

INTO THE RAGING RIVER

Tone Poem for Symphonic Band

Conductor Score

012-2975-00

Duration: approx. 7:20

Steven Reineke

Tranquillo e Semplice (♩ = 88)

8

C Piccolo (optional)

1st & 2nd Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Percussion 1: Cymbals

Percussion 2: Snare Drum/Bass Drum/
Glock/Mark Tree

Auxiliary Percussion:
Tam-Tam/Mark Tree/
Sleigh Bells/Triangle/
Tom-Toms/Field Drum

1st div., 2nd tacet

div.

pp p pp pp p pp

Hn. cue mp

1. Solo mp

Bowed Vibes, motor off (use Double Bass bow and 2 players if necessary, bow freely)

Sus. Cym.

l.v.

Glock (brass mallets)

Tam-Tam

l.v.

1 2 3 4 5 6 7 8

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Stringendo 15

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Stringendo 15

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

9 10 11 12 13 14 15 16 17

Molto Allargando

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

18 19 20 21

Maestoso (lunga) 25 (♩ = 92) Accel. poco a poco - - - - -

Picc. *f* *pp*

Fl. 1 & 2 *f* *pp*

Ob. *f* *pp*

Cl. 1 *f* *pp* *p* *cresc.*

Cl. 2 & 3 *div.* *f* *pp* *p* *cresc.*

B. Cl. *f* *pp* *p* *cresc.*

Bsn. *f* *pp* *p* *cresc.* Bs. Cl. cue

A. Sx. 1 *f* *pp*

A. Sx. 2 *f* *pp*

Al. Cl. *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

Trp. 1 *f* *pp*

Trp. 2 & 3 *f* *pp*

Hn. 1 & 2 *f* *pp* *a2* *p* *cresc.* 3rd Cl., Bs. Cl. cue

Trb. 1 *f* *pp*

Trb. 2 & 3 *f* *pp*

Bar. *f* *pp*

Tuba *div.* *f* *pp*

St. Bs. *f* *pp* *p* *cresc.*

Mall. *f* *pp* *p* *cresc.* Glock. (brass mallets)

Timp. *f* *pp* *p* *cresc.*

Perc. 1 *f* *pp*

Perc. 2 *f* *pp*

Tam-Tam *f* *pp*

Aux. Perc. *f* *pp*

22 23 24 25 26 27 28

Picc. _____
 Fl. 1 & 2 _____
 Ob. _____
 Cl. 1 *mp* _____
 Cl. 2 & 3 *mp* _____
 B. Cl. _____
 Bsn. _____
 A. Sx. 1 *mp* *cresc.* _____
 A. Sx. 2 _____
 Al. Cl. *mp* *cresc.* _____
 T. Sx. *mp* *cresc.* _____
 B. Sx. *mp* *cresc.* _____
 Trp. 1 _____ (St. mutes) _____
 Trp. 2 & 3 _____ (St. mutes) *p* *cresc.* _____
 Hn. 1 & 2 _____
 Trb. 1 _____
 Trb. 2 & 3 _____
 Bar. _____
 Tuba _____
 St. Bs. _____
 Mall. _____
 Timp. _____
 Perc. 1 _____
 Perc. 2 _____
 Aux. Perc. _____

29

30

31

32

33

34

(Accel.) - - - - - **37** Allegro Giocoso (♩ = 144)

This page contains the musical score for measures 35 through 39. The score is for a full orchestra and woodwind section. The tempo is marked 'Allegro Giocoso' with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Saxophones 1 & 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Baritone, Tuba, Snare Drum, Glockenspiel, Toms, Percussion 1 & 2, and Auxiliary Percussion. The score features various dynamics such as *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). There are also performance instructions like 'Soli' and 'Soli a2' for the Clarinet 1 and Clarinets 2 & 3. The score is marked with '(Accel.)' at the beginning of measure 35 and '(Accel.)' again at the beginning of measure 37. A large watermark 'For Notefor Performance' is visible across the page.

Picc.

Fl. 1 & 2 *sim.*

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp. *Solo*
mp

Perc. 1

Perc. 2

Aux. Perc. *sim.*

40 41 42 43 44

Picc. *mf*

Fl. 1 & 2 *cresc.* *mf* *a2*

Ob. *mp* *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 & 3 *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf* *sim.*

Bsn. *mp* *cresc.* *mf*

A. Sx. 1 *mp* *cresc.* *mf* *p*

A. Sx. 2 *mp* *cresc.* *mf* *p*

Al. Cl. *mp* *cresc.* *mf* *p*

T. Sx. *mp* *cresc.* *mf*

B. Sx. *mp* *cresc.* *mf*

Trp. 1

Trp. 2 & 3

Hn. 1 & 2 *mp* *cresc.* *mf* *p*

Trb. 1 *mf* *sim.*

Trb. 2 & 3 *mf* *sim.*

Bar. *mf* *sim.*

Tuba *mf* *sim.*

St. Bs. *mf* *pizz.*

Mall.

