

# MILLENNIUM III

Alfred Reed

*Allegro brillante* (♩ = c. 108)

(♩ = ♩) (3+3+2)

C Flutes 1 & 2

C Piccolo (doubling 3rd Flute)

Oboes 1 & 2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

Bassoon 1 & 2

Contra Bassoon (optional)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Allegro brillante* (♩ = c. 108)

(♩ = ♩) (3+3+2)

F Horns 1 & 2

F Horns 3 & 4

B♭ Trumpet 1 & 2

B♭ Trumpet 3

B♭ Cornets 1 & 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

hard felt sticks

Pair of Cymbals

Suspended Cymbal

Snare Drum

Bass Drum

Xylophone

Bells

Marimba

Cymbals

Gong

Medium hard Timpani stick

Xylo

Bells

The score is a full orchestration for concert band, divided into woodwinds, brass, and percussion. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *ff*, *f*, *mf*, *sfz*, and *stacc.* are used throughout. The piece is in 4/4 time and consists of 4 measures shown on this page.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, 2; Picc.; Ob. 1, 2; Eng. Ho.; B♭ Clar.; Clar. 1; Clar. 2; Clar. 3; Al. Clar.; Bass Clar.; C. Bass Clar.; Ten. 1, 2; Contra Bas.; Sop. Sax.; A. Sax.; T. Sax.; B. Sax.; Hn. 1, 2; Hn. 3, 4; Trpt. 1, 2; Trpt. 3; Crnt. 1, 2; Trom. 1; Trom. 2; Trom. 3; Bar.; Tuba; Sl. Bass; Timp.; Pr. Cym.; Sus. Cym.; Sn. Dr.; Bs. Dr.; Xylm. Bells; Chimes; and Gong.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *sim.*), articulation (e.g., *choke*), and performance instructions (e.g., *(a2)*, *(Lv.)*). The page is numbered 4 at the top left and 4581 at the bottom left. Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, 2
- Woodwinds:** Picc., Ob. 1, 2, Eng. Hn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Al. Clar., Bass Clar., C. Bass Clar.
- Brass:** Ban. 1, 2, Contra Bsn., Sop. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, Trpt. 1, 2, Trpt. 3, Crtn. 1, 2, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, St. Bass
- Percussion:** Timp., Pr. Cym., Sus. Cym., Sn. Dr., Bs. Dr., Xylo. Bells, Chimes, Gong

Key performance markings include *ff* (fortissimo), *sim.* (sustained), and *choke*. Rehearsal marks are indicated by boxed numbers 10, 11, and 12. The score is divided into measures across the bottom of the page, with measure numbers 10, 11, 12, 13, and 14 visible.



This page of a musical score contains the following instruments and parts:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Eng. Hrn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Al. Clar.
- Bass Clar.
- C. Bass Clar.
- Bsn. 1, 2
- Contra Bsn.
- Sop. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hr. 1, 2
- Hr. 3, 4
- Trpt. 1, 2
- Trpt. 3
- Crit. 1, 2
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Sr. Bass
- Timp.
- Pr. Cym.
- Sus. Cym.
- Sn. Dr. / Bk. Dr.
- Xylo. / Bello
- Chimes

Key markings and annotations include:

- cresc.* (crescendo) under the Baritone staff.
- choke* markings under the Percussion (Pr. Cym. and Sus. Cym.) staves.
- Rehearsal mark *(a2)* appearing above the Trumpet 1, 2 staff and below the Contrabassoon staff.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score.

24 (♩ - ♩)

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Eng. Hn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Al. Clar.  
Bass Clar.  
C. Bass Clar.  
Bsn. 1, 2  
Contra Bsn.  
Sop. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

24 (♩ - ♩)

Hn. 1, 2  
Hn. 3, 4  
Trpt. 1, 2  
Trpt. 3  
Cmnt. 1, 2  
Trum. 1  
Trum. 2  
Trum. 3  
Bar.  
Tuba  
Sl. Bass  
Timp.  
Pr. Cym.  
Sus. Cym.  
Sn. Dr.  
Bc. Dr.  
Xylo.  
Bells  
Chimes



