

Journey Into Diablo Canyon

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ASCAP

Gently ♩ = 96

The score is written for a large concert band. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Gently' with a quarter note equal to 96 beats per minute. The score is divided into several systems of staves. The first system includes C Piccolo, C Flutes 1/2, Oboe, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, and Bassoon. The second system includes Eb Alto Sax 1, Eb Alto Sax 2 / Alto Clarinet, Bb Tenor Sax, and Eb Baritone Sax. The third system includes Bb Trumpet 1, Bb Trumpet 2/3, F Horns, Trombone 1, Trombone 2/3, Baritone, and Tuba. The fourth system includes Mallet Percussion, Timpani, Cymbals, Snare Drum, Bass Drum, and Aux. Perc. (Mark Tree, Tambourine, Wood Block, Triangle). Dynamics include *mp* (mezzo-piano) and *f* (forte). A 'Solo' marking is present for the C Flutes 1/2. The score is for the first page of the piece.

This musical score page contains two systems of music, labeled 9 and 13. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboe, Cl. 1, Cl. 2/3, B. Cl., Bssn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, F Hns. 1/2, Tbn. 1, Tbn. 2/3, Baritone, Tuba, Mallets, Timp., Cym., S.D., B.D., and Aux. Perc. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte) for the bell solo. Performance instructions include "Play" for the Bsn. and "Bell Solo" for the Mallets. The key signature is B-flat major (two flats) and the time signature is 4/4.

15 Slowing

19 Allegro ♩ = 152

Piccolo

Flutes 1/2 *mp* 1st only *p* soli

Oboe *mp*

Cl. 1 *mp* Solo *p*

Cl. 2/3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp* Play Solo *p*

A. Sax. 2 *mp* Solo *p*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2/3

F Hns. 1/2 *mp* Solo

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp. *p*

Cym.

S.D.
B.D.

Aux. Perc. Mark Tree

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets
Chimes

Timp.

Cym.

S.D.

B.D.

Aux. Perc.

31

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

ff *sfz* *f*

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

mp

Piccolo
 Flutes 1/2
 Oboe
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bssn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2/3
 F Hns. 1/2
 Tbn. 1
 Tbn. 2/3
 Baritone
 Tuba
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.
 Aux. Perc.

Musical score for page 40, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Tubas, Mallets, and Percussion. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The percussion section includes a Tambourine (Tamb.) and Auxiliary Percussion (Aux. Perc.).

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Bell Solo

f

Tri.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Aux. Perc.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp. Solo

Cym.

S.D.
B.D.

Aux. Perc. Tamb.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Tri.

Bells

f

sfz

p

fp

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

sfz

mp

mf

f

fp

p

Solo

tutti

B. Sax

Bells

Tamb.

rit.

84 With Motion ♩ = 108

rit.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Aux. Perc.

f

mf

p

pp

Solo

Play

Bass Cl.

Mark Tree

88 Slowly $\text{♩} = 88$

Piccolo

Flutes 1/2 Solo *f*

Oboe

Cl. 1 Solo *f*

Cl. 2/3

B. Cl.

Bssn.

A. Sax. 1 Solo *f*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets Chimes

Timp. (F to A^b)

Cym.

S.D. Wind Chimes

B.D.

Aux. Perc.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Aux. Perc.

sfz

p

mp

ff

f

Bells

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

113 117

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets
Bells

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

This page of a musical score, numbered 122, contains the following parts and markings:

- Piccolo:** *ff*
- Flutes 1/2:** *ff*
- Oboe:** *ff*
- Cl. 1:** *mp* (first measure), *ff* (second measure)
- Cl. 2/3:** *mp* (first measure), *ff* (second measure)
- B. Cl.:** *ff*
- Bssn.:** *ff*
- A. Sx. 1:** *mf* (first measure), *ff* (second measure)
- A. Sx. 2:** *mf* (first measure), *ff* (second measure)
- T. Sx.:** *mf* (first measure), *ff* (second measure)
- B. Sx.:** *ff*
- Tpt. 1:** *ff*
- Tpt. 2/3:** *ff*
- F Hns. 1/2:** *ff*
- Tbn. 1:** *ff*
- Tbn. 2/3:** *ff*
- Baritone:** *ff*
- Tuba:** *ff*
- Mallets:** Temple Blocks, Bells
- Timp.:** *ff*
- Cym.:** (Cymbal)
- S.D. B.D.:** *ff*
- Aux. Perc.:** Wood Block, Tamb. *ff*

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Solo

2nd only

p

pp

Solo

pp

p

p

p

p

p

p

Wood Block

p

132 Rubato $\text{♩} = 88$

135 Allegro $\text{♩} = 152$

This page of a musical score covers measures 132 to 135. It is divided into two sections: a *Rubato* section (measures 132-134) and an *Allegro* section (measures 135-138). The tempo changes from $\text{♩} = 88$ to $\text{♩} = 152$. The score includes parts for Piccolo, Flutes 1/2, Oboe, Cl. 1, Cl. 2/3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, F Hns. 1/2, Tbn. 1, Tbn. 2/3, Baritone, Tuba, Mallets, Timp., Cym., S.D. B.D., and Aux. Perc. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *p* to *sfz*. A *Solo* marking is present for the B. Cl. in measure 132, and *Tri. Solo* for the Aux. Perc. in measure 132. The *Bells* are marked in measure 135. The score concludes with a wavy line indicating a tremolo or sustained effect in the Piccolo and Flutes 1/2 parts.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

f

ff

mf

2x only

1st x-Solo 2nd x-All

(to C,F)

Tamb.

1 2

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

play

mf

sub. p

150 Easter ♩ = 160

Piccolo *ff*

Flutes 1/2 *ff*

Oboe *f*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

F Hns. 1/2 *ff*

Tbn. 1 *f*

Tbn. 2/3 *f*

Baritone *f*

Tuba *f*

Mallets Bells

Timp.

Cym.

S.D. B.D. *mp*

Aux. Perc.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.