

# Of Kings and Christmas

Traditional  
arr. by Larry Neek

March Tempo ♩ = 120 - 132

The score is for a 4/4 march in B-flat major. It features a variety of instruments, each with a specific part. The woodwinds (flutes, oboe, clarinets, bassoon, saxophones) and brass (trumpets, trombones, baritone, tuba) play a melodic line with a 'marcato' articulation. The percussion section includes bells, timpani, and various drums and cymbals, all playing a rhythmic accompaniment. The score is marked with dynamics such as *f* (forte) and *marcato*. There are also performance instructions like '- Picc.' and '+ Picc.' for the flutes. The score is divided into measures, with a repeat sign at the end of the first system.

Flute  
Picc.

Oboe

Cl. 1  
*mp*

Cl. 2  
*mp*

Bass Cl.

Bssn.

A. Sx. 1  
*mp*

A. Sx. 2  
A. Cl.  
*mp*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1,2  
*mp*

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1  
*p*

Perc. 2

Flute Picc. *f* + Picc.

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *mf* *f*

Bssn. *f*

A. Sx. 1 *f*

A. Sx. 2  
A. Cl. *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Hn. 1,2 *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Mallets *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Triangle Tambourine *p*



Flute Picc. + Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

+ Picc.

Flute Picc. *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2

Bass Cl. *f*

Bssn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf*

F Hn. 1,2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mallets *mf*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Flute Picc. *mf* *f* *ff*

Oboe *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *f* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

A. Cl. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *mf* *f* *ff*

F Hn. 1,2 *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mallets *mf* *f* *ff* To Chimes

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *ff*

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Chimes

Timp.

Change G to F

Perc. 1

Sus. Cym.

Perc. 2

Triangle



48  
- Picc.

Flute Picc. *mf*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl. *mp*

Bssn. *mp*

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba

Mallets

Timp.

Perc. 1 *mp*

Perc. 2

This page of a musical score, numbered 56, features a variety of instruments. The woodwinds include Flute Piccolo (Picc.), Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Bassoon (Bssn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns 1 and 2 (F Hn. 1,2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Mallets, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, flowing lines with many slurs, indicating a legato style. Dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano) are used throughout. The Flute Piccolo and Oboe parts begin with a *mf* dynamic and a *legato* marking. The woodwinds and strings (represented by the lower staves) generally follow a similar pattern of *mf* dynamics with *legato* and *cresc.* markings. The percussion parts are marked with *mf* and *p* dynamics. The score concludes with a *p* dynamic marking across most instruments.

65

+ Picc. *legato*

Flute Picc. *p legato*

Oboe *p legato*

Cl. 1 *p legato*

Cl. 2 *p div. legato*

Bass Cl. *p*

Bssn. *f p*

A. Sx. 1 *f p*

A. Sx. 2 *f p*

A. Cl. *f p*

T. Sx. *f p*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1,2 *f p*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f p* (T. Sx. cue)

Tuba *f*

Mallets *Bells*

Timp. *p f* snares off

Perc. 1 *f* Triangle

Perc. 2

Flute Picc. *f* + Picc.

Oboe *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Bass Cl. *mf* *cresc.* *f*

Bssn. *mf* *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

F Hn. 1,2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mallets *f*

Timp. *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *f*

Flute Picc. + Picc. *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

Bssn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

F Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mallets *mf*

Timp. *mf*

Perc. 1

Perc. 2

Tambourine *mf*

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

snare on

mf

(b)2

(b)2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 16 in the top left corner. It contains 18 staves of music, each labeled with an instrument or section. The instruments listed are: Flute Picc., Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns 1 & 2, Trombone 1, Trombone 2, Baritone, Tuba, Mallets, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'mf' (mezzo-forte) and 'snare on' (indicating the start of a snare drum pattern). There are also some performance instructions in parentheses, such as '(b)2' above notes in the French Horn and Trombone 1 staves. The percussion parts are marked with rhythmic patterns and dynamic markings.

This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Bassoon. The saxophone section consists of Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns 1 & 2, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Mallets, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature. It shows a dynamic shift from *mf* (mezzo-forte) to *f* (forte) across the measures. The woodwinds and strings play melodic lines with slurs and ties, while the brass and percussion provide harmonic support. Percussion 1 includes a suspended cymbal (Sus. Cym.) and a snare drum. Percussion 2 includes a snare drum and a tom-tom. The page number 93 is located at the top left, and the page number 17 is at the top right.

+ Picc.

This page of a musical score, numbered 102, features a variety of instruments. The woodwind section includes Flute (with Piccolo), Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Bassoon. The brass section consists of Alto Saxophone 1, Alto Saxophone 2 (with Clarinet), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns 1 and 2, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Mallets, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. The Flute part includes a Piccolo section. The Percussion 2 part includes a Triangle and a Cr. Cym. (Cymbal).



110

Hold back

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

A Tempo

Flute Picc. *ff* *mp* - Picc.

Oboe *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp* div.

Bass Cl. *ff* *mp*

Bssn. *ff* *mp*

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp* A. Cl.

T. Sx. *ff* *mp*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. 1,2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff*

Mallets *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Sus. Cym. *p*



Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

*p*

*f*

133

- Picc.

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

div.

f

fp

Sus.

This page of a musical score, numbered 141, features a variety of instruments. The top section includes Flute (with Piccolo), Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Bassoon. The middle section contains Alto Saxophone 1, Alto Saxophone 2 (with Clarinet), Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet 1, Trumpet 2, French Horns 1 and 2, Trombone 1, Trombone 2, Baritone, Tuba, Mallets, and Percussion (Tympani, Percussion 1, and Percussion 2 with Sleighbells). The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. A specific instruction "+ Picc." is noted above the Flute staff.

Flute Picc. *marcato* - Picc.

Oboe *marcato*

Cl. 1 *marcato*

Cl. 2 *marcato*

Bass Cl.

Bsn.

A. Sax. 1 *marcato*

A. Sax. 2 *marcato*

A. Cl.

T. Sax.

B. Sax.

Tpt. 1 *marcato*

Tpt. 2 *marcato*

F. Hn. 1,2 *marcato*

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*mp* *f*

Flute  
Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

+ Picc.

(opt.) Chimes

Sus. Cym.

Tamb.

Detailed description of the musical score: This page contains a full orchestral score for 155 measures. The woodwind section includes Flute/Picc., Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, and Saxophones 1 and 2. The brass section includes Trumpets 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallets, Timpani, Percussion 1, and Percussion 2. The score features various musical notations such as dynamics (v), articulation (accents), and performance instructions like '+ Picc.', '(opt.) Chimes', 'Sus. Cym.', and 'Tamb.'. The key signature is one sharp (F#) and the time signature is 4/4.



Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

ff

chk.

ff

ff