

CONDUCTOR
012-2995-00

Thunder and Lightning

(Unter Donner und Blitz)

Schnellpolke

by Johann Strauss, Op. 324
Adapted and Arranged by Alfred Reed

Vivace (♩ = ca. 144)

1
2

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns

B♭ Trumpets

B♭ Cornets

Trombones

Baritone

Tuba

String Bass

Timpani

Pair of Cymbals
Solo Bass Drum

Snare Drum
Bass Drum

Xylophone

Bells

Bass A.C.

1 2 3 4 5 6 7

This page of a musical score contains the following instruments and parts:

- Fla. 1, 2
- Picc.
- Ob. 1, 2
- E♭ Cl. 1
- B♭ Cl. 2, 3
- Alto Cl.
- Base Cl.
- Ob. Cl.
- Bass. 1, 2
- Alto Sax. 1, 2
- Tenor Sax.
- Bar. Sax.
- Horns 1, 2, 3, 4
- Trpts. 1, 2, 3
- Cornets 1, 2
- Trom. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Cyma.
- Solo BD
- SD
- Xylo.
- Bells

The score includes dynamic markings such as *sim.* (sforzando) and *p* (piano), and performance instructions like *open* for brass instruments.

This page of a musical score contains the following instruments and parts:

- Flute:** 1 and 2 staves, marked *f* and *mf*.
- Picc.** (Piccolo): 1 staff, marked *f* and *mf*.
- Ob.** (Oboe): 1 and 2 staves, marked *f* and *mf*.
- E♭ Cl.** (E-flat Clarinet): 1 staff, marked *f* and *mf*.
- B♭ Cl.** (B-flat Clarinet): 1, 2, and 3 staves, marked *f* and *mf*.
- Alto Cl.** (Alto Clarinet): 1 staff, marked *f* and *mf*.
- Bass Cl.** (Bass Clarinet): 1 staff, marked *f* and *mf*.
- Ob. Cl.** (Oboe Clarinet): 1 staff, marked *f* and *mf*.
- Bass.** (Bassoon): 1 and 2 staves, marked *f* and *mf*.
- Alto Sax.** (Alto Saxophone): 1 and 2 staves, marked *f* and *mp*.
- Tenor Sax.** (Tenor Saxophone): 1 staff, marked *f* and *mp*.
- Bar. Sax.** (Baritone Saxophone): 1 staff, marked *f* and *mp*.
- Horns:** 1, 2, 3, and 4 staves, marked *mf* and *p*.
- Trpta.** (Trumpets): 1, 2, and 3 staves, marked *f* and *p*.
- Cornets:** 1 and 2 staves, marked *f* and *mf*.
- Trom.** (Trombones): 1, 2, and 3 staves, marked *f* and *p*.
- Bar.** (Baritone): 1 staff, marked *f* and *mf*.
- Tuba:** 1 staff, marked *f* and *div.*
- Str. Bass:** (String Bass): 1 staff.
- Timp.** (Timpani): 1 staff, marked *f*.
- Cyma.** (Cymbals): Solo and BD staves.
- Percussion:** SD and BD staves.
- Xylo.** (Xylophone): 1 staff, marked *f*.
- Bells:** 1 staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like *mf*, *f*, *mp*, *p*, and *div.* are present throughout the piece. The page is numbered 15 through 20 at the bottom.

21

Fla. 1 2 *mp* *sim*

Picc. *mp* *sim*

Ob. 1 2 *mp* *sim*

El. Cl. *mp* *sim*

B♭ Cl. 1 *mp* *sim*

B♭ Cl. 2 *mp* *sim*

B♭ Cl. 3 *mp* *sim*

Alto Cl. *p* *sim*

Base Cl. *p*

Cb. Cl. *p*

Basa. 1 2 *p* (a2)

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax. *f* *p*

Bar. Sax. *f* *p* *Ben. A.C.*

21

Horna 1 2 *p*

Horna 3 4 *p*

Trpta. 1 2 *mp* *f* *mp*

Trpta. 3 *f*

Corneets 1 2 (open) *f*

Trom. 1 2 3

Bar. *mp*

Tuba *mp*

Str. Bass

Timp. *p*

Cyma.

Solo BD

SD BD

Xylo.

