

Commissioned by the Evansville Symphonic Band, Evansville, Indiana, Kim Fillingim, Conductor, in honor of Mr. John Koehler

Conductor Score
012-3051-00

THE GOLDEN CIRCLE

Ed Huckeby

Majestically (♩ = 80-84)

C Piccolo

C Flute 1/2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Contrabass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Majestically (♩ = 80-84)

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Baritone

String Bass 8va throughout

Tuba

String Bass

Mallet Percussion

Chimes

Timpani

Percussion 1:
Snare Drum/Bass Drum

Percussion 2:
Cr. Cymb., Triangle,
Sus. Cymb., Ride Cymb.

Triangle

1

2

3

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba Str. Bsn.
 Xylophone *f*
 Mall.
 Timp.
 Perc. 1
 Perc. 2

molto rit.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

9 10 11 12

13 Allegro (♩ = 144)

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

13 Allegro (♩ = 144)

Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar.
Tuba
Str. Bs.
Mall.
Timp.
Perc. 1
Perc. 2

Xylo.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

24

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

24

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

28

29

30

31

32

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

rit. e dim.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

rit. e dim.

F Horn cue

Chimes

Cr. Cymb.

Tri.

48 49 50 51 52

56 Andante Moderato (♩ = 92-96)

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

mf

mp

53

54

55

56

57

(Bari. cue - 3rd Trb.)

Oboe cue: Muted

(one only)

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

solo

mf

58 59 60 61 62 63

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba
Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

mp

All

mp

mp

70 71 72 73 74 75

76

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 76 through 80 for the woodwind and string sections. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major (two flats). The woodwinds have various melodic and harmonic parts, with some featuring long phrases and slurs. The strings play a steady accompaniment.

76

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Ride Cymb.

mp

Detailed description: This block contains the musical notation for measures 76 through 80 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Baritone, Tuba, String Bass, Mallets, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major. The brass instruments have various parts, with some playing sustained notes. The percussion section includes a Ride Cymbal part marked *mp* (mezzo-piano) and a snare drum part.

76

77

78

79

80

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Trp. 1 Trp. 2/3 Hn. 1/2 Hn. 3/4 Trb. 1 Trb. 2/3 Bar. Tuba Str. Bs. Mall. Timp. Perc. 1 Perc. 2

mp mp mp (All) Bells mp mp

Detailed description: This page of a musical score covers measures 81 through 85. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2/3), Horns (1/2, 3/4), Trombones (1, 2/3), Baritone, Tuba, Snare Drum, Mallets, and Timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mp* (piano). The percussion parts feature various rhythmic patterns, including sixteenth-note runs and snare drum patterns. The mallet part includes a section labeled "Bells".

86 Piu mosso

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

86 Piu mosso

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Vibes (or Bells)

Mall.

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

mf

96

97

98

99

100

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

102

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

F Horn. cue

rit.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Chimes

rit.

111

112

113

114

115

116 Allegro (♩ = 144)

Picc. -
Fl. -
Ob. -
Bsn. *f*
Cl. 1 *f*
Cl. 2 *f*
Cl. 3 *f*
Bs. Cl. *f*
Cb. Cl. *f*
A. Sx. 1 -
A. Sx. 2 -
T. Sx. *f*
B. Sx. *f*

116 Allegro (♩ = 144)

Trp. 1 -
Trp. 2/3 -
Hn. 1/2 -
Hn. 3/4 -
Trb. 1 *f*
Trb. 2/3 *f*
Bar. *f*
Tuba Str. Bs. *f*
Mall. *f* Xylo.
Timp. *f*
Perc. 1 *f*
Perc. 2 *f*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

121

122

123

124

125

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

131

132

133

134

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar.
Tuba
Str. Bs.
Mall.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for orchestra, covering measures 135 to 138. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Baritone (Bar.), Tuba, String Bass (Str. Bs.), Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a complex rhythmic pattern in measure 135 and a more rhythmic pattern in measure 136. The woodwind and brass parts have various melodic and harmonic lines, including some with slurs and accents. The string bass part has a simple rhythmic pattern. The mallets part is mostly silent.

135

136

137

138

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Xylo.

Cr. Cymb.

f

tr

This page of a musical score contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Baritone (Bar.), Tuba (Tuba), Str. Bass (Str. Bs.), Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and slurs. The woodwind and brass sections have significant melodic and harmonic contributions, while the percussion provides a steady rhythmic accompaniment.

144

145

146

147

148

The image shows a page of a musical score for a symphony orchestra, covering measures 149 to 152. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, with measure numbers 149, 150, 151, and 152 indicated at the bottom. A box containing the number '150' is placed above the first measure of the woodwind section. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar., Tuba Str. Bs., Mall., Timp., Perc. 1, and Perc. 2. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs).

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Str. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Chimes
 Cr. Cymb.
 Tri.

153 154 155 156 157

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Str. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

158 159 160 161