

Commissioned by the South Woods Middle School PTSA, Syosset, New York  
and dedicated to the South Woods 8th Grade Band,  
Karen White and Michael Salzman, Directors.

# CELEBRATION FOR WINDS AND PERCUSSION

Conductor Score  
012-3022-00

by JAMES SWEARINGEN  
ASCAP

**Molto espressivo** (♩ = 80)  
- *picc.*

C Flute/Piccolo  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2/3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

**Molto espressivo** (♩ = 80)

B♭ Trumpet 1  
B♭ Trumpet 2/3  
F Horn 1/2  
Trombone 1  
Trombone 2/3  
Baritone (Euphonium)  
Tuba

**Bells (plastic mallets)**  
F-B♭-E♭  
Timpani  
Percussion 1: Snare Drum/Bass Drum  
Percussion 2: Cymbals/Tambourine/Triangle/Cabasa/Whip

Susp. Cym. (yarn mallets)

1 2 3 4 5

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9 **Meno mosso**

FL./Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

9 **Meno mosso**

Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar. (Euph.)  
Tuba  
Mall.  
Timp.  
Perc. 1  
Perc. 2

6

7

8

9

10

11

Fl./Picc. Poco rit. 17 Con moto  
 Ob.  
 Bsn.  
 Cl. 1 *mp*  
 Cl. 2/3 *mp*  
 Bs. Cl. *mp*  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx. *mp*  
 Trp. 1 Poco rit. 17 Con moto  
 Trp. 2/3  
 Hn. 1/2 *a2*  
 Trb. 1  
 Trb. 2/3  
 Bar. (Euph.)  
 Tuba  
 Mall. Bells *mp*  
 Timp.  
 Perc. 1  
 Perc. 2 *mf*

12 13 14 15 16 17

FL./Picc.      *mp*      *mf*      *f*      *p*      *Molto rall.*

Ob.      *mp*      *mf*      *f*      *p*

Bsn.      *mp*      *mf*      *f*      *p*

Cl. 1      *mf*      *f*      *p*

Cl. 2/3      *mf*      *f*      *p*

Bs. Cl.      *mf*      *f*      *p*

A. Sx. 1      *mp*      *mf*      *f*      *p*

A. Sx. 2      *mp*      *mf*      *f*      *p*

T. Sx.      *mp*      *mf*      *f*      *p*

B. Sx.      *mf*      *f*      *p*

Trp. 1      *mp*      *f*      *p*      *Molto rall.*

Trp. 2/3      *mp*      *f*      *p*

Hn. 1/2      *mp*      *f*      *p*

Trb. 1      *mp*      *f*      *mf*

Trb. 2/3      *mp*      *f*      *mf*

Bar. (Euph.)      *mp*      *f*      *p*

Tuba      *mp*      *f*      *p*

Mall.      *p*      *mf*      *f*      Chimes

Timp.      *p*      *mf*      *f*

Perc. 1

Perc. 2

18      19      20      21      22      23      24

25 Tempo I

Rall.

A Tempo

FL./Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2/3 *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

25 Tempo I

Rall.

A Tempo

Trp. 1 *f* *mf* *f* *mf*

Trp. 2/3 *f* *mf* *f* *a2* *mf*

Hn. 1/2 *f* *mf* *f*

Trb. 1 *f* *mf* *f* *mf*

Trb. 2/3 *f* *mf* *f* *mf*

Bar. (Euph.) *f* *mf* *f* *mf*

Tuba *f* *mf* *f*

Mall. *f* hand dampen on 3 *f* hand dampen on 3

Timp. *f* *mf* *f* hand dampen on 1

Perc. 1 *f*

Perc. 2 *f* secco on 3 *f* secco on 3

25

26

27

28

29

30

Poco a poco rall. e dim.