Belle

21 22 23 24 25 26

This page of a musical score, numbered 7, contains the following instruments and parts:

- Flute (Fl.):** 1 and 2 staves.
- Piccolo (Picc.):** 1 staff.
- Oboe (Ob.):** 1 and 2 staves.
- E♭ Clarinet (E♭ Cl.):** 1 staff.
- B♭ Clarinet (B♭ Cl.):** 1, 2, and 3 staves.
- Alto Clarinet (Alto Cl.):** 1 staff.
- Base Clarinet (Base Cl.):** 1 staff.
- Clarinet (Cl. Cl.):** 1 staff.
- Reeds (Reeds.):** 1 and 2 staves.
- Alto Saxophone (Alto Sax.):** 1 and 2 staves.
- Tenor Saxophone (Tenor Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- Horns (Horns):** 1, 2, 3, and 4 staves.
- Trumpets (Trpta.):** 1, 2, and 3 staves.
- Cornets (Cornets):** 1 and 2 staves.
- Trombones (Trom.):** 1, 2, and 3 staves.
- Baritone (Bar.):** 1 staff.
- Tuba (Tuba):** 1 staff.
- String Bass (Str. Bass):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Cymbals (Cym.):** 1 staff.
- Percussion (Percussion):** Solo BD, SD, and Xylo. staves.
- Bells (Bells):** 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *mf*. There are also some markings like (a2) and (a1) indicating alternate parts or dynamics.

This page of a musical score, numbered 8, covers measures 32 through 37. The score is for a large orchestra and includes the following parts:

- Flute (Fl.):** 1 and 2 staves.
- Picc.** Piccolo.
- Oboe (Ob.):** 1 and 2 staves.
- E♭ Cl.** Clarinet in E-flat.
- B♭ Cl.:** Clarinet in B-flat, 1, 2, and 3 staves.
- Alto Cl.** Clarinet in A.
- Bass Cl.** Clarinet in Bass.
- Ch. Cl.** Contrabass Clarinet.
- Bassoon (Bass.):** 1 and 2 staves.
- Alto Sax.** Alto Saxophone, 1 and 2 staves.
- Tenor Sax.** Tenor Saxophone.
- Bar. Sax.** Baritone Saxophone.
- Horns:** 1, 2, 3, and 4 staves.
- Trumpets (Trpts.):** 1, 2, and 3 staves.
- Cornets:** 1 and 2 staves.
- Trombones (Tron.):** 1, 2, and 3 staves.
- Bar.** Baritone.
- Tuba.**
- Str. Bass.** String Bass.
- Timp.** Timpani.
- Cyma.** Cymbals.
- Solo BD.** Solo Bass Drum.
- SD BD.** Snare Drum / Bass Drum.
- Xylo.** Xylophone.
- Bells.**

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*, *cresc.*), articulation (accents), and performance instructions like *arco*. A rehearsal mark **35** is present at the top of the page. The page number **4579** is located at the bottom left.

Flu. 1 2

Picc.

Ob. 1 2 (a2)

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bona. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Tymp.

Cym.

Solo BD

SD BD

Xylo.

Bells

sim.

div.

(a2)

38 39 40 41 42 43

This page of a musical score is divided into several sections of instruments:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in A (Alto Cl.), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bass.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Cornets (1, 2), Trombones (1, 2, 3), Baritone (Bar.), Tuba, and String Bass (Str. Bass.).
- Percussion:** Cymbals (Cyma.), Solo Bass Drum (Sole BD), Snare Drum (SD), Bass Drum (BD), Xylophone (Xylo.), and Bells.

The score includes various musical notations such as dynamics (*sim.*, *f*), articulation (*acc.*), and performance directions like *(a2)* and *(all Bar)*. The page is numbered 50 through 54 at the bottom.

Fla. 1 2

Picc.

Ob. 1 2

Cl. 1

B♭ Cl. 2 3

Alto Cl.

Bass Cl.

Ch. Cl.

Basa. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar. 1 Bar. (others)

Tuba

Str. Bass

Timp.

Cym.

Solo BD

SD BD

Xylo.

Bells

mf sim f sim (a2) 1. 2.