Fl. 1, 2  
 Picc.  
 Ob. 1, 2  
 Eng. Hn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Al. Clar.  
 Bass Clar.  
 C. Bass Clar.  
 Bsn. 1, 2  
 Contra Bsn.  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn. 1, 2  
 Hn. 3, 4  
 Trpt. 1, 2  
 Trpt. 3  
 Crnt. 1, 2  
 Trom. 1  
 Trom. 2  
 Trom. 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Pr. Cym.  
 Sus. Cym.  
 Sn. Dr.  
 Bs. Dr.  
 Xylo.  
 Chimes

This page of a musical score contains measures 17 through 43. The instrumentation includes woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Contrabassoon), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Timpani, Cymbals, Snare Drum, Bass Drum, Xylophone, Chimes). The score features various dynamic markings such as *mp*, *p*, *mf*, and *f*. A *soli* marking appears in the Crnt. 1, 2 part at measure 42, and another *soli* marking is present in the Timp. part at measure 42, labeled "soli felt sticks". The score is written in a standard orchestral format with multiple staves per instrument.



44

Fl. 1, 2

Hrn.

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

44

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Crit. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

St. Bass

Timp.

Pr. Cym.

Sus. Cym.

Sn. Dr.

Bs. Dr.

Xylo.

Chimes

44 45 46 47 48 49 50 51

52

Fl. 1, 2  
 Picc.  
 Ob. 1, 2  
 Eng. Hrn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Al. Clar.  
 Bass Clar.  
 C. Bass Clar.  
 Bsn. 1, 2  
 Contra Bsn.  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.

52

Hr. 1, 2  
 Hr. 3, 4  
 Trpt. 1, 2  
 Trpt. 3  
 Cnt. 1, 2  
 Trom. 1  
 Trom. 2  
 Trom. 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Pr. Cym.  
 Sus. Cym.  
 Sn. Dr.  
 Bs. Dr.  
 Nylo.





Fl. 1, 2  
 Picc.  
 Ob. 1, 2  
 Eng. Hn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Al. Clar.  
 Bass Clar.  
 C. Bass Clar.  
 Bsn. 1, 2  
 Contra Bsn.  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Trpt. 1, 2  
 Trpt. 3  
 Crni. 1, 2  
 Trom. 1  
 Trom. 2  
 Trom. 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Pr. Cym.  
 Sus. Cym.  
 Sn. Dr.  
 Ba. Dr.  
 Xylo.

Musical score page 15, measures 74-79. The score includes various instruments and their parts. Dynamics include *sim.*, *f*, and *arco*. Performance instructions include *(a2)* and *2 Bars*. The page number 15 is in the top right corner.

82

Fl. 1, 2  
 Picc.  
 Ob. 1, 2  
 Eng. Hn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Al. Clar.  
 Bass Clar.  
 C. Bass Clar.  
 Ban. 1, 2  
 Contra Ban.  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.

82

Hn. 1, 2  
 Hn. 3, 4  
 Trpt. 1, 2  
 Trpt. 3  
 Crot. 1, 2  
 Trom. 1  
 Trom. 2  
 Trom. 3  
 Bar.  
 Tuba  
 Sl. Bass  
 Timp.  
 Pr. Cyms.  
 Susp. Cym.  
 Sn. Dr.  
 Bs. Dr.  
 Xylo.  
 Bells

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Eng. Hrn.  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Al. Clar.  
Bass Clar.  
C. Bass Clar.  
Bsn. 1, 2  
Contra Ban.  
Sop. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. 1, 2  
Hr. 3, 4  
Trpt. 1, 2  
Trpt. 3  
Cwt. 1, 2  
Trom. 1  
Trom. 2  
Trom. 3  
Bar.  
Tuba  
2 Tuba  
Sr. Bass  
Timp.  
Pr. Cym.  
Sus. Cym.  
Sn. Dr.  
Bs. Dr.  
Xylo.  
Bells

90

90

*solli (a2)*  
*solli (a2)*  
*solli*  
*solli (a2)*  
Hrn., Crns.  
Hrn., Crns.  
open  
*solli*  
all Bars.  
all Tuba

86 87 88 89 90 91

454





98 (♩ - ♩) (3+2)

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Eng. Hn.  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Al. Clar.  
Bass Clar.  
C. Bass Clar.  
Bsn. 1, 2  
Contra Bsn.  
Sop. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

