

William Tell Overture

Finale

G. Rossini
Arr. by Robert Longfield

Allegro vivace (♩ = c. 152)

The score is arranged in systems. The first system includes C Piccolo, C Flutes 1,2, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax. The second system includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horns 1,2, F Horns 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Timpani, Percussion 1 (Triangle, Cymbals), and Percussion 2 (Snare Drum, Bass Drum). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro vivace with a quarter note equal to approximately 152 beats per minute. The first system is mostly rests. The second system begins with a *ff* dynamic marking. The Horns 1 and 2 parts enter in measure 5 with a *ff* dynamic. The Horns 1 and 2 parts are labeled 'Hn. 1' and 'Hn. 2' respectively. The score ends at measure 8.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16 17

ff

sf

sf (play)

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

S.D.

19

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23 24 25

27

Picc. *pp* *ff*

Fl. 1, 2 *pp* *ff*

Ob. *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

Bass Cl. *pp* *ff*

Bsn. *pp* *ff*

A. Sx. 1 *pp* *ff*

A. Sx. 2 *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

27

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Hn. 1, 2 *pp* *ff*

Hn. 3, 4 *pp* *ff*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Bar. (all) *pp* *f*

Tuba (all) *pp* *f*

St. Bass *pp* *f*

Timp. *pp* *f*

Perc. 1

Perc. 2

35 %

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bssn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

35 %

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *Tri. Cym.* *f*

Perc. 2 *f*

2 44

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

44

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

52

Musical score for various instruments including Picc., Fl. 1,2, Ob., Cl. 1,2,3, Bass Cl., Bsn., Saxophones, Trumpets, Horns, Tubas, Baritone, St. Bass, Timp., and Percussion. The score includes dynamic markings such as *pp* and *p*.

50 51 52 53 54 55 56

to Coda ⊕

60

Picc. *pp*

Fl. 1,2 *pp*

Ob. *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

Bass Cl. *ff* *pp*

Bssn. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

to Coda ⊕

60

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1,2 *ff* *pp*

Hn. 3,4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *ff* *pp* (all)

Tuba *pp* (all)

St. Bass *ff* *pp*

Timp. *f* *pp*

Perc. 1

Perc. 2

57

58

59

60

61

62

63

64

This page of a musical score, numbered 68, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon (Bssn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, and St. Bass.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Dynamic Markings:** The score features *ff* (fortissimo) and *tutta forza* markings. A *mf* (mezzo-forte) marking is present at the bottom of the page.
- Performance Indicators:** A box containing the number 68 is placed above the staff for the Bass Clarinet and the Trombone 1 part.

The musical score is arranged in two systems. The first system covers measures 72 to 74, and the second system covers measures 75 to 77. A first ending bracket spans measures 72-74, and a second ending begins at measure 75. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, String Bass, Timpani, and two Percussion parts. Dynamics such as *ff* and *mf* are indicated throughout the score.

72

73

74

75

76

77

⊕ Coda

86

Picc. *ff* string.

Fl. 1,2 *ff* string.

Ob. *ff* string.

Cl. 1 *ff* string.

Cl. 2 *ff* string.

Cl. 3 *ff* string.

Bass Cl. *ff* string.

Bssn. *ff* string.

A. Sx. 1 *ff* string.

A. Sx. 2 *ff* string.

T. Sx. *ff* string.

B. Sx. *ff* string.

⊕ Coda *ff* string.

Tpt. 1 *ff* string.

Tpt. 2 *ff* string.

Tpt. 3 *ff* string.

Hn. 1,2 *ff* string.

Hn. 3,4 *ff* string.

Tbn. 1 *ff* string.

Tbn. 2 *ff* string.

Tbn. 3 *ff* string.

Bar. (all) *ff* string.

Tuba (all) *ff* string.

St. Bass *ff* string.

Timp. *ff* string.

Perc. 1 *f* string.

Perc. 2 *f* string.

78 79 80 81 82 83 84 85 86

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, St. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. A specific performance instruction 'a2' is noted above the Fl. 1,2 staff. The page is numbered 14 at the top left and contains measure numbers 87 through 95 at the bottom.

98

This page of a musical score, numbered 15, contains measures 96 through 104. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Bassoon (Bssn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2 and 3, 4 (Hn. 1,2 and 3,4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba.
- Strings and Percussion:** String Bass (St. Bass), Timpani (Timp.), Percussion 1 (Perc. I), and Percussion 2 (Perc. 2).

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando). A specific measure, 98, is highlighted with a box at the top of the page. The bottom of the page is numbered with measure numbers from 96 to 104.

111

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl.

Bsn.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 105 through 110. It features woodwind and string parts. The Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones 1 and 2 all play melodic lines with various articulations and dynamics. Clarinets 1, 2, and 3, and Saxophones 1 and 2 are marked with a forte (ff) dynamic. The strings (Trombones, Saxophones, Bassoon, and Bass) provide harmonic support with sustained notes and rhythmic patterns.

111

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *f*

Detailed description: This section of the score covers measures 105 through 113. It features brass and percussion parts. The Trumpets 1, 2, and 3 play melodic lines, with Trumpets 1 and 2 marked with a forte (ff) dynamic. The Horns 1, 2, 3, and 4 play sustained harmonic notes. The Trombones 1, 2, and 3, Baritone, and Tuba provide a solid harmonic foundation. The Snare Drum (St. Bass) and other percussion instruments play rhythmic patterns. The score concludes in measure 113 with a forte (f) dynamic marking.

105 106 107 108 109 110 111 112 113

Picc. *G.P.*

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *G.P.*

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119 120 121 122

124

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

124

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

123 124 125 126 127 128 129 130 131

This page contains a musical score for measures 132 through 140. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices are listed on the left side of each staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes woodwinds (Piccolo, Flute 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon), strings (Violins 1 & 2, Viola, Cello, Double Bass), brass (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Tuba), and percussion (Tympani, Percussion 1 & 2). There are also vocal staves for Soprano 1, Soprano 2, Tenor, and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in measure 137. A rehearsal mark 'a2' is located in measure 139. The score concludes with a double bar line and repeat dots at the end of measure 140.

132 133 134 135 136 137 138 139 140