This page of a musical score contains the following instruments and parts:

- Flute (Fla.):** 1st and 2nd staves, marked with *ff*, *mf*, and *p*.
- Piccolo (Picc.):** 1st staff, marked with *ff*, *mf*, and *p*.
- Oboe (Ob.):** 1st and 2nd staves, marked with *ff*, *mf*, and *p*.
- E♭ Clarinet (E♭ Cl.):** 1st staff, marked with *ff*, *mf*, and *p*.
- B♭ Clarinet (B♭ Cl.):** 1st, 2nd, and 3rd staves, marked with *ff*, *mf*, and *p*.
- Alto Clarinet (Alto Cl.):** 1st staff, marked with *ff*, *mf*, and *p*.
- Bass Clarinet (Bass Cl.):** 1st staff, marked with *ff*, *mf*, and *p*.
- Ophicleide (Ob. Cl.):** 1st staff, marked with *ff*, *mf*, and *p*.
- Bassoon (Basa.):** 1st and 2nd staves, marked with *ff*, *mf*, and *p*.
- Alto Saxophone (Alto Sax.):** 1st and 2nd staves, marked with *ff*, *mf*, and *p*.
- Tenor Saxophone (Tenor Sax.):** 1st staff, marked with *ff*, *mf*, and *p*.
- Baritone Saxophone (Bar. Sax.):** 1st staff, marked with *ff*, *mf*, and *p*.
- Horns (Horns):** 1st, 2nd, 3rd, and 4th staves, marked with *p* and *sim.*
- Trumpets (Trpis.):** 1st, 2nd, and 3rd staves.
- Cornets (Cornets):** 1st and 2nd staves.
- Trombones (Trom.):** 1st, 2nd, and 3rd staves.
- Baritone (Bar.):** 1st staff, marked with *f* and *p*.
- Tuba (Tuba):** 1st staff, marked with *f* and *sim.*
- String Basses (Str. Bass):** 1st staff, marked with *f* and *sim.*
- Timpani (Timp.):** 1st staff, marked with *f*.
- Percussion (Percussion):** Solo BD, SD, and BD staves, marked with *f* and *p*.
- Xylophone (Xylo.):** 1st staff, marked with *mf* and *p*.
- Bells (Bells):** 1st staff.

The score includes dynamic markings (*ff*, *mf*, *p*) and performance instructions such as "(2nd time only)", "1 Bar.", and "sim.". Measure numbers 61, 65, and 67 are indicated at the bottom of the page.

Fla. 1 2

Picc.

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Ch. Cl.

Bass. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpta. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cyma.

Solo BD

SD

Xylo.

Bells

percussion

68 69 70 71 72 73 74

Fla. 1 2

Picc.

Ob. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Basn. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpta. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cyma.

Solo BD

SD

Xylo.

Bells

75 76 77 78 79 80 81

1. 2.

f *p* *div.* *unus.* *(both times, as written)* *(a2)* *all Bars.* *(gtr)*

Fla. 1 2

Picc.

Ob. 1 2

En. Cl.

Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bass.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Sr. Bass

Timp.

Cyma.

Solo BD

SD

Xylo.

Bells

88 89 90 91 92

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** 1st and 2nd staves.
- Piccolo (Picc.):** 1st staff.
- Oboe (Ob.):** 1st and 2nd staves.
- E♭ Clarinet (E♭ Cl.):** 1st staff.
- B♭ Clarinet (B♭ Cl.):** 1st, 2nd, and 3rd staves.
- Alto Clarinet (Alto Cl.):** 1st staff.
- Bass Clarinet (Bass Cl.):** 1st staff.
- Ch. Clarinet (Ch. Cl.):** 1st staff.
- Bassoon (Bass.):** 1st and 2nd staves.
- Alto Saxophone (Alto Sax.):** 1st and 2nd staves.
- Tenor Saxophone (Tenor Sax.):** 1st staff.
- Baritone Saxophone (Bar. Sax.):** 1st staff.
- Horn (Horns):** 1st, 2nd, 3rd, and 4th staves.
- Trumpet (Trp.):** 1st, 2nd, and 3rd staves.
- Cornet (Cornets):** 1st and 2nd staves.
- Trombone (Trom.):** 1st, 2nd, and 3rd staves.
- Baritone (Bar.):** 1st staff.
- Tuba (Tuba):** 1st staff.
- Str. Bass (Str. Bass):** 1st staff.
- Timpani (Timp.):** 1st staff.
- Cymbal (Cyma.):** 1st staff.
- Percussion (Percussion):** Solo BD, SD, BD, Xylo., and Bells.