98 (♩ - ♩) (3+2)

Hrn. 1, 2  
Hrn. 3, 4  
Trpt. 1, 2  
Trpt. 3  
Critt. 1, 2  
Trom. 1  
Trom. 2  
Trom. 3  
Bar.  
Tuba  
St. Bam  
Timp.  
Pr. Cymb.  
Susp. Cymb.  
Sn. Dr.  
Ba. Dr.  
Xylo.  
Bells

106 (a2)

poco a poco ritenuto

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Eng. Ho.  
B♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Al. Clar.  
Bass Clar.  
C. Bass Clar.  
Bsn. 1, 2  
Contra Bsn.  
Sop. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

(change to Flute)

ff, mp, p, dim., pp

106

poco a poco ritenuto

Hr. 1, 2  
Hr. 3, 4  
Trpt. 1, 2  
Trpt. 3  
Cmnt. 1, 2  
Trom. 1  
Trom. 2  
Trom. 3  
Bar.  
Tuba  
St. Bass

I Bar.  
I Tuba

ff, p, pizz.

106

Timp.  
Pr. Cymb.  
Susp. Cymb.  
Sn. Dr.  
Bs. Dr.  
Xylo.  
Chimes

Chimes

p

114 Andante con moto (♩ = c. 80)

Fl. I, 2  
Picc.  
Ob. I, 2  
Eng. Hn.  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Al. Clar.  
Bass Clar.  
C. Bass Clar.  
Ban. 1, 2  
Contra Ban.  
Sop. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

114 Andante con moto (♩ = c. 80)

Hr. 1, 2  
Hr. 3, 4  
Trpt. 1, 2  
Trpt. 3  
Cmt. 1, 2  
Trom. 1  
Trom. 2  
Trom. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Pr. Cymb.  
Susp. Cym.  
Sn. Dr.  
Bs. Dr.  
Xylo.  
Bells  
Chimes

\*Note to conductor: If Contrabass Clar. and/or Contrabassoon are present, Tuba may be omitted until 1124.

Fl. 1, 2

Mec.

Ob. 1, 2

Eng. Hn.

Ev. Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

Trpt. 1, 2

Trpt. 3

Crt. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

St. Bass

Timp.

Pr. Cym.

Susp. Cymb.

Sn. Dr.

Bk. Dr.

Nyln. Bells

Chimes

cup mute

mp - soft

1 Bar.

sim.

pp

120 121 122 123 124 125



132

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Eng. Hrn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Alt. Clar.  
Bass Clar.  
C. Bass Clar.  
Bsn. 1, 2  
Contra Bsn.  
Sop. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

132

Hr. 1, 2  
Hr. 3, 4  
Trpt. 1, 2  
Trpt. 3  
Crt. 1, 2  
Trom. 1  
Trom. 2  
Trom. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Pr. Cym.  
Sn. Dr.  
Ba. Dr.  
Chimes

Fl. 1, 2 *marc.* *sim.*

Picc. *marc.* *sim.*

Ob. 1, 2 *marc.* *sim.* (a2)

Eng. Hn. *marc.* *sim.*

Ek Clar. *marc.*

Clar. 1 *marc.* *div.*

Clar. 2 *marc.*

Clar. 3 *marc.*

Al. Clar. *marc.*

Bass Clar. *sim.*

C. Bass Clar. *sim.*

Bsn. 1, 2 *marc.* *marc.* (a2)

Contr. Bsn. *sim.*

Sop. Sax. *marc.* *marc.*

A. Sax. *marc.*

T. Sax. *marc.*

B. Sax. *marc.*

Hr. 1, 2 (a2)

Hr. 3, 4 (a2)

Trpt. 1, 2 *open marc.*

Trpt. 3 *open marc.* *sim.*

Crnt. 1, 2 *open (marc.)*

Trom. 1 *mf marc.* *sim.*

Trom. 2 *mf marc.* *sim.*

Trom. 3 *mf marc.* *sim.*

Bar.

Tuba

St. Bsn

Sn. Dr. Bs. Dr. *poco a poco cresc.*

Chimes *poco a poco cresc.*

Fl. 1, 2  
 Picc.  
 Ob. 1, 2  
 Eng. Hn.  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Al. Clar.  
 Bass Clar.  
 C. Bass Clar.  
 Bsn. 1, 2  
 Contra Bsn.  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.

