

CONDUCTOR  
012-2989-00

# THE MELODY SHOP

## March

Karl King  
Arr. by Andrew Glover

Bright march tempo (♩ = 132)

C Piccolo

C Flutes

Oboes

Bassoons

B♭ Clarinet 1  
*ff One player on top notes*

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright march tempo (♩ = 132)

B♭ Trumpet 1 (Cornet)

B♭ Trumpet 2 (Cornet)

B♭ Trumpet 3 (Cornet)

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snares Dr./Woodblock

Cymbals/Bass Drum

Bells

4573

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Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Clar. 1 *mf*  
 Clar. 2 *mf*  
 Clar. 3 *mf*  
 Bs. Clar. *mf*  
 Al. Sax. 1 *mf*  
 Al. Sax. 2 *mf* *divisi*  
 Ten. Sax. *mf*  
 Bar. Sax. *mf*  
 Trpt. 1 *mf*  
 Trpt. 2 *mf*  
 Trpt. 3 *mf*  
 Hns. 1, 2 *mf*  
 Hns. 3, 4 *mf*  
 Trom. 1 *mf*  
 Trom. 2 *mf*  
 Trom. 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Timp. *mf*  
 Sn. Dr. *mf*  
 Wdbl. *mf*  
 Cym. *mf*  
 Bs. Dr. *mf*  
 Bells

8 9 10 11 12 13 14

17

This page of a musical score is for a large orchestra. It features 24 staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- Fl.
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hns. 1, 2
- Hns. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Euph.
- Tuba
- Timp.
- Sn. Dr. Wd. blk.
- Cym. Bs. Dr.
- Bells

The score is numbered 17 at the top center. At the bottom, the measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hns. 1, 2
- Hns. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Euph.
- Tuba
- Timp.
- Sn. Dr.
- Woblk.
- Cym.
- Bs. Dr.
- Bells

The score is divided into measures 22 through 28. It features first and second endings at measures 24 and 25, and a section starting at measure 26. Dynamic markings include *mf*, *p*, and *f*. The page number 6 is located at the top left, and the number 4573 is at the bottom left.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hns. 1, 2
- Hns. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Euph.
- Tuba
- Timp.
- Sn. Dr.
- Wdbk.
- Cym.
- Bs. Dr.
- Bells

The score includes dynamic markings such as *p* (piano) and rehearsal marks labeled **34**. The page is numbered 4573 at the bottom left.

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hns. 1, 2, Hns. 3, 4, Trom. 1, Trom. 2, Trom. 3, Euph., Tuba, Timp., Sn. Dr. Wdbl., Cym. Bs. Dr., and Bells. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamic markings of *f* and *ff* are used throughout. A rehearsal mark '42' is placed above the Piccolo staff at the beginning of the fourth measure of the final system. At the bottom of the page, there is a section for percussion instruments with specific instructions: 'Change to A $\flat$  & E $\flat$ ' above the Timpani staff. The page number '8' is in the top left corner, and the number '4573' is in the bottom left corner.

46

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

1st Oboe

2nd Oboe

*p*

48

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.

Wdblk.

Cym.

Bs. Dr.

Bells

Woodblock (or on S.D. rim)

Bass Drum only

*p*

54

Picc.  
Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Al. Sax. 1  
Al. Sax. 2  
Ten. Sax.  
Bar. Sax.

53

Trpt. 1  
Trpt. 2  
Trpt. 3  
Hns. 1, 2  
Hns. 3, 4  
Trom. 1  
Trom. 2  
Trom. 3  
Euph.  
Tuba  
Timp.  
Sn. Dr.  
Wdbk.  
Cym.  
Bs. Dr.  
Bells



Picc.

Fl. *divisi*

Ob.

Bsn.

Clar. 1 *divisi*

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1 *p*

Trom. 2 *p*

Trom. 3 *p*

Euph.

Tuba

Timp.

Sn. Dr. Wdbk.

Cym. Bs. Dr.

Bells

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.

Wdbl.

Cym.

Bs. Dr.

Bells

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bs. Clar.  
 Al. Sax. 1  
 Al. Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Hns. 1, 2  
 Hns. 3, 4  
 Trom. 1  
 Trom. 2  
 Trom. 3  
 Euph.  
 Tuba  
 Timp.  
 Sn. Dr.  
 Wdhk.  
 Cym.  
 Bs. Dr.  
 Bells

Musical score for a large orchestra, page 13. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (Al. Sax. 1), Alto Saxophone 2 (Al. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horns 1 & 2 (Hns. 1, 2), Horns 3 & 4 (Hns. 3, 4), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (Sn. Dr.), Whisk (Wdhk.), Cymbal (Cym.), Bass Drum (Bs. Dr.), and Bells. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like "Play". The page number 13 is in the top right corner. Measure numbers 71 through 77 are indicated at the bottom of the page.

78

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

78

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.

Wdblk.