The score includes dynamic markings such as *cresc.*, *ff*, *p*, and *mp*. Rehearsal marks are numbered 93, 94, 95, 96, and 97. A section for "all Tubas" is indicated in the Tuba part.

Flu. 1 2

Picc.

Ob. 1 2

Cl. 1 2 3

Alto Cl.

Bass Cl.

Ob. Cl.

Bass.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpta. 1 2 3

Coroeta 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cyma.

Solo BD

SD BD

Xylo.

Bells

104 105 106 107 108 109 110

D.C. al Φ

This page of a musical score, numbered 21, is titled "D.C. al Φ ". It contains 23 staves for various instruments and percussion. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bass.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horns (Horns), Trumpets (Trpts.), Cornets (Cornets), Trombones (Trom.), Baritone (Bar.), Tuba, Str. Bass, Timpani (Timp.), Cymbals (Cym.), Solo BD, SD BD, Xylophone (Xylo.), and Bells (Bells).

The score is written in a common time signature and features a variety of musical notations. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Articulation includes *div.* (divisi). There are also repeat signs labeled *(a2)*. The page is numbered at the bottom with measures 111 through 117.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flute (Fl.):** 1 and 2 staves.
- Piccolo (Pic.):** 1 staff.
- Oboe (Ob.):** 1 and 2 staves.
- E♭ Clarinet (E♭ Cl.):** 1 staff.
- B♭ Clarinet (B♭ Cl.):** 1, 2, and 3 staves.
- Alto Clarinet (Alto Cl.):** 1 staff.
- Bass Clarinet (Bass Cl.):** 1 staff.
- Contrabass Clarinet (Cb. Cl.):** 1 staff.
- Bassoon (Bass.):** 1 and 2 staves.
- Alto Saxophone (Alto Sax.):** 1 and 2 staves.
- Tenor Saxophone (Tenor Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- Horn (Horn):** 1, 2, 3, and 4 staves.
- Trumpet (Trpta.):** 1, 2, and 3 staves.
- Cornet (Cornets):** 1 and 2 staves.
- Trombone (Trom.):** 1, 2, and 3 staves.
- Baritone (Bar.):** 1 staff.
- Tuba (Tuba):** 1 staff.
- String Bass (Str. Bass):** 1 staff.
- Tom-tom (Timp.):** 1 staff.
- Cymbal (Cyma.):** 1 staff.
- Percussion (Percussion):** Solo BD, SD BD, Xylo., and Bells.

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. A rehearsal mark (a2) is present at the beginning of measures 120 and 121. The page is numbered 118, 119, 120, 121, 122, and 123 at the bottom.

127

This page of a musical score contains the following instruments and parts:

- Flute:** 1, 2
- Picc.** (Piccolo)
- Ob.** (Oboe): 1, 2
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet): 1, 2, 3
- Alto Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bass.** (Bassoon): 1, 2
- Alto Sax.** (Alto Saxophone): 1, 2
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Horns:** 1, 2, 3, 4
- Trpta.** (Trumpets): 1, 2, 3
- Corne 1.** (Cornets): 1, 2
- Trom.** (Trombones): 1, 2, 3
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Cym.** (Cymbals)
- Percussion:** Solo BD, SD, BD, Xylo., Bells

The score includes various musical notations such as dynamics (*ff*, *sost.*), articulation marks (*v*), and rehearsal marks (127, 128). The page number 23 is located in the top right corner.

This page of a musical score contains the following instruments and parts:

- Flu. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinets: E♭, B♭, A)
- Bas. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Basa. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Horns (Four parts)
- Trpta. (Trumpets: 1, 2, 3)
- Corbets (Cornets: 1, 2)
- Trom. (Trombones: 1, 2, 3)
- Bar. (Baritone)
- Tuba
- Str. Bas. (String Bass)
- Timp. (Timpani)
- Cyma. (Cymbals)
- Percussion (Percussion I, II, III, Xylophone, Bells)

The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A vertical line labeled "TACET" appears in the middle of the page, indicating a period of silence for several instruments. The page number "24" is located at the top left.