2nd Fl. div. lower notes

1st Fl. only

FL./Picc. *f* *mf* *p*

Ob. *f* *mf*

Bsn. *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2/3 *a2* *f* *mf* *p*

Bs. Cl. *mf* *f* *mf* *p*

A. Sx. 1 *mf* *f* *mf* *p*

A. Sx. 2 *mf* *f* *mf* *p*

T. Sx. *mf* *f* *mf* *p*

B. Sx. *mf* *f* *mf* *p*

Trp. 1 *f* *mf*

Trp. 2/3 *a2* *f* *mf* *a2*

Hn. 1/2 *mf* *f* *mf* *p*

Trb. 1 *f* *mf* *p*

Trb. 2/3 *f* *mf* *p*

Bar. (Euph.) *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

Mall. *mf* *p*

Timp. *mf* *p*

Perc. 1

Perc. 2 *p* *mf*

37 Allegro con brio (♩ = 160)

FL./Picc. *mf* *f* +picc.

Ob. *mf* *f*

Bsn. *p* *f* *p*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

Bs. Cl. *p* *f* *p*

A. Sx. 1 *p* *f* *p*

A. Sx. 2 *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

37 Allegro con brio (♩ = 160)

Trp. 1 *mp* *f*

Trp. 2/3 *mp* *f*

Hn. 1/2 *p* *f* *p*

Trb. 1 *p* *f*

Trb. 2/3 *p* *f*

Bar. (Euph.) *p* *f* *p*

Tuba *p* *f* *p*

Mall. *mf* *f* Xylophone (plastic mallets)

Timp. *p* *f* Hard Mallets

Perc. 1 *p* *f*

Perc. 2 *f* Chk.

43

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

*Solo w/Trp.*

*mf*

*3*

42 43 44 45 46 47





Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

*mp*

*mp*

*mp*

*mp*

*mp*

60

- *picc.*

Fl./Picc. *mp* *mf* *mp*

Ob. *mp* *mf*

Bsn. *mp* *mf* *mp*

Cl. 1 *mp* *mf*

Cl. 2/3 *a2* *mp* *mf*

Bs. Cl. *mp* *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp* *mf* *mp*

60

Trp. 1

Trp. 2/3

Hn. 1/2 *mf* *mp*

Trb. 1

Trb. 2/3

Bar. (Euph.) *mf* *mp*

Tuba *mp* *mf* *mp*

Mall.

Timp.

