

This arrangement is dedicated to Paul E. Bierley

# LASSUS TROMBONE

## A Trombone Smear

Henry Fillmore

Arr. by Loras Schissel

Conductor Score  
012-3070-00

Slow Drag (ca. 90-94)

↗ = beginning of featured part  
↘ = end of featured part

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FL./Picc. *f*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *p* *f* *p*

Bsn. *p lightly* *f* *p lightly*

A. Sx. 1 *p lightly* *f* *p lightly*

A. Sx. 2 *p lightly* *f* *p lightly*

T. Sx. *p lightly* *f* *p lightly*

B. Sx. *p* *f* *p*

Cornet 1 (Trp. 1) *f*

Cornet 2 (Trp. 2) *p lightly* *f* *p lightly*

Cornet 3,4 (Trp. 3,4) *p lightly* *f* *p lightly*

Hn. 1,2 *p lightly* *f* *p lightly*

Hn. 3,4 *p lightly* *f* *p lightly*

Trb. 1,2 *f* *mf* *f*

Trb. 3 *f* *mf* *f*

Bar. *mf* *f* *mf*

Tuba *p* *f* *mf*

Bells

S.D./F.D. *p* *f* *p*

C.C. B.D. *p*

7 8 9 10 11 12

13

Fl./Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p lightly* *f*

A. Sx. 1 *f* *p lightly* *f*

A. Sx. 2 *f* *p lightly* *f*

T. Sx. *f* *p lightly* *f*

B. Sx. *f* *p* *f*

13

Cornet 1 (Trp. 1) *f* *f*

Cornet 2 (Trp. 2) *f* *p lightly* *f*

Cornet 3,4 (Trp. 3,4) *f* *p lightly* *f*

Hn. 1,2 *f* *p lightly* *f*

Hn. 3,4 *f* *p lightly* *f*

Trb. 1,2 *mf* *f*

Trb. 3 *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Bells

S.D./F.D. *f* *p* *f*

C.C. B.D. *f* *f*

13 14 15 16 17 18

1. 2. 22

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1. 2. 22

Cornet 1 (Trp. 1)

Cornet 2 (Trp. 2)

Cornet 3,4 (Trp. 3,4)

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Bar.

Tuba

Bells

S.D./F.D.

C.C. B.D.

choke

19 20 21 22 23 24

*ff* *fz*

30

Fl./Picc. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Cornet 1 (Trp. 1) *f* *ff*

Cornet 2 (Trp. 2) *f* *ff*

Cornet 3,4 (Trp. 3,4) *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Trb. 1,2 *f* *ff*

Trb. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells

S.D./F.D. *f* *ff*

C.C. *f* *ff*

B.D. *f* *ff*

25 26 27 28 29 30

Fl./Picc.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Cornet 1 (Trp. 1)  
 Cornet 2 (Trp. 2)  
 Cornet 3,4 (Trp. 3,4)  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1,2  
 Trb. 3  
 Bar.  
 Tuba  
 Bells  
 S.D./F.D.  
 C.C.  
 B.D.

