

THE RIDE OF THE VALKYRIES

from "Die Walkure"

Richard Wagner
Arr. by Robert Longfield

Lively (♩ = ca. 90)

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1,2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba,
String Bass

String Bass 8va throughout unless otherwise notated

Timpani
F, B♭, C♭, E♭

Percussion (Triangle,
Cymbals, Ten. Drum*)

1 2 3 4

* or large, deep S.D. with snares off

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

5 6 7 8

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *più cresc.* *più f*

Cb. Cl. *f*

Bsn. 1,2 *più cresc.* *più f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *più cresc.* *più f*

B. Sx. *più cresc.* *più f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2 *Soli a2* *f*

Hn. 3,4 *Soli a2* *f*

Tbn. 1 *Soli* *f*

Tbn. 2,3 *Tbn. 2 Soli* *f*

Bar. *più cresc.* *più f*

Tuba, St. Bass

Timp.

Perc.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl. *più f*

Cb. Cl.

Bsn. 1,2 *più f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *più f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar. *più f*

Tuba, St. Bass

Timp.

Perc.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn. 1,2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba, St. Bass
 Timp.
 Perc.

Musical notation includes notes, rests, trills (tr), triplets (3), and dynamic markings (dim., ff). The score is organized into measures 24, 25, and 26.

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

27

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba.
St. Bass

Timp.

Perc.

27 28 29

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn. 1,2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba,
 St. Bass
 Timp.
 Perc.

Musical notation includes notes, rests, trills (tr), trills with flats (tr^b), and dynamics such as *ff* (fortissimo). Specific markings include *a2*, *ff_{a2}*, and *ff* for 2nd and 3rd Trombones.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
Cb. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3 (+ 3rd Tbn.)
Bar.
Tuba, St. Bass
Timp.
Perc.

33 34 35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

36

37

38

Picc. *tr*

Fl. 1

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2 *tr*

Cl. 3 *tr*

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2 *a2*

A. Sx. 1 *tr*

A. Sx. 2 *tr*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 *ff*

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3 *più f*

Bar. *più f*

Tuba, St. Bass

Timp.

Perc.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 Ch. Cl.
 Bsn. 1,2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba,
 St. Bass
 Timp.
 Perc.

Musical score for measures 42, 43, and 44. The score includes various instruments and their parts, with dynamics such as *ff* and *f*, and performance instructions like *tr* (trill) and *a2* (second ending).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

Picc.

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2 *a2* *p* *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx.

B. Sx.

53

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1,2 *p* *cresc.*

Hn. 3,4 *p* *cresc.*

Tbn. 1

Tbn. 2,3

Bar. *p* *cresc.*

Tuba, St. Bass

Timp.

Perc.

59

Picc. *tr* *p cresc.* *ff*

Fl. 1 *tr* *p cresc.* *ff*

Fl. 2 *tr* *p cresc.* *ff*

Ob. 1 *tr* *p cresc.* *ff*

Ob. 2 *tr* *p cresc.* *ff*

E♭ Cl. *tr* *p cresc.* *ff*

Cl. 1 *p cresc.* *ff*

Cl. 2 *p cresc.* *ff*

Cl. 3 *p cresc.* *ff*

A. Cl. *p cresc.* *ff*

Bs. Cl. *p cresc.* *ff*

Cb. Cl. *p cresc.* *ff*

Bsn. 1,2 *p cresc.* *ff*

A. Sx. 1 *p cresc.* *ff*

A. Sx. 2 *p cresc.* *ff*

T. Sx. *p cresc.* *ff*

B. Sx. *p cresc.* *ff*

59

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2 *p cresc.* *ff* *a2*

Hn. 3,4 *p cresc.* *ff* *a2*

Tbn. 1 *ff*

Tbn. 2,3 *ff* *a2*

Bar. *p* *ff*

Tuba, St. Bass *ff*

Timp. *p cresc.* *ff* *F to G♭*

Perc.

57 58 59 60

Picc. *tr*

Fl. 1

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2

E♭ Cl.

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2 *a2*

A. Sx. 1 *tr*

A. Sx. 2 *tr*

T. Sx.

B. Sx.

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
Cb. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Bar.
Tuba,
St. Bass
Timp.
Perc.

