

Children of the Shrine

Conductor Score
012-3031-00

Concert March

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ASCAP

$\text{♩} = 122$

The score is for a concert march in 2/4 time with a tempo of 122. It features a full orchestral ensemble. The woodwind section includes C Flute/Piccolo, Oboe, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Bassoon, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Bari. Sax. The brass section includes Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Baritone (Euphonium), and Tuba. The string section includes String Bass. The percussion section includes Mallets (xylophone-plastic mallets and F-Bb-C-Eb steel hard mallets), Timpani, Percussion 1 (S.D. 2, B.D. 4), and Percussion 2 (Cr. Cym.). Dynamics range from *fp* to *mf*. A rehearsal mark '5' is present in the first system.

Fl./Picc. *p* *cresc.*

Ob. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2/3 *p* *cresc.*

Bs. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Trp. 1 *p* *cresc.*

Trp. 2/3 *p* *cresc.*

Hn. 1/2 *p* *cresc.*

Hn. 3/4 *p* *cresc.*

Trb. 1 *p* *cresc.*

Trb. 2/3 *p* *cresc.*

Bar. (Euph.) *p* *cresc.*

Tuba *p* *cresc.*

Str. Bs. *p* *cresc.*

Mall. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Fl./Picc.
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2/3
Bar. (Euph.)
Tuba
St. Dr.
Mall.
Timp.
Perc. 1
Perc. 2

1. 2. 22

f *sf* *acc.* *sl.* *ch.*

Fl./Picc.
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar. (Euph.)
Tuba
St. Bsn.
Mall.
Timp.
Perc. 1
Perc. 2

The musical score is written for a full orchestra. It features 15 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes or rests. The percussion section includes a snare drum (Perc. 1) and a mallet percussion instrument (Perc. 2). The woodwind section includes flute/piccolo, oboe, clarinets, bass clarinet, and bassoon. The brass section includes trumpets, horns, trombones, baritone/euphonium, and tuba. The string section is not explicitly labeled but is implied by the presence of the percussion section. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

Fl./Picc.
Ob.
Cl. 1
Cl. 2/3
Ba. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar. (Euph.)
Tuba
St. Bn.
Mall.
Timp.
Perc. 1
Perc. 2

The musical score for page 8 is arranged in a standard orchestral format. It begins with woodwinds (Flute/Piccolo, Oboe, Clarinets, Bassoon) and continues with saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets, Horns, Trombones, and Tuba. The percussion section features Snare Drum and two Percussion parts. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and saxophones play melodic lines with various articulations and phrasings. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

- *plcc.* 36 *Cantabile*

Fl./Picc. *mp Cantabile*

Ob. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp play*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp Cantabile*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

36

Trp. 1

Trp. 2/3

Hn. 1/2 *mp* *a2*

Hn. 3/4 *mp* *a2*

Trb. 1 *mp*

Trb. 2/3 *mp play*

Bar. (Euph.) *mp All*

Tuba *mp*

St. Bsn. *mp*

Mall. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Susp. Cym. - yarn mallets

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bsn.

Mall.

Timp.

Perc. 1

Perc. 2

This musical score page includes the following parts and markings:

- Fl./Picc.**: Flute/Piccolo part with a *+ picc.* marking.
- Ob.**: Oboe part.
- Cl. 1** and **Cl. 2/3**: Clarinet parts.
- Ba. Cl.**: Bassoon part.
- Bsn.**: Bassoon part.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Trp. 1** and **Trp. 2/3**: Trumpet parts.
- Hr. 1/2** and **Hr. 3/4**: Horn parts.
- Tbn. 1** and **Tbn. 2/3**: Trombone parts.
- Bar. (Euph.)**: Baritone/Euphonium part.
- Tuba**: Tuba part.
- St. Ba.**: Snare Drum part.
- Mall.**: Mallets part, with a *xylophone* marking.
- Timp.**: Timpani part, with a *G to F* marking.
- Perc. 1** and **Perc. 2**: Percussion parts, with *chk* (check) markings.

Fl./Picc.
Ob.
Cl. 1
Cl. 2/3
Ba. Cl.
Baa.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar. (Euph.)
Tuba
Sl. Bx.
Mall.
Timp.
Perc. 1
Perc. 2

Fl./Picc.
Ob.
Cl. 1
Cl. 2/3
Bc. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar. (Euph.)
Tuba
Sn. Dr.
Mall.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the page.

Picc. - lower notes

This musical score page contains 20 staves of music for various instruments. The instruments listed on the left are: Fl./Picc., Ob., Cl. 1, Cl. 2/3, Bs. Cl., Ban., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar. (Euph.), Tuba, Sl. Bs., Mall., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff* and *f*. The music is written in a common time signature and features complex rhythmic patterns and melodic lines across the different instruments.