Hr. 1, 2  
 Hr. 3, 4  
 Trpt. 1, 2  
 Trpt. 3  
 Ctrt. 1, 2  
 Trom. 1  
 Trom. 2  
 Trom. 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Pr. Cymb.  
 Sn. Dr.  
 Bc. Dr.  
 Chimes



Fl. 1, 2  
 Picc. change to Piccolo  
 Ob. 1, 2  
 Eng. Hn.  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Al. Clar.  
 Bass Clar.  
 C. Bass Clar.  
 Bsn. 1, 2  
 Contra Bsn.  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn. 1, 2  
 Hn. 3, 4  
 Trpt. 1, 2  
 Trpt. 3  
 Crnt. 1, 2  
 Trum. 1  
 Trum. 2  
 Trum. 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Pr. Cymb.  
 Sn. Dr.  
 Bs. Dr.  
 Chimes

145 146 147 148 149

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Eng. Hn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Al. Clar.  
Bass Clar.  
C. Bass Clar.  
Bsn. 1, 2  
Contra Bsn.  
Sop. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Hr. 1, 2  
Hr. 3, 4  
Trpt. 1, 2  
Trpt. 3  
Crt. 1, 2  
Trom. 1  
Trom. 2  
Trom. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Pr. Cymb.  
Susp. Cymb.  
Sn. Dr.  
Ba. Dr.  
Bells  
Chimes



161 (♩ = ♩) (3+3+2)

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Eng. Hn.  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Al. Clar.  
Bass Clar.  
C. Bass Clar.  
Bsn. 1, 2  
Contra Bsn.  
Sop. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

This section of the score covers measures 161 through 165 for the woodwind instruments. It includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is written in a common time signature with a key signature of one flat. The tempo is marked with a quarter note equal to a half note. The dynamic marking is *ff* (fortissimo). The rhythm is indicated as (3+3+2). There are several *mf* (mezzo-forte) markings in the lower woodwinds.

161 (♩ = ♩) (3+3+2)

Hr. 1, 2  
Hr. 3, 4  
Trpt. 1, 2  
Trpt. 3  
Cmtr. 1, 2  
Trum. 1  
Trum. 2  
Trum. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Susp. Cymb.  
Sn. Dr.  
Bs. Dr.  
Xylo.  
Bells  
Chimes

This section of the score covers measures 161 through 165 for the brass and percussion instruments. It includes parts for Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Baritone, Tuba, and Bass Drum. The music is written in a common time signature with a key signature of one flat. The tempo is marked with a quarter note equal to a half note. The dynamic marking is *f* (forte). The rhythm is indicated as (3+3+2). There are several *mf* (mezzo-forte) markings in the brass section. The percussion section includes Timp., Susp. Cymb., Sn. Dr., Bs. Dr., Xylo., Bells, and Chimes. There are specific performance instructions for the Baritone and Tuba parts: "all Bars." and "all Tubas" for the first two measures, "1 Bar." and "1 Tuba" for the third measure, and "2 Bars." and "2 Tubas" for the fourth measure.



Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Crnt. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cymbs.

Susp. Cymb.

Sn. Dr.

Bs. Dr.

Xylo.

Bells

Musical score for orchestra and woodwinds, measures 175-182. The score includes parts for Flute, Oboe, English Horn, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, String Bass, Timpani, Cymbals, Snare Drum, Bass Drum, Xylophone, and Bells. Measure 179 is highlighted with a box. Performance markings include *f - soli*, *mf - soli*, *p*, *cresc.*, *pp*, and *(lightly)*. Rehearsal marks *(a2)* and *(Marimba)* are also present.

188

Fl. 1, 2  
 Picc.  
 Ob. 1, 2  
 Eng. Hn.  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Al. Clar.  
 Bass Clar.  
 C. Bass Clar.  
 Bar. 1, 2  
 Contra Bar.  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.