64 65 66

ff

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

67

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

67 68 69

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn. 1,2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba,
 St. Bass
 Timp.
 Perc.

Musical score for measures 70, 71, and 72. The score includes various instruments and their parts. Key markings include *tr* (trill) and *ff* (fortissimo).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

73

74

75

76

tr

ff

f

Cym.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn. 1,2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba, St. Bass
 Timp.
 Perc.

Musical score for a full orchestra, measures 77-81. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat, C, and A, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba and St. Bass, Timpani, and Percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features a dynamic marking of *ff* (fortissimo) starting at measure 79. The percussion part includes a Cymbal (Cym.) and a snare drum (T.D. with S.D. sticks) starting at measure 79. The score is divided into measures 77, 78, 79, 80, and 81.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

tr

p

cresc.

f

div.

a2

G♭ to F

82

83

84

85

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

87

88

89

90

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

Picc. *f* *più f* *ff*
 Fl. 1 *f* *più f* *ff*
 Fl. 2 *f* *più f* *ff*
 Ob. 1 *f* *più f* *ff*
 Ob. 2 *f* *più f* *ff*
 Eb Cl. *f* *più f* *ff*
 Cl. 1 *f* *più f* *ff*
 Cl. 2 *f* *più f* *ff*
 Cl. 3 *f* *più f* *ff*
 A. Cl. *f* *più f* *ff*
 Bs. Cl. *f* *più f* *ff*
 Cb. Cl. *f* *più f* *ff*
 Bsn. 1,2 *a2* *f* *più f* *ff*
 A. Sx. 1 *f* *più f* *ff*
 A. Sx. 2 *f* *più f* *ff*
 T. Sx. *f* *più f* *ff*
 B. Sx. *f* *più f* *ff*
 Tpt. 1 *f* *più f* *ff*
 Tpt. 2 *f* *più f* *ff*
 Tpt. 3 *f* *più f* *ff*
 Hn. 1,2 *f* *a2* *ff*
 Hn. 3,4 *f* *a2* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2,3 *f* *più f* *ff*
 Bar. *f* *più f* *ff*
 Tuba, St. Bass *f* *più f* *ff*
 Timp. *f* *più f* *ff*
 Perc. *f* *più f* *ff*

Picc. *p cresc.* *fp*
 Fl. 1 *p cresc.* *f*
 Fl. 2 *p cresc.* *fp*
 Ob. 1 *p cresc.* *fp*
 Ob. 2 *p cresc.* *f*
 Eb Cl. *p cresc.* *f*
 Cl. 1 *p cresc.* *f*
 Cl. 2 *p cresc.* *fp*
 Cl. 3 *p cresc.* *fp*
 A. Cl. *p cresc.* *f*
 Bs. Cl. *p cresc.* *f*
 Cb. Cl. *f*
 Bsn. 1,2 *p cresc.* *f*
 A. Sx. 1 *p cresc.* *f*
 A. Sx. 2 *p cresc.* *fp*
 T. Sx. *p cresc.* *f*
 B. Sx. *p cresc.* *f*
 Tpt. 1 *p* *f*
 Tpt. 2 *ff* *p* *f*
 Tpt. 3 *ff* *p* *f*
 Hn. 1,2 *p cresc.* *f* *a2* *p*
 Hn. 3,4 *p cresc.* *f* *a2* *p*
 Tbn. 1 *f* *p* *2nd only*
 Tbn. 2,3 *ff* *f* *3rd* *p*
 Bar. *ff* *p cresc.* *f*
 Tuba, St. Bass *ff* *p cresc.* *f*
 Timp. *p*
 Perc. *p* *molto cresc.* *f*

103

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

105 106 107 108

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B♭ Cl.
Ch. Cl.
Bsn. 1,2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Bar.
Tuba, St. Bass
Timp.
Perc.

Musical score for measures 109, 110, and 111. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1 and 2, 3), Baritone, Tuba/Strick Bass, Timpani, and Percussion. Dynamic markings such as *p* and *cresc.* are present throughout the score.

