

11

Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

Musical score for woodwinds and reeds, measures 11-14. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

11

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Kbd
 Bells, Marimba
 Claves, Vibraslap
 Cbell, Guiro
 Cabasa
 Sus. Cym.
 B. Chn., T-toms
 Bongos, Timp.

Musical score for brass, percussion, and strings, measures 11-14. The score includes parts for Trumpet 1, 2, and 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, and 3, Baritone, Tuba, String Bass, Keyboard, Bells/Marimba, Claves/Vibraslap, Cymbal/Guero, Cabasa, Suspended Cymbal, Bass Drum/T-toms, and Bongos/Timpani. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The percussion instruments play a complex rhythmic pattern. The string bass part is in bass clef. The keyboard part is in treble clef. The bongos and timpani part is in bass clef and includes the instruction "(re-tune C)".

11

12

13

14

15 *soli - a2*

Fl. 1, 2 *mf*

Ob. *div. mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Cl. *mf*

Bsn.

A. Sax. 1 *soli mf*

A. Sax. 2 *soli mf*

T. Sax.

B. Sax. *mf*

15 *St. mutes mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Trom. 1 *p*

Trom. 2 *p*

Trom. 3 *p*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Kbd.

Bells, Marimba

Claves, Vibraslap

Chell, Guiro *p*

Sus. Cym. Cabasa *p*

B. Ch., T-toms *p*

Bongos, Timp.

Fl. I, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Kbd
 Bells, Marimba
 Claves, Vibraslap
 Cbell, Guiro
 Sus. Cym. Cabasa
 B. Ch., T-toms
 Bongos, Timp.

23 ♩ = ♩ (2+2+3)

Fl. 1, 2

Oh.

Clar. 1

Clar. 2 *div.*

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

23 ♩ = ♩ (2+2+3)

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Marimba

Bells, Marimba

Claves

Claves, Vibraslap

Cowbell

Cbell, Guiro

Guiro

Sns. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass

Kbd
 Bells, Marimba
 Claves, Vibraslap
 Cbell, Guiro
 Sus. Cym. Cabasa
 B. Ch., T-toms
 Bongos, Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Sir. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

R. Ch., T-toms

Bongos, Timp.

a2

div.

f

a2

f

a2

f

Marimba

solo

Fl. 1, 2 *ff*

Ob. *unis. ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* *solo Tpt. to st. mute* *f* *solo with st. mute*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1, 2 *ff* *a2*

Hr. 3, 4 *ff* *a2*

Trom. 1 *ff* *mf* *dim. poco a poco*

Trom. 2 *ff* *mf* *dim. poco a poco*

Trom. 3 *ff* *mf* *dim. poco a poco*

Bar. *ff* *Tuba (one player)* *f* *dim. poco a poco*

Tuba *ff* *div. - two players (if only one player, play bottom notes.)* *pizz.* *f* *dim. poco a poco*

Str. Bass *ff*

Kbd *ff*

Bells, Marimba *ff*

Claves, Vibraslap *ff* *Vibraslap solo*

Cbell, Guiro *ff* *Guiro* *mf* *dim. poco a poco*

Sus. Cym. Cabasa *ff* *Cabasa* *mf* *dim. poco a poco*

B. Ch., T-toms *ff* *solo* *mf* *lightly* *dim. poco a poco*

Bongos, Timp. *ff* *solo* *mf* *(re-tune C)*

2 solo Flutes

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

Slowly (♩ = c. 60)
Keyboard (3 solo flutes play only in absence of keyboard)

rit.

50

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

rit.

50 Slowly (♩ = c. 60)

Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Basu
Kbd
Bells, Marimba
Claves, Vibraslap
Cbell, Gulro
Sus. Cym. Cabasa
B. Ch., T-toms
Bongos, Timp.

2. Moonlight Dancing on the Waves

54 Moderately slow (♩ = c. 72)

Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Ba. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

54 Moderately slow (♩ = c. 72)

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Kbd
 Bells, Marimba
 Claves, Vibrastap
 Cbell, Guiro
 Sus. Cym. Cabase
 B. Ch., T-toms
 Bongos, Timp.
 Timpani with soft mallets

54

55

56

57

65 Freely

rit.

Keyboard (flute solo, only in absence of keyboard)

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

65 Freely

rit.

(st. mutes)

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Kbd
Bells, Marimba
Claves, Vibraslap
Cbell, Guiro
Sus. Cym. Cabasa
B. Ch., T-toms
Bongos, Timp.

A tempo

73

Fl. 1, 2 (Keyboard cue - 2 solo flutes) *mp* All flutes *mf* *espressivo*

Ob. *mf*

Clar. 1 *p*

Clar. 2 *p* Keyboard (play only in absence of keyboard) *mp*

Clar. 3 *p* Keyboard (play only in absence of keyboard) *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

A tempo

73

Tpt. 1 *mf* Ob. w st. mutes

Tpt. 2

Tpt. 3

Hn. 1, 2 *p* *mp*

Hn. 3, 4 *p* *mp*

Trom. 1 *p* *mp*

Trom. 2 *p* *mp*

Trom. 3 *p* *mp*

Bar.