Cym.

Bs. Dr.

Bells

with Cymbals

Cym. solo

Both

Cym. solo

78 79 80 81 82 83 84

86

Picc.  
Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Al. Sax. 1  
Al. Sax. 2  
Ten. Sax.  
Bar. Sax.

86

Trpt. 1  
Trpt. 2  
Trpt. 3  
Hns. 1, 2  
Hns. 3, 4  
Trom. 1  
Trom. 2  
Trom. 3  
Euph.  
Tuba  
Timp.  
Sn. Dr.  
Wtblk.  
Cym.  
Bs. Dr.  
Bells

94

Picc. *mf*

Fl. *mf*

Ob. *p*

Bsn. *p*

Clar. 1 *mf*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

Al. Sax. 1 *mf*

Al. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3 *p*

Hns. 1, 2 *p*

Hns. 3, 4 *p*

Trom. 1 *p*

Trom. 2 *p*

Trom. 3 *p*

Euph. *mf*

Tuba *p*

Timp.

Sn. Dr. Wöbkl. *p*

Cym. Br. Dr. *p*

Bells *p*

102

Picc.  
Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Al. Sax. 1  
Al. Sax. 2  
Ten. Sax.  
Bar. Sax.

This section of the score covers measures 102 through 105 for the woodwind and saxophone sections. The Piccolo and Flute parts feature rapid sixteenth-note passages with slurs and accents. The Oboe and Bassoon parts play sustained notes with some movement. The Clarinet and Bass Clarinet parts have more rhythmic patterns. The Alto Saxophone 1 part has a melodic line with slurs and accents, while the other saxophone parts (Alto Sax 2, Tenor Sax, Baritone Sax) play supporting harmonic lines.

102

Trpt. 1  
Trpt. 2  
Trpt. 3  
Hns. 1, 2  
Hns. 3, 4  
Trom. 1  
Trom. 2  
Trom. 3  
Euph.  
Tuba  
Timp.  
Sn. Dr.  
Wdblk.  
Cym.  
Bs. Dr.  
Bells

This section of the score covers measures 102 through 105 for the brass and percussion sections. The Trumpet 1 part has a melodic line with slurs and accents. The Horns 1, 2 and 3, 4 parts play block chords. The Trombone parts (1, 2, 3) play sustained notes. The Euphonium and Tuba parts have melodic lines with slurs and accents. The percussion parts (Timp., Sn. Dr., Wdblk., Cym., Bs. Dr., Bells) provide rhythmic accompaniment with various patterns and accents.

Picc. *ff*

Fl. *ff*

Ob. *ff* **Marcato**

Bsn. *ff* **Marcato**

Clar. 1 *ff* **Marcato**

Clar. 2 *ff* **Marcato**

Clar. 3 *ff* **Marcato**

Bs. Clar. *ff* **Marcato**

Al. Sax. 1 *ff* **Marcato**

Al. Sax. 2 *ff* **Marcato**

Ten. Sax. *ff* **Marcato**

Bar. Sax. *ff* **Marcato**

Trpt. 1 *ff* **Marcato**

Trpt. 2 *ff* **Marcato**

Trpt. 3 *ff* **Marcato**

Hns. 1, 2 *ff* **Marcato**

Hns. 3, 4 *ff* **Marcato**

Trom. 1 *p* *ff* **Marcato**

Trom. 2 *p* *ff* **Marcato**

Trom. 3 *p* *ff* **Marcato**

Euph. *ff* **Marcato**

Tuba *ff* **Marcato**

Timp. *ff*

Sn. Dr. *ff*

Wdtk. *ff*

Cym. *ff*

Bs. Dr. *ff*

Bells *ff*



118

Picc.  
Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Al. Sax. 1  
Al. Sax. 2  
Ten. Sax.  
Bar. Sax.

This section of the score covers measures 113 through 118 for the woodwind and saxophone sections. The Piccolo and Flute parts feature rapid sixteenth-note passages with slurs. The Oboe and Bassoon parts have more melodic lines with some rests. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. Dynamic markings include *pp*, *pv*, and *vo*.

118

Trpt. 1  
Trpt. 2  
Trpt. 3  
Hns. 1, 2  
Hns. 3, 4  
Trom. 1  
Trom. 2  
Trom. 3  
Euph.  
Tuba  
Timp.  
Sn. Dr.  
Wdblk.  
Cym.  
Bs. Dr.  
Bells

This section of the score covers measures 113 through 118 for the brass and percussion sections. The Trumpet and Trombone parts play sustained notes with some melodic movement. The Horns provide a harmonic background with chords. The Euphonium and Tuba parts have more active lines. The percussion section includes Snare Drum, Woodblock, Cymbals, Bass Drum, and Bells, with various rhythmic patterns. Dynamic markings include *vo*, *pv*, and *pp*.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.

Wdclk.

Cym.

Bs. Dr.

Bells