

Commissioned by and dedicated to the Spring Valley Academy Band, Centerville, Ohio,  
Donald W. Huff, Director  
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Conductor Score  
012-2990-00

# Crown Him With Many Crowns

## A Fanfare Prelude

James Swearingen  
ASCAP

Andante maestoso (♩ = 96)

The score is for a 4/4 piece in B-flat major, marked 'Andante maestoso' with a tempo of 96 beats per minute. It features a variety of instruments: C Flute/Piccolo, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, Trombone 1, Trombone 2/3, Baritone (Euphonium), Tuba, String Bass, Mallets (Chimes and Xylophone), and Percussion (Snare/Bass Drum, Suspended Cymbal, and Crash Cymbal). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance instructions include 'Arco' for the string bass, 'Hard Mallets' for the timpani, and '2nd div.' for the F Horn. A rehearsal mark '2' is present at the beginning of the score.

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Gradually broaden

FL/Picc. *marc.* *mf*

Ob. *marc.* *mf*

Bsn. *mf*

Cl. 1 *marc.* *mf* *mp* 'Lead

Cl. 2/3 *marc.* *mf* *poco marc.* *mp* 2nd only

Bs. Cl. *mf*

A. Sx. 1/2 *marc.* *mf poco marc.* *mp* , 1st only

T. Sx. *marc.* *mf*

B. Sx. *mf*

Trp. 1 *mf*

Trp. 2/3 *a2* *a2* *mf poco marc.*

Hn. 1/2 *a2* *2nd div.* *mf* *mp* , 1st only

Trb. 1 *mf*

Trb. 2/3 *a2* *mf poco marc.*

Bar. (Euph.) *mf*

Tuba *mf*

Str. Bass *mf*

Mall. *marc.* *mf* Chimes

Timp. *ff* *mf*

Perc. 1 *ff* Large Gong

Perc. 2 *ff* *p* *mf*

6

7

8

9

10

11

12 A Tempo

17

FL./Picc. *mf marc.*

Ob. *mf marc.*

Bsn. *mp sost.* *mf* *mp*

Cl. 1 *sost.* *mf* *mp*

Cl. 2/3 *+3rd sost.* *mf* *mp*

Bs. Cl. *mp sost.* *mf* *mp*

A. Sx. 1/2 *+2nd sost.* *mf* *mp*

T. Sx. *mp sost.* *mf* *mp*

B. Sx. *mp sost.* *mf* *mp*

12 A Tempo

17

Trp. 1

Trp. 2/3

Hn. 1/2 *+2nd sost.* *mf* *mp*

Trb. 1

Trb. 2/3

Bar. (Euph.) *mp sost.* *mf* *mp*

Tuba *mp sost.* *mf* *mp*

Str. Bass *mp sost.* *mf* *mp*

Mall. *Bells (plastic mallets)* *mp* *mf* *lightly*

Timp. *med. hard mallets* *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

21

FL/Picc. *mp marc.* *mf sost.*

Ob. *mp marc.* *mf sost.*

Bsn. *mf sost.*

Cl. 1 *a2* *mf sost.*

Cl. 2/3 *sost.* *mf*

Bs. Cl. *mf sost.*

A. Sx. 1/2 *mf sost.*

T. Sx. *mf sost.*

B. Sx. *mf sost.*

21

Trp. 1 *mf marc.*

Trp. 2/3 *mf marc.*

Hn. 1/2

Trb. 1 *Soli* *f* *sost.*

Trb. 2/3 *a2* *Soli* *f* *sost.*

Bar. (Euph.) *Soli* *f sost.*

Tuba *mf*

Str. Bass *mf*

Mall. *mp*

Timp. *mp* *mf*

Perc. 1 *mp* *p* *mf*

Perc. 2 *mp* *mf* *mp*

18 19 20 21 22

25 Rall.

Fl./Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

Bs. Cl. *f* *mp*

A. Sx. 1/2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Trp. 1 *f sost.* Rall.

Trp. 2/3 *f sost.*

Hn. 1/2 *f* *mp* 2nd div.

Trb. 1 *f*

Trb. 2/3 *a2* *f*

Bar. (Euph.) *f* *mp*

Tuba *f* *mp*

Str. Bass *f* *mp*

Mall.

Timp.