188

Hr. 1, 2  
 Hr. 3, 4  
 Trpt. 1, 2  
 Trpt. 3  
 Crnt. 1, 2  
 Trom. 1  
 Trom. 2  
 Trom. 3  
 Bar.  
 Tube  
 St. Bass

Timp.  
 Pr. Cymbs.  
 Susp. Cymb.  
 Sn. Dr.  
 Bd. Dr.  
 Xylo.  
 Bells

194

W. I, 2  
 Picc.  
 Ob. 1, 2  
 Eng. Hn.  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Al. Clar.  
 Bass Clar.  
 C. Bam. Clar.  
 Ban. 1, 2  
 Contra Ban.  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.

This section of the score covers measures 194 through 198. It includes parts for woodwinds (W. I, 2, Picc., Ob. 1, 2, Eng. Hn., E♭ Clar., Clar. 1, 2, 3, Al. Clar., Bass Clar., C. Bam. Clar.) and brass instruments (Ban. 1, 2, Contra Ban., Sop. Sax., A. Sax., T. Sax., B. Sax.). The notation features various dynamics such as *mp*, *f*, and *mf*, along with articulation marks like accents and slurs. A rehearsal mark '194' is placed above the first measure of this section.

194

Hn. 1, 2  
 Hn. 3, 4  
 Trpt. 1, 2  
 Trpt. 3  
 Crnt. 1, 2  
 Trom. 1  
 Trom. 2  
 Trom. 3  
 Bar.  
 Tuha  
 2 Tubas  
 Sr. Bass  
 Timp.  
 Pr. Cym.  
 Susp. Cym.  
 Sn. Dr.  
 Bc. Dr.  
 Xylo.  
 Bells

This section of the score covers measures 194 through 198 for brass and percussion instruments. It includes parts for Horns (Hn. 1, 2, 3, 4), Trumpets (Trpt. 1, 2, 3), Trombones (Trom. 1, 2, 3), Baritone (Bar.), Tubas (2 Tubas), Sr. Bass, and various percussion instruments (Timp., Pr. Cym., Susp. Cym., Sn. Dr., Bc. Dr., Xylo., Bells). The notation includes dynamics like *f* and *mf*, and specific performance instructions such as '(a2) open' and 'mf - soli' for the Trombone 1 part. A rehearsal mark '194' is placed above the first measure of this section.





Fl. 1, 2 *sim.*  $(\text{♩} = \text{♩}) (3+2+2)$  *(n2)*

Picc. *sim.*

Ob. 1, 2 *sim.* *(n2)* *(n2)*

Eng. Hrn. *sim.*

Ek Clar. *sim.*

Clar. 1 *sim.*

Clar. 2 *sim.*

Clar. 3 *sim.*

Al. Clar. *sim.*

Bass Clar. *sim.*

C. Bass Clar. *sim.*

Bsn. 1, 2 *sim.* *(n2)*

Contra Bsn. *sim.*

Sop. Sax. *sim.*

A. Sax. *sim.*

T. Sax. *sim.*

B. Sax. *sim.*

Hrn. 1, 2  $(\text{♩} = \text{♩}) (3+2+2)$  *(n2)*

Hrn. 3, 4 *(n2)*

Trpt. 1, 2

Trpt. 3

Corn. 1, 2

Trum. 1

Trum. 2

Trum. 3

Bar.

Tuba *marc.*

St. Bass

Temp.

Susp. Cymb.

Sn. Dr. *Br. Dr.*

Xylo. *Bells*

Chimes

Fl. 1, 2 (♩ = ♩) 211 (mf) (mf)

Picc.

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bar. 1, 2

Contra Bar.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2 (♩ = ♩) 211 (mf)

Hn. 3, 4 (mf)

Trpt. 1, 2

Trpt. 3

Crnt. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

St. Bass

Timp.

Susp. Cymb.

Sn. Dr.

Bn. Dr.

Xylo.

Bells

Chimes

454 210 211 212 213



FL 1, 2  
 Picc.  
 Ob. 1, 2  
 Eng. Hn.  
 Ek Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Al. Clar.  
 Bass Clar.  
 C. Bass Clar.  
 Bsn. 1, 2  
 Contra Bsn.  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn. 1, 2  
 Hn. 3, 4  
 Trpt. 1, 2  
 Trpt. 3  
 Crnt. 1, 2  
 Trom. 1  
 Trom. 2  
 Trom. 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Pr. Cymb.  
 Susp. Cymb.  
 Sn Dr.  
 Bs Dr.  
 Xylo.  
 Bells  
 Chimes