

Commissioned by and dedicated to the Village Presbyterian Church of Prairie, Kansas
on the occasion of their 50th anniversary. Premiere performance by the Village Wind Ensemble and Choir,
Pam Smith Kelly and William O. Baker, conductors.

LEAD ON, O KING ETERNAL

Conductor Score
012-3034-00

Setting by James Swearingen
ASCAP

Molto espressivo (♩ = 84) **Poco rall.** **A Tempo**

- Picc.

Flute/Piccolo *mp* *f*

Oboe *mp* *f*

Bassoon *mp* *f*

B♭ Clarinet 1 *mp* *f* *a2*

B♭ Clarinet 2/3 *mp* *f* *a2*

B♭ Bass Clarinet *mp* *f*

E♭ Alto Saxophone 1/2 *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *f*

Molto espressivo (♩ = 84) **Poco rall.** **A Tempo**

B♭ Trumpet 1 *mp* *f* *a2*

B♭ Trumpet 2/3 *mp* *f* *a2*

F Horn 1/2 *mp* *f* *a2*

Trombone 1 *mp* *f*

Trombone 2/3 *mp* *f*

Baritone (Euphonium) *mp* *f*

Tuba *mp* *f*

Mallet Percussion **Bells (plastic mallets)** *f*

Timpani **F, B♭, E♭** **soft mallets** *mf* *f*

Percussion 1: Snare Drum, Bass Drum **4/4 S.D.** **4/4 B.D.**

Percussion 2: Sus. Cym., Cr. Cym., Mark Tree **Susp. Cym. (yarn mallets)** *mf* *f*

1 2 3 4 5

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Rit. **Tempo I**

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mp* *p* *stagger breathing*

Cl. 1 *mp* *Soli* *mp*

Cl. 2/3 *mp* *Soli a2* *mp*

Bs. Cl. *mp* *p* *stagger breathing*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp* *p* *stagger breathing*

Rit. **Tempo I**

Trp. 1 *mp*

Trp. 2/3 *mp*

Hn. 1/2 *mp*

Trb. 1 *mp*

Trb. 2/3 *mp*

Bar. (Euph.) *mp*

Tuba *mp* *p* *stagger breathing*

Mall. *mp* *Chimes* *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp* *Mark Tree (Tinkle)* *L.V.*

6 7 8 9 10 11

12 Cantabile

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

12 Cantabile

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17 18

20

Fl./Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf*

Bs. Cl. Tuba cue *p* poco a poco cresc. *f* *mf* Play

A. Sx. 1/2 Trb. cue *p* poco a poco cresc. *f* *mf* Play

T. Sx. Trb. cue *p* poco a poco cresc. *f* *mf* Play

B. Sx. Tuba cue *p* poco a poco cresc. *f* *mf* Play

20

Trp. 1 *Soli* *mp* *mf* *f* *mf*

Trp. 2/3 *mp* *mf* *f* *mf*

Hn. 1/2 *Soli a2* *mp* *mf* *f* *mf*

Trb. 1 *p* poco a poco cresc. *f* *mf*

Trb. 2/3 *p* poco a poco cresc. *f* *mf* *a2*

Bar. (Euph.) *f* *mf*

Tuba *p* poco a poco cresc. *f* *mf*

Mall.

Timp. *f*

Perc. 1

Perc. 2 Susp. Cym. *f*

19 20 21 22 23 24 25

Fl./Picc. + Picc. **28** **Rit.** **Light and Lively (♩ = 138)**
f *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf* *a2*

Bs. Cl. *f* *mf*

A. Sx. 1/2 *a2* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

28 **Rit.** **Light and Lively (♩ = 138)**

Trp. 1 *f* *mf*

Trp. 2/3 *f* *mf*

Hn. 1/2 *a2* *mf*

Trb. 1 *f* *mf*

Trb. 2/3 *f* *mf*

Bar. (Euph.) *f* *mf*

Tuba *f* *mf*

Mall. *mf* *mf* **Bells**

Timp. *med. hard mallets* *mf* *f* *mf*

Perc. 1

Perc. 2 *f*

28 **Rit.** **Light and Lively (♩ = 138)**
mf

S. A. *mf*

Choir *mf* **Ah**

T. B. *mf*

Gradually slowing **Molto rall.**

Fl./Picc. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2/3 *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1/2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Gradually slowing **Molto rall.**

Trp. 1 *cresc.*

Trp. 2/3 *cresc.*

Hn. 1/2 *2nd div.* *a2*

Trb. 1 *cresc.*

Trb. 2/3 *a2* *cresc.*

Bar. (Euph.) *cresc.*

Tuba *cresc.*

Mall.

Timp. *cresc.*

Perc. 1

Perc. 2 *Susp. Cym.* *mf*

grad. cresc. **Gradually slowing** **Molto rall.**

S. A. *grad. cresc.* *cresc.* ** unis. f*

Choir *grad. cresc.* Ah *Lead f*

T. B. *grad. cresc.* Ah *cresc.*

Organ *Full organ f*

Ped.

31 32 33 34 35

* Optional Congregational singing

36 Maestoso (♩ = 88)

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Bs. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.

36 Maestoso (♩ = 88)

Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar. (Euph.)
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

36 Maestoso (♩ = 88)

Tpt. 1,2,3
Brass
Trb. 1,2,3
S. A.
Choir
T. B.
Organ

on O King e - ter - nal, we fol - low, not with fears, for glad - ness breaks like

Poco rall. 44 A Tempo

FL./Picc. *ff*

Ob. *ff*

Bsn. *Soli ff*

Cl. 1 *ff*

Cl. 2/3 *a2 ff*

Bs. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *Soli ff*

B. Sx. *ff*

Trp. 1 *ff*

Trp. 2/3 *a2 ff*

Hn. 1/2 *a2 Soli ff*

Trb. 1 *Soli ff*

Trb. 2/3 *a2 Soli ff*

Bar. (Euph.) *Soli ff*

Tuba *ff*

Mall. *Chimes ff*

Timp. *mp ff*

Perc. 1 *mp ff fp*

Perc. 2 *Cr. Cymb. ff*

Tpt. 1,2,3 *ff*

Brass *ff*

Trb. 1,2,3 *ff*

S. A. *ff*

Choir
morn - ing wher - e'er thy face ap - pears. Thy cross is lift - ed o'er us, we

T. B. *ff*

Organ *ff*

Gradually broaden

Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

Bs. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Gradually broaden

Trp. 1 *mf* *a2*

Trp. 2/3 *mf*

Hn. 1/2 *mf*

Trb. 1 *mf*

Trb. 2/3 *a2* *mf*

Bar. (Euph.) *mf*

Tuba *mf*

Mall.

Timp.

Perc. 1 *ff* *fp* *ff*

Perc. 2

Gradually broaden

Brass *a2* *mf* *1,2* *a3*

Trb. 1,2,3 *a2* *mf* *1,3*

S. A. *mf* *f*

Choir
jour - ney in its light; the crown a - waits the con - quest; lead on, O God of might. Lead *mf* *f*

T. B. *mf* *f*

Organ *mf*

52 Very deliberate

Presto (♩ = 160)

FL./Picc. Picc. - lower notes

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

52 Very deliberate

Presto (♩ = 160)

opt. div.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Xylophone (plastic mallets)

Mall.

Timp.

Perc. 1

Perc. 2

f

mp

mf

p sub.

Chk.

52 Very deliberate

Presto (♩ = 160)

Tpt. 1,2,3

Brass

Trb. 1,2,3

S. A.

Choir on, O King A - men!

TTBB

Organ