4655  
 31  
 32  
 33  
 34  
 35  
 36  
 - 8 -

1. 2. 39

FL./Picc. *ff* *ff* *f* *mf*

Ob. *ff* *ff* *f* *mf*

Cl. 1 *ff* *ff* *f* *mf*

Cl. 2 *ff* *ff* *f* *mf*

Cl. 3 *ff* *ff* *f* *mf*

Bs. Cl. *ff* *f* *p*

Bsn. *ff* *f* *p lightly*

A. Sx. 1 *ff* *ff* *f* *p lightly*

A. Sx. 2 *ff* *ff* *f* *p lightly*

T. Sx. *ff* *ff* *f* *p lightly*

B. Sx. *ff* *f* *p*

Cornet 1 (Trp. 1) *ff* *ff* *f* *p lightly*

Cornet 2 (Trp. 2) *ff* *ff* *f* *p lightly*

Cornet 3,4 (Trp. 3,4) *ff* *f* *a2* *p lightly*

Hn. 1,2 *ff* *f* *p lightly*

Hn. 3,4 *ff* *f* *p lightly*

Trb. 1,2 *f* *a2* *mf* *f*

Trb. 3 *f* *a2* *mf* *f*

Bar. *ff* *ff* *f* *mf*

Tuba *ff* *f* *p*

Bells

S.D./F.D. *fz* *fz* *f* *p*

C.C. *ff* *fz* *f* *p*

B.D. *ff* *fz* *f* *p*

37 38 39 40 41 42

47

Fl./Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p lightly* *f*

A. Sx. 1 *f* *p lightly* *f*

A. Sx. 2 *f* *p lightly* *f*

T. Sx. *f* *p lightly* *f*

B. Sx. *f* *p* *f*

Cornet 1 (Trp. 1) *f*

Cornet 2 (Trp. 2) *f* *p lightly* *f*

Cornet 3,4 (Trp. 3,4) *f* *p lightly* *f* *a2*

Hn. 1,2 *f* *p lightly* *f*

Hn. 3,4 *f* *p lightly* *f*

Trb. 1,2 *mf* *f* *mf*

Trb. 3 *mf* *f* *mf*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Bells

S.D./F.D. *f* *p* *f*

C.C. B.D.

43 *f* 44 45 *p* 46 47 *f* 48



Fl./Picc. *f* *mp*

Ob. *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

Bs. Cl. *p* *f*

Bsn. *p lightly* *f*

A. Sx. 1 *p lightly* *f* *mp*

A. Sx. 2 *p lightly* *f*

T. Sx. *p lightly* *f*

B. Sx. *p* *f*

Cornet 1 (Trp. 1) *f* *mp*

Cornet 2 (Trp. 2) *p lightly* *f* *mp*

Cornet 3,4 (Trp. 3,4) *p lightly* *f*

Hn. 1,2 *p lightly* *f*

Hn. 3,4 *p lightly* *f*

Trb. 1,2 *f*

Trb. 3 *f*

Bar. *mf* *f* *mp*

Tuba *mf* *f*

Bells

S.D./F.D. *p* *f*

C.C. B.D. *p* *f* *choke*

4655 49 50 51 52 53 54

55 TRIO

FL./Picc. *poco* *sim.*

Ob. *poco* *sim.*

Cl. 1 *poco* *sim.*

Cl. 2 *poco* *sim.*

Cl. 3 *poco* *sim.*

Bs. Cl. *mp-f*

Bsn.

A. Sx. 1 *poco* *sim.*

A. Sx. 2 *mp-f poco* *sim.*

T. Sx. *tacet 1x* *f*

B. Sx. *mp-f*

55 TRIO

Cornet 1 (Trp. 1) *poco* *sim.*

Cornet 2 (Trp. 2) *poco* *sim.*

Cornet 3,4 (Trp. 3,4) *mp-f poco* *sim.* *a2*

Hn. 1,2 *mp-f*

Hn. 3,4 *mp-f*

Trb. 1,2 *tacet 1x* *f* *a2*

Trb. 3 *tacet 1x* *f*

Bar. *poco* *sim.*

Tuba *mp-f*

Bells *Hard rubber or wooden hammers* *mp-f poco* *sim.*

S.D./F.D. *tacet 1x* *f*

C.C. B.D. *f* *tacet 1x*

63

FL./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

63

Cornet 1 (Trp. 1)

Cornet 2 (Trp. 2)

Cornet 3,4 (Trp. 3,4)

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Bar.

Tuba

Bells

S.D./F.D.

C.C.  
B.D.

FL./Picc.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cornet 1 (Trp. 1)  
Cornet 2 (Trp. 2)  
Cornet 3,4 (Trp. 3,4)  
Hn. 1,2  
Hn. 3,4  
Trb. 1,2  
Trb. 3  
Bar.  
Tuba  
Bells  
S.D./F.D.  
C.C.  
B.D.

FL./Picc. *f* *ff* **80**

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bs. Cl. *f* *ff* *ff* <sup>3</sup>

Bsn. *f* *ff* *ff* <sup>3</sup>

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff* *ff* <sup>3</sup>

Cornet 1 (Trp. 1) *f* *ff* **80**

Cornet 2 (Trp. 2) *f* *ff*

Cornet 3,4 (Trp. 3,4) *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Trb. 1,2 *f* *ff* *ff* <sup>3</sup> *a*<sub>2</sub> *fff*

Trb. 3 *f* *ff* *ff* <sup>3</sup> *fff*

Bar. *f* *ff*

Tuba *f* *ff* *ff* <sup>3</sup>

Bells

S.D./F.D. *f* *ff* *fz* *fz*

C.C. B.D. *f* *ff* *fz*

FL./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cornet 1 (Trp. 1)

Cornet 2 (Trp. 2)

Cornet 3,4 (Trp. 3,4)

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Bar.

Tuba

Bells

S.D./F.D.

C.C.  
B.D.