto allargando 71 Grandioso (♩ = 104)

Trp. 1 *f* *ff*

Trp. 2/3 *mf* *ff*

Hn. 1/2 *mf* *ff* *a2*

Hn. 3/4 *mf* *ff* *a2*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. (Euph.) *mf* *ff*

Tuba St. Bass *mf* *ff* + St. Bass 8va

Bells in octaves *L.v.* Bells and Chimes

Mall. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff* *p* *p*

Molto allargando 71 Grandioso (♩ = 104)

Trp. 1,2,3 *ff* *a3*

Brass *ff* *a3*

Trb. 1,2,3 *ff* *a3*

S. A. *ff unis.*

Choir *ff* Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

T. B. *ff*

87

rall.

FL./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bs. Cl. *f*

A. Sx. 1/2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

87

rall.

Trp. 1 *f*

Trp. 2/3 *f*

Hn. 1/2 *f* *a2*

Hn. 3/4 *f* *a2*

Trb. 1 *f*

Trb. 2/3 *f*

Bar. (Euph.) *f*

Tuba *f* + St. Bass 8va

St. Bass *f* (b)

Mall. *f* Bells and Chimes

Timp. *f* To hard mallets

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* Cr. Cym.

Susp. Cym. *mf* *f*

Bells in octaves
Chimes top notes

87

rall.

Trp. 1,2,3 *f*

Brass *f*

Trb. 1,2,3 *f*

S. A. *f* S.A.

Choir dore Him, O come, let us a - dore Him, Christ the Lord.

T. B. *f* T.B.