Picc. *tr*
 Fl. 1 *f* *dim.* *p*
 Fl. 2 *f* *dim.* *p*
 Ob. 1 *f* *dim.* *p*
 Ob. 2 *f* *dim.* *p*
 Eb Cl. *f* *dim.* *p*
 Cl. 1 *f* *dim.* *p*
 Cl. 2 *f* *dim.* *p*
 Cl. 3 *f* *dim.* *p*
 A. Cl. *f* *dim.* *p*
 Bs. Cl. *f* *dim.* *p*
 Cb. Cl. *f* *dim.* *p*
 Bsn. 1,2 *f* *dim.* *p*
 A. Sx. 1 *f* *dim.* *p*
 A. Sx. 2 *f* *dim.* *p*
 T. Sx. *f* *dim.* *p*
 B. Sx. *f* *dim.* *p*
 Tpt. 1 *f* *dim.* *p*
 Tpt. 2 *f* *dim.* *p*
 Tpt. 3 *f* *dim.* *p*
 Hn. 1,2 *f* *dim.* *p*
 Hn. 3,4 *f* *dim.* *p*
 Tbn. 1 *f* *dim.* *p*
 Tbn. 2,3 *f* *dim.* *p*
 Bar. *f* *dim.* *p*
 Tuba, St. Bass
 Timp.
 Perc.

115

Picc. *f* *tr^b*

Fl. 1 *f* *tr^b*

Fl. 2 *f* *tr*

Ob. 1 *f* *tr^b*

Ob. 2 *f* *tr^b*

E♭ Cl. *f* *tr^b*

Cl. 1 *f* *tr^b*

Cl. 2 *f* *tr*

Cl. 3 *f* *tr*

A. Cl. *f*

Bs. Cl. *f*

Cb. Cl.

Bsn. 1,2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f* *tr^b*

T. Sx. *f*

B. Sx. *f*

115

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1,2

Hn. 3,4

Tbn. 1 *f*

Tbn. 2,3 *f* + 3rd Tbn.

Bar. *f*

Tuba, St. Bass

Timp.

Perc.

115 116 117

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn. 1,2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Tuba, St. Bass
 Timp.
 Perc.

Musical notation includes notes, rests, and articulation marks such as *tr^b* (trills) and *a2* (accents). Dynamics include *f* (forte) and *fz* (forzando). Performance instructions include *T.D.* (Tutti Drum) and *+ 3rd Tbn.* (add 3rd Trombone).

Picc. *tr* *tr*² *tr*
 Fl. 1 *tr*²
 Fl. 2 *tr*
 Ob. 1 *tr*
 Ob. 2 *tr*
 Eb Cl. *tr*²
 Cl. 1 *tr*²
 Cl. 2 *tr*
 Cl. 3 *tr*²
 A. Cl. *tr*
 Bs. Cl. *tr* *più f*
 Cb. Cl. *tr* *più f*
 Bsn. 1,2 *tr* *più f*
 A. Sx. 1 *tr*
 A. Sx. 2 *tr*
 T. Sx. *tr* *più f*
 B. Sx. *tr* *più f*
 Tpt. 1 *tr* *più f*
 Tpt. 2 *tr* *più f*
 Tpt. 3 *tr* *più f*
 Hn. 1,2 *f* *più f*
 Hn. 3,4 *f* *più f*
 Tbn. 1 *f* *più f*
 Tbn. 2,3 *f* *più f*
 Bar. *f* *più f*
 Tuba, St. Bass *f* *più f*
 Timp. *f*
 Perc. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

128

129

130

131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

136 137 138 139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Timp.

Perc.

St. Bass play upper notes loco

+T. Drum

140

141

142

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

St. Bass

Tuba

Timp.

Perc.

tr

f

a2

+ 3rd

3rd f

Cym.

144

145

146

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba, St. Bass

Tuba

Timp.

Perc.

This page of a musical score includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1,2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Bar.
- Tuba, St. Bass
- St. Bass 8va
- Timp.
- Perc.

Dynamic markings and performance instructions include:

- tr* (trill)
- più f* (stronger fortissimo)
- f* (fortissimo)
- p* (piano)
- molto cresc.* (much crescendo)

Measure numbers 152, 153, 154, and 155 are indicated at the bottom of the page.

156 *tr*

Picc.

Fl. 1 *ff* *tr* (no trill)

Fl. 2 *ff* *tr* (no trill)

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1,2 *ff* *a2*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

156 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Bar. *ff*

Tuba, St. Bass *ff* - St. Bass

Timp. *ff*

Perc. *ff*

156 157 158 159 160 *p* *sempre cresc.*