Perc. 1 *p* *mf* *f*

Perc. 2 *mf* *mp* *f*

23 24 25 26 27

- 7 -

**Accel.**                      **Tempo I**                      **Suddenly a little slower**                      **Rall.**

Fl./Picc. *ff* *marc.* *sffz*  
 Ob. *ff* *marc.*  
 Bsn. *ff* *marc.* *sffz*  
 Cl. 1 *ff* *marc.*  
 Cl. 2/3 *a2* *ff* *marc.*  
 Bs. Cl. *ff* *marc.* *sffz*  
 A. Sx. 1/2 *a2* *ff* *marc.*  
 T. Sx. *ff* *marc.*  
 B. Sx. *ff* *marc.* *sffz*  
 Trp. 1 *ff marc.*  
 Trp. 2/3 *a2* *ff marc.*  
 Hn. 1/2 *a2* *ff marc.* *2nd div.* *a2*  
 Trb. 1 *ff marc.*  
 Trb. 2/3 *a2* *ff marc.*  
 Bar. (Euph.) *ff* *marc.*  
 Tuba *ff* *marc.* *sffz*  
 Str. Bass *ff* *marc.* *sffz*  
 Mall. *ff* *Chimes* *Xylo.*  
 Timp. *Hard Mallets* *f* *ff* *sffz*  
 Perc. 1 *f* *ff*  
 Perc. 2 *p* *ff* *Cr. Cym.*

33 Grandioso (♩ = 80)

Organ enters\*

37

FL./Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.

Musical score for woodwinds and strings, measures 33-37. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time with a key signature of one flat (B-flat major). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a forte (ff) marking for the Organ.

33 Grandioso (♩ = 80)

37

Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar. (Euph.)  
Tuba  
Str. Bass

Musical score for brass instruments and strings, measures 33-37. The score includes parts for Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Baritone/Euphonium, Tuba, and String Bass. The music is in 3/4 time with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a forte (ff) marking for the Organ.

Chimes

Mall.  
Timp.  
Perc. 1  
Perc. 2  
Organ\*

Musical score for percussion and organ, measures 33-37. The score includes parts for Mallets, Timpani, Percussion 1, Percussion 2, and Organ. The music is in 3/4 time with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a forte (ff) marking for the Organ.

33

34

35

36

37

- Picc. **41 Cantabile**

FL/Picc. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

Cl. 1 *p cresc. poco a poco*

Cl. 2/3 *p cresc. poco a poco*

Bs. Cl. *p cresc. poco a poco*

A. Sx. 1/2 *p cresc. poco a poco*

T. Sx. *p cresc. poco a poco*

B. Sx. *p cresc. poco a poco*

Trp. 1 *a2* **41 Cantabile**

Trp. 2/3 *a2*

Hn. 1/2 *a2 mp poco marc.*

Trb. 1 *a2*

Trb. 2/3 *a2*

Bar. (Euph.) *a2 mp poco marc.*

Tuba *a2*

Str. Bass *a2*

Mall. *p mf*

Timp. *mp*

Perc. 1 *3*

Perc. 2 *3*

Organ *Reduce organ p cresc. poco a poco man.*



+ Picc. 45 **Maestoso**

**Poco rall.**

FL./Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar. (Euph.)  
Tuba  
Str. Bass  
Mall.  
Timp.  
Perc. 1  
Perc. 2  
Organ

44

45

46

47

48

(♩ = 72) Gradually broaden

With intensity

Subdivide

Lunga

FL/Picc. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Bsn. *ff*

Cl. 1 *p* *cresc.* *ff* *a2*

Cl. 2/3 *p* *cresc.* *ff*

Bs. Cl. *ff*

A. Sx. 1/2 *p* *cresc.* *ff*

T. Sx. *p* *cresc.* *ff*

B. Sx. *ff*

Trp. 1 *p* *cresc.* *ff* *a2* *Subdivide* *Lunga*

Trp. 2/3 *p* *cresc.* *ff*

Hn. 1/2 *p* *cresc.* *ff* *a2* *Subdivide* *Lunga*

Trb. 1 *mf* *cresc.* *ff*

Trb. 2/3 *2nd only* *mf* *cresc.* *+ 3rd* *ff* *2nd div.*

Bar. (Euph.) *f* *cresc.* *ff*

Tuba *ff*

Str. Bass *ff*

Mall.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *pp cresc.* *Large Gong* *ff* *Cr. Cym.* *Chk. on cut-off*

Organ *p* *cresc.* *Full Organ*

49

50

ped.

51 *ff*

52

53