Tuba *p* *mp* one Tuba

Str. Bass *pizz.* *mp*

Kbd *mf*

Bells, Marimba *mf* Hells

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa *mp*

B. Ch., T-toms

Bongos, Timp. *p* *mp* Ev to D (F-C-D-F)

rit. A tempo

Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

rit. A tempo

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Kbd
 Bells, Marimba
 Claves, Vibrastap
 Cbell, Guiro
 Sus. Cym. Cabasa
 B. Ch., T-toms
 Bongos, Timp.

84

Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bx. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

84

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Kbd
 Bells, Marimba
 Claves, Vibrastap
 Cbell, Gulro
 Sus. Cym. Cabasa
 B. Ch., T-toms
 Bongos, Timp.

93 Slowly (♩ = c. 60) Keyboard (3 solo flutes - play only in absence of keyboard)

Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

93 Slowly (♩ = c. 60)

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Kbd
 Bells, Marimba
 Claves, Vibraslap
 Cbell, Gulro
 Sus. Cym.
 Cabasa
 B. Ch., T-toms
 Bongos, Timp.

♩ = ♩ (2+2+3)
2 Solo Flutes (off-stage)*

mp *p* *pp* *p* *rit.*
on-stage Flutes only

Fl. 1, 2
Ob.
Clar. 1 *div.*
Clar. 2 *(stagger breathing)*
Clar. 3 *(stagger breathing)*
Bs. Cl. *(stagger breathing)*
Rsn.

*solo (off-stage)**
mp *p* *pp*

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

♩ = ♩ (2+2+3)
*solo (off-stage)** *Cup mute* *rit.*

Tpt. 1 *mp* *p* *pp*
Tpt. 2 *mp* *p* *pp*
Tpt. 3 *mp* *p* *pp*

Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuha *(stagger breathing)*
Str. Bass
Kbd *solo* *mp*

Keyboard (play only in absence of keyboard) *mp*
Bells, Marimba *Bells (let all notes ring)*
Claves, Vibraslap
Cbells, Guiro
Sus. Cym. Cabasa
B. Ch., T-toms
Bongos, Timp.

*off-stage optional

3. Distant Drums

104 Moderate, steady (♩ = c. 112 - 128)

Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

104 Moderate, steady (♩ = c. 112 - 128)

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Kbd
 Bells, Marimba
 Claves, Vibraslap
 Cbell, Gairo
 Sus. Cym. Cabasa
 B. Ch., T-toms
 Bongos, Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibrastap

Chells, Güiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

mp

mf

sempre cresc. poco a poco

4572

116

117

118

119

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

mf

sempre cresc. poco a poco

a2

124

125

126

127

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guero

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

136

Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

136

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Kbd
 Bells, Marimba
 Claves, Vibraslap
 Cbell, Guiro
 Sus. Cym. Cabasa
 B. Ch., T-toms
 Bongos, Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Chell, Güiro

Sus. Cym. Cubá

B. Ch., T-toms

Bongos, Timp.

a2

a2

solo

144 *a2*

Fl. 1, 2 *mf* *sempre dim. poco a poco*

Ob. *mf* *sempre dim. poco a poco*

Clar. 1 *mf* *sempre dim. poco a poco*

Clar. 2 *mf* *sempre dim. poco a poco*

Clar. 3 *mf* *sempre dim. poco a poco*

Bs. Cl. *mf* *sempre dim. poco a poco*

Bsn. *mf* *sempre dim. poco a poco*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *sempre dim. poco a poco*

B. Sax.

144

Tpt. 1 *mf* Cup mutes *dim.* Open

Tpt. 2 *mf* Cup mutes *dim.* Open

Tpt. 3 *mf* Cup mutes *dim.* Open

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd *mf* *sempre dim. poco a poco*

Bells, Marimba *mf* *sempre dim. poco a poco*

Claves, Vibraslap *mf* *sempre dim. poco a poco*

Cbell, Guiro *mf* *sempre dim. poco a poco*

Sus. Cym. Cabasa *mf* *sempre dim. poco a poco*

B. Ch., T-toms *mf* *sempre dim. poco a poco*

Bongos, Timp. *mf* *sempre dim. poco a poco*

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Gulro

Sus. Cym, Cabasa

B. Ch., T-toms

Bongos, Timp.

152

Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

152

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Kbd
 Bells, Marimba
 Claves, Vibraslap
 Cbell, Guiro
 Sus. Cym. Cahasa
 B. Ch., T-toms
 Bongos, Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

FL. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Kbd

Bells, Marimba
 Claves, Vibraslap
 Cbell, Guiro
 Sus. Cym. Cabasa
 B. Ch., T-toms
 Bongos, Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Güiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

173

174

175

176

177

178

Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

178

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tube
 Str. Bass
 Kbd.

Bells, Marimba
 Claves
 Vibraslap
 Cowbell
 Cbell, Guiro
 Sus. Cym.
 Cabasa
 Tom-toms
 B. Ch., T-toms
 Bongos, Timp.

Marimba
 Choke
 Timpani with hard felt mallets