

CONDUCTOR  
012-2999-00

(♩ = 118-140 m.m.)

# MEN OF OHIO

## March

Henry Fillmore  
Arr. by Loras Schissel

C Piccolo

C Flutes

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (Alto Clarinet)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(♩ = 118-140 m.m.)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3, 4

Horns 1, 2 in F

Horns 3, 4 in F

Trombone 1, 2

Trombone 3

Baritones

Basses

Large Cymbal

Small Drum  
Field Drum  
Bass Drum/Cymbal

Bells

\*Field Drum at [71] 2nd time only

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3,4

Hn. 1,2

Hn. 3,4

Trom. 1,2

Trom. 3

Bar.

Basses

Lrg. Cym.

Sm. Dr.  
Field Dr.  
BD/Cym.

Bells

7 8 9 10 11 12

13

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13

Trpt. 1

Trpt. 2

Trpt. 3,4

Hn. 1,2

Hn. 3,4

Trom. 1,2

Trom. 3

Bar.

Basses

Lrg. Cym.

Sm. Dr.  
Field Dr.  
BD/Cym.

Bells

13 14 15 16 17 18

This page of a musical score, numbered 6, contains staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bass. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trpt. 1, Trpt. 2, Trpt. 3,4, Hn. 1,2, Hn. 3,4, Trom. 1,2, Trom. 3, Bar., Bases, Lrg. Cym., Sm. Dr., Field Dr., BD/Cym., and Bells. The score is divided into measures 19 through 24. A first ending (1.) spans measures 19-21, and a second ending (2.) spans measures 21-22. A boxed number '22' is placed above the second ending. Dynamic markings include *f*, *fp*, and *fff*. Performance instructions include *solli* and *lightly*. The bottom of the page features a measure number line: 19, 20, 21, 22, 23, 24.

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. 3 *mf* *f* *f*

Bass. Cl. *mf* *f* *f* *sol*

Bsn. *mf* *f* *f* *sol*

A. Sax. 1 *mf* *f* *f*

A. Sax. 2 *mf* *f* *f*

T. Sax. *mf* *f* *f* *sol*

B. Sax. *mf* *f* *f*

Trpt. 1 *mf* *f* *f*

Trpt. 2 *mf* *f* *f*

Trpt. 3,4 *mf* *f* *f* *u2*

Hn. 1,2 *mf* *f* *f*

Hn. 3,4 *mf* *f* *f*

Trom. 1,2 *mf* *f* *f* *div.* *u2* *sol*

Trom. 3 *mf* *f* *f*

Bar. *mf* *f* *f* *sol*

Basses *mf* *f* *f*

Lrg. Cym. *mf* *f*

Sm. Dr. *mf* *f*

Field Dr. *mf* *f*

BD/Cym. *mf* *f* *+Cym.*

Bells *mf* *f*

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Bass Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3,4  
Hn. 1,2  
Hn. 3,4  
Trom. 1,2  
Trom. 3  
Bar.  
Basses  
Lrg. Cym.  
Sm. Dr.  
Field Dr.  
BDM/Cym.  
Bells

30

31

32

33

34

35

39 TRIO

Picc. *f* *p* very lightly  
 Fl. *f* *p* very lightly  
 Ob. *f* *p* very lightly  
 Cl. 1 *f* *p* very lightly  
 Cl. 2 *f* *p* very lightly  
 Cl. 3 *f* *p* very lightly  
 Bass. Cl. *p* very lightly  
 Bsn. *p* very lightly *sol*  
 A. Sax. 1 *f* *p* very lightly *sol*  
 A. Sax. 2 *p* very lightly *sol*  
 T. Sax. *p* very lightly *sol*  
 B. Sax. *sol* *p* very lightly  
 Trpt. 1 *f* *p* very lightly (1 player)  
 Trpt. 2 *f* *p* very lightly (1 player)  
 Trpt. 3,4 *p* very lightly (1 player)  
 Hn. 1,2 *p* very lightly  
 Hn. 3,4 *p* very lightly  
 Trom. 1,2 *f* *p* very lightly *a2* *sol*  
 Trom. 3 *sol* *p* very lightly  
 Bar. *sol* *f* *a2* *p* very lightly *sol*  
 Basses *sol* *p* very lightly  
 1 rg. Cym.  
 Sm. Dr. Field Dr. BD/Cym.  
 Bells

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3,4

Hn. 1,2

Hn. 3,4

Trom. 1,2

Trom. 3

Bar.

Basses

Lrg. Cym.

Sm. Dr.

Field Dr.

BD/Cym.

Bells

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 42 through 47. The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet parts play a melodic line starting in measure 42, with dynamics ranging from *pp* to *f*. The Bass Clarinet and Bassoon parts provide harmonic support, with the Bassoon marked *solli* in measure 43. The Saxophone section (Alto, Tenor, and Baritone) plays a similar melodic line. The Trumpet and Horn sections play sustained chords, with the Horns marked *pp* and the Trombones marked *pp* and *solli*. The Baritone and Basses parts are also marked *pp*. The Percussion section includes Large Cymbal, Snare Drum, Field Drum, Bass Drum/Cymbal, and Bells, with the Bells marked *pp*. The score concludes in measure 47 with a *p* dynamic.



Picc.

