

JOYOUS ALLELUIAS

Conductor Score
012-3045-00

Jared Spears

Andante tranquillo (♩ = 66)

C Flute 1
C Flute 2
Oboe
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2/3
F Horn 1
F Horns 2
Trombone 1
Trombone 2
Baritone
Tuba
Mallet Percussion:*
Chimes, Marimba,
Bells, Xylo., Vibes
Timpani
Percussion 1:
Snare Drum,
Bass Drum, Gong
Percussion 2:
Sus. Cym., Tom Toms,
Tamb., Triangle

* All mallet parts with the exception of the vibes may be played on the orchestra bells. The vibes part may be omitted if the instrument is not available.

** If no gong is available, use Timpani mallet and play on edge of suspended cymbal.

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FL. 1 *mp* *p* *mp* *mf*

FL. 2 *mp* *p* *mp* *mf*

Ob. *mp* *p* *mp* *mf*

Cl. 1 *mp* *p* *mp* *mf*

Cl. 2 *mp* *p* *mp* *mf*

Cl. 3 *mp* *mf*

Al. Cl. *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *chant-like* *mp* *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

Trp. 1 *mp* *mf*

Trp. 2/3 *mp* *mf*

Hn. 1 *chant-like* *mp* *mf*

Hn. 2 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mf*

Mall. *Marimba (yarn mallets)* *chant-like* *mp* *To Orch. Bells*

Timp. *To Bass Drum*

Perc. 1 *mp* *To Bass Drum*

Perc. 2 *Susp. Cym. (yarn mallets)* *pp cresc.* *f*

12 Allegro bravura (♩ = 132)

FL. 1
FL. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Al. Cl.
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

12 Allegro bravura (♩ = 132)

Trp. 1
Trp. 2/3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

Orch. bells

S.D.
B.D.

3 Tom-Toms

mf

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

21

21 *div.*

f

f

to Marimba (hard rubber mallets)

Marimba

to Tambourine

Tambourine

f

mf

f

17 18 19 20 21

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Al. Cl.
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

22 23 24 25 26

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Al. Cl.
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

to Orch. Bells
 Orch. Bells
 to Triangle

27 28 29 30 31

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Al. Cl.
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Trp. 1
Trp. 2/3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

FL. 1
 FL. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Al. Cl.
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

37 38 39 40 41

mf *mp* *mp* *mp* *mp*

to Marimba
 Marimba
 Tom-Toms

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. *mf* to Xylophone

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mp *mf* *mp* *mf*

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Al. Cl.
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

51 52 53 54 55

59

Fl. 1
mp *f*

Fl. 2
mp *f*

Ob.
mp *f*

Cl. 1
mp *f*

Cl. 2
mp *f*

Cl. 3
f

Al. Cl.
 -

Bs. Cl.
 -

Bsn.
 -

A. Sx. 1
mp *f*

A. Sx. 2
mp *f*

T. Sx.
mp *f*

B. Sx.
 -

Trp. 1
 59 *div.*

Trp. 2/3
 -

Hn. 1
mp *f*

Hn. 2
mp *f*

Trb. 1
 -

Trb. 2
 -

Bar.
 -

Tuba
 -

Mall.
 -

Timp.
 -

Perc. 1
ff *f* *mf*

Perc. 2
 -

The image shows a page of a musical score for measures 56 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Trombones, Baritone, Tuba) has rests in measures 56-58 and enters in measure 59. The percussion section (Timpani, Percussion 1, Percussion 2) is also active. Measure 59 is marked with a box containing the number '59' and the instruction 'div.' (divisi). Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score ends with a double bar line at the end of measure 60.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

to Marimba

f

mf

f

mf

f

mp

f

Tamb. (shake roll)

Rit.

Andante con moto (♩ = 72)

div.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

mp

p

div.

Al. Cl. p

Andante con moto (♩ = 72)

play into the stand - - - - -

Rit.

Bs. Cl. p

Vibes (motor off)

Red.

Susp. Cym.

71 72 73 74 75 76

77

Fl. 1
Fl. 2
Ob.

Cl. 1
Cl. 2
Cl. 3
Al. Cl.
Bs. Cl.
Bsn.

Solo or section
mp

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

77

Trp. 1
Trp. 2/3

Hn. 1
Hn. 2

Trb. 1
Trb. 2

Bar.
Tuba

Mall.
Timp.

Red.

Perc. 1
Perc. 2

Triangle
mp

77 78 79 80 81 82 83

Allargando

104 Allegro bravura (♩ = 132)

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Mall. Chimes

Orch. Bells

Timp.

Perc. 1

Susp. Cym

Perc. 2

Tom-Toms

to Tamb.

102 103 104 105 106

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Tamb.

f

mf

f

to Triangle

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Al. Cl.
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

112 113 114 115 116 117

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Al. Cl.
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Detailed description: This block contains the woodwind section of the score for measures 118-122. It includes parts for Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto 1 & 2, Tenor, Bass). The woodwinds play a melodic line starting in measure 119, with dynamics ranging from *mf* to *mp*. The saxophones play a rhythmic accompaniment of eighth notes. The Bass Clarinet and Bass Saxophone parts feature a pattern of quarter notes with rests.

Trp. 1
Trp. 2/3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

Detailed description: This block contains the brass and percussion section of the score for measures 118-122. It includes parts for Trumpet 1, Trumpets 2/3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Mallets, Timpani, and Percussion 1 and 2. The brass instruments play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mp* to *mf*. The percussion section includes a triangle and other rhythmic patterns. The Tuba part features a pattern of quarter notes with rests.

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Al. Cl.
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, measures 133-137. The score includes parts for Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mallets, Timpani, and Percussion. Dynamics range from *mp* to *f*.

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Al. Cl.
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

138
 139
 140
 141
 142 *ff*

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Al. Cl.
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Trp. 1
Trp. 2/3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

148 149 150 151 152

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Al. Cl.
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Susp. Cym.

153 154 155 156 157 158 159