Perc. 1

Perc. 2

Small Triangle

Cabasa *mp* *mf*

60 61 62 63 64

FL./Picc. *+ picc.*

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

*mp*

*Chimes*

*Xylo.*

*Cr. Cym.*

*Tambourine*

*Chk.*

*p* *f* *mf*

65 66 67 68 69

70

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

70

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

70

71

72

73

74

75

78 Suddenly slower, quickly broaden (♩ = 120)

FL./Picc. *f* *ff* *ten.* *mf dim.* *p* *mp* - *picc.*

Ob. *f* *ff* *ten.* *mf dim.* *p* *mp*

Bsn. *f* *ff* *ten.* *mf dim.* *p* *mp*

Cl. 1 *f* *ff* *ten.* *mf dim.* *p* *mp*

Cl. 2/3 *f* *ff* *ten.* *mf dim.* *a2* *p* *mp*

Bs. Cl. *f* *ff* *ten.* *mf dim.* *p* *mp*

A. Sx. 1 *f* *ff* *ten.* *mf dim.* *p* *mp*

A. Sx. 2 *f* *ff* *ten.* *mf dim.* *p* *mp*

T. Sx. *f* *ff* *ten.* *mf dim.* *p* *mp*

B. Sx. *f* *ff* *ten.* *mf dim.* *p* *mp*

78 Suddenly slower, quickly broaden (♩ = 120)

Trp. 1 *f* *ff* *ten.* *mf dim.* *a2* *p* *mp*

Trp. 2/3 *f* *ff* *ten.* *mf dim.* *p* *mp*

Hn. 1/2 *f* *ff* *ten.* *mf dim.* *p* *mp*

Trb. 1 *f* *ff* *ten.* *mf dim.* *p* *mp*

Trb. 2/3 *f* *ff* *ten.* *mf dim.* *p* *mp*

Bar. (Euph.) *f* *ff* *ten.* *mf dim.* *p* *mp*

Tuba *f* *ff* *ten.* *mf dim.* *p* *mp*

Mall. Chimes *p*

Timp. *f* *p*

Perc. 1 *f*

Perc. 2 *f*

82 Andante (♩ = 84)

Poco rit. 86 A Tempo

FL./Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

82 Andante (♩ = 84)

Poco rit. 86 A Tempo

Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar. (Euph.)  
Tuba  
Mall.  
Timp.  
Perc. 1  
Perc. 2

82 83 84 85 86 87 88 89





FL./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f*

Trp. 2/3 *f*

Hn. 1/2 *f* *a2*

Trb. 1 *f*

Trb. 2/3 *f*

Bar. (Euph.) *f*

Tuba *f*

Mall. Bells *mf*

Timp. *C to Bb* *mf*

Perc. 1

Perc. 2 *p* *f*

Rit.

110 A Tempo

Solo w/Clar.

mf

FL./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo w/Fl.

mf

+ 1st (bottom notes)

Rit.

110 A Tempo

2nd only

+ 3rd

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

G to F

Small Triangle

mp

107 108 109 110 111 112 113 114 115

Gradually slowing

Allegro con brio (♩ = 160)

121 Picc. play lower notes to end

FL./Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

Gradually slowing

Allegro con brio (♩ = 160)

121

Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar. (Euph.)  
Tuba  
Mall.  
Timp.  
Perc. 1  
Perc. 2

116

117

118

119

120

121

FL./Picc.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2/3  
 Bs. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Trb. 1  
 Trb. 2/3  
 Bar. (Euph.)  
 Tuba  
 Mall. Xylo.  
 Timp.  
 Perc. 1  
 Perc. 2

122

123

124

125

126

129

- picc.  
mp

FL./Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

129

Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar. (Euph.)  
Tuba  
Mall.  
Timp.  
Perc. 1  
Perc. 2  
Cabasa

127

128

129

130

131

FL./Picc. *mf* *mp* *p* + picc.

Ob. *mf* *p*

Bsn. *mf* *mp* *p*

Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

Bs. Cl. *mf* *mp*

A. Sx. 1 *mf* *mp* *p*

A. Sx. 2 *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

Trp. 1 *p*

Trp. 2/3 *p*

Hn. 1/2 *mf* *mp* *p* *a2*

Trb. 1 *p*

Trb. 2/3 *p*

Bar. (Euph.) *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mall. *Chimes* *mp*

Timp.

Perc. 1 *p*

Perc. 2 *mf* *mp*

132

133

134

135

136

FL/Picc. 141

Ob.

Bsn.

Cl. 1

Cl. 2/3 *a2*

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1 141

Trp. 2/3 *a2*

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall. Xylo. Bells

Timp.

Perc. 1 *sub.p*

Perc. 2 Cr. Cym. Chk. *mf (lightly)*

137 138 139 140 141

FL./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

142 143 144 145 146





FL./Picc. *-picc.* *+picc.* *ff*  
 Ob. *ff*  
 Bsn.  
 Cl. 1 *ff*  
 Cl. 2/3 *a2* *ff*  
 Bs. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3 *a2*  
 Hn. 1/2 *2nd div.*  
 Trb. 1  
 Trb. 2/3 *a2*  
 Bar. (Euph.)  
 Tuba  
 Mall. *ff* *Xylo.* *ff*  
 Timp. *secco*  
 Perc. 1 *stick on stick* *secco*  
 Perc. 2 *Whip crack* *Cym. choke*

152

153

154

155

156