Fl. *pp* *molto espress.* *f* *p* very lightly

Ob. *pp* *molto espress.* *f* *p* very lightly

Cl. 1 *pp* *molto espress.* *f* *p* very lightly

Cl. 2 *pp* *molto espress.* *f* *p* very lightly

Cl. 3 *pp* *molto espress.* *f* *p* very lightly *a2*

Bass Cl. *pp* *molto espress.* *f* *p* very lightly *soli*

Bsn. *pp* *molto espress.* *f* *p* very lightly *soli*

A. Sax. 1 *pp* *molto espress.* *f* *p* very lightly *soli*

A. Sax. 2 *pp* *molto espress.* *f* *p* very lightly *soli*

T. Sax. *pp* *molto espress.* *f* *p* very lightly *soli*

R. Sax. *pp* *f* *p* very lightly

Trpt. 1 *pp* *molto espress.* *f* *p* very lightly *tutti* *one player*

Trpt. 2 *pp* *molto espress.* *f* *p* very lightly *tutti* *one player*

Trpt. 3,4 *pp* *molto espress.* *f* *p* very lightly *tutti* *div.* *one player*

Hn. 1,2 *pp* *f* *p*

Hn. 3,4 *pp* *div.* *f* *p*

Trom. 1,2 *pp* *molto espress.* *f* *p* very lightly *soli*

Trom. 3 *pp* *molto espress.* *f* *p* very lightly *soli*

Bar. *pp* *molto espress.* *f* *p* very lightly *soli*

Basses *pp* *f* *p* very lightly *soli*

Lrg. Cym.

Sm. Dr.

Field Dr.

BD/Cym.

Bells *pp* *f*

55

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bass Cl.  
 Hsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3,4  
 Hn. 1,2  
 Hn. 3,4  
 Trom. 1,2  
 Trom. 3  
 Bar.  
 Basses  
 Lrg. Cym.  
 Sm. Dr.  
 Field Dr.  
 BIM/Cym.  
 Bells

Musical score for a full orchestra, measures 55-62. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Horns, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, Large Cymbal, Small Drum, Field Drum, BIM/Cymbal, and Bells. The score features various dynamics such as *pp*, *p*, *f*, and *pp molto espress.*, and performance instructions like *solli* and *tutti*.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3,4

Hn. 1,2

Hn. 3,4

Trom. 1,2

Trom. 3

Bar.

Basses

Lrg. Cym.

Sm. Dr.  
Field Dr.  
BDM/Cym.

Bells

63 64 65 66 67 68 69 70

71

Picc. *p-ff* slightly broader

Fl. *p-ff* slightly broader

Ob. *p-ff* slightly broader

Cl. 1 *p-ff* slightly broader

Cl. 2 *p-ff* slightly broader

Cl. 3 *p-ff* slightly broader

Bass. Cl. *p-ff*

Bsn. *p-ff* slightly broader

A. Sax. 1 *p-ff* slightly broader

A. Sax. 2 *p-ff* slightly broader

T. Sax. *p-ff* slightly broader

B. Sax. *p-ff*

71

Trpt. 1 slightly broader

Trpt. 2 slightly broader

Trpt. 3,4 slightly broader

Hn. 1,2 *p-ff*

Hn. 3,4 *p-ff*

Trom. 1,2 slightly broader

Trom. 3 slightly broader

Bar. slightly broader

Basses *p-ff*

Lrg. Cym. *ff*

Sm. Dr. Field Dr. *p-ff*

Bells *p-ff*

71 72 73 74 75 76 77

(\*add field drum 2nd time) 71

79

Picc. *Brillante*  
*Sva*  
*ff* *crescendo* *Brillante*  
*Sva*

Fl. *ff* *crescendo* *Brillante*  
*Sva*

Ob. *ff* *crescendo* *Brillante*  
*Sva*

Cl. 1 *Sva ad lib.*  
*ff* *crescendo* *Brillante*  
*Sva*

Cl. 2 *ff* *crescendo* *Brillante*  
*Sva*

Cl. 3 *ff* *crescendo*  
*Sva*

Bass. Cl. *ff* *crescendo*  
*Sva*

Bsn. *ff* *crescendo*  
*Sva*

A. Sax. 1 *ff* *crescendo*  
*Sva*

A. Sax. 2 *ff* *crescendo*  
*Sva*

T. Sax. *ff* *crescendo*  
*Sva*

R. Sax. *ff* *crescendo*  
*Sva*

79

Trpt. 1 *ff* *crescendo*  
*Sva*

Trpt. 2 *ff* *crescendo*  
*Sva*

Trpt. 3,4 *ff* *crescendo*  
*Sva*

Hn. 1,2 *ff* *crescendo*  
*Sva*

Hn. 3,4 *ff* *crescendo*  
*Sva*

Trom. 1,2 *ff* *crescendo*  
*Sva*

Trom. 3 *ff* *crescendo*  
*Sva*

Bar. *ff* *crescendo*  
*Sva*

Basses *ff* *crescendo*  
*Sva*

Lrg. Cym. *ff* *crescendo*  
*Sva*

Sm. Dr. Field Dr. BD/Cym. *ff* *crescendo*  
*Sva*

Bells *ff* *crescendo*  
*Sva*

*Nva*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3,4

Hn. 1,2

Hn. 3,4

Trom. 1,2

Trom. 3

Bar.

Basses

Lrg. Cym.

Sm. Dr.  
Field Dr.  
BD/Cym.

Bells

*div.*

*ad. lib. 2nd time*

*choke*

*play*

*solo*

*ff*

*f*

*p*

1. 2.