Timp. *mf*

Perc. 1 *pp* *cresc.* *mf*

Perc. 2 *mf (lightly)*

Aux. Perc. *mf* *cresc.*

Picc. *mf* *cresc.*

Fl. 1 & 2 *cresc.*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2 & 3 *cresc.*

B. Cl. *cresc.*

Bsn. *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2
Al. Cl. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Trp. 1 (open) *mf* *cresc.*

Trp. 2 & 3 (open) *mf* *cresc.*

Hn. 1 & 2 *mp* *mf* *p* *mf* *cresc.*

Trb. 1 *cresc.*

Trb. 2 & 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. Bs. *arco* *cresc.*

Mall.

Timp.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Aux. Perc. *cresc.*

50 51 52 53 54

Picc. *mf* 5 *f*

Fl. 1 & 2 *cresc.* *a2*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2 & 3 *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2
Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Trp. 1 *cresc.*

Trp. 2 & 3 *cresc.*

Hn. 1 & 2 *cresc.*

Trb. 1 *cresc.*

Trb. 2 & 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. Bs. *cresc.*

Mall. *f*

Timp. *mf* *cresc.*

Perc. 1 *p* *mf* *mp* *molto*

Perc. 2 *mf* *cresc.*

Aux. Perc.

60 61 62 63 64

65

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

65

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Triangle

65 66 67 68

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Temp.

Perc. 1

Perc. 2

Aux. Perc.

69 70 71 72

f *mp*

73

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

73

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

73 74 75 76

f *mp* *f*

tr

5

a2

Not valid for performance.

81

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Chimes

Timp.

Perc. 1

Perc. 2

Aux. Perc.

77 78 79 80 81

dim. *p* *mf* *f* *mp* *fp* *f* *p*

Molto rit.

87 **Meno Mosso** (♩ = 92)

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

82 83 84 85 86 87

Picc. Rit.

Fl. 1 & 2

Ob. *Solo*

Cl. 1 *Solo* *mf* Ob. cue

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

Al. Cl.

T. Sx. *p*

B. Sx. *mp* *p*

Trp. 1 Harmon Mute (no stem) *mp* *mf* *dim.* *p* open Rit.

Trp. 2 & 3 Harmon Mute (no stem) *mp* *mf* *dim.* *p* open

Hn. 1 & 2 *mp* Sax cue *p*

Trb. 1 *p*

Trb. 2 & 3 *p*

Bar. *p*

Tuba *p*

St. Bs. *p*

Mall.

Timp. *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 Glock *mp*

Aux. Perc. Mark Tree *mp* Lv.

88 89 90 91 92 93 94

95 Cantabile (♩ = 100)

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

(cont. Solo)
mp espress.

(*tutti*)
p

p

p

95 Cantabile (♩ = 100)

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Vibes, motor on med.
p

mp

95 96 97 98 99 100 101 102 103

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Calando

115

A Tempo

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

end solo a2
mf *f*

(tutti)
mf *f*

cresc. *f* *a2* *f*

cresc. *f*

cresc. *f*

p *cresc.* *f*

p cresc. *mf*

p cresc. *mf*

mf

Calando

115

A Tempo

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Solo
mf *f*

p cresc. *mf* *a2* *mf* *dim.*

mp *mf*

mp *mf*

p *cresc.* *mf*

mf

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Mark Tree
l.v.

mf

112

113

114

115

116

117

118

119

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

div.

p

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

mp

mf

f

p

Glock.

Rit.

129 **Meno mosso, Tranquillo**

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Rit.

(end solo) 129 **Meno mosso, Tranquillo**

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

127

128

129

130

131

132

133

Rit. 137 **A Tempo** (1 player w/flutes) **Rit.** - - -

Picc. *p* *pp*

Fl. 1 & 2 (2 players) *p* *pp*

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. *p*

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

Rit. 137 **A Tempo** **Rit.** - - -

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1 (Soli) *p*

Trb. 2 & 3 (Soli) *p*

Bar. (Soli) *p*

Tuba (Soli) *p*

St. Bs.

Mall. Glock. (hard rubber mallets) *mf*

Timp.

Perc. 1

Perc. 2

Aux. Perc.

134 135 136 137 138 139 140 141

145 **Mysterioso** (♩ = 84)

tutti *blow air through inst.*

p *mf*

tutti *blow air through inst.*

p *mf*

blow air through inst.

p *mf*

stagger breathing

p *p*

stagger breathing

p

blow air through inst.

p *mf*

stagger breathing

p

145 **Mysterioso** (♩ = 84)

blow air through inst.

p *mf* *p*

a2 *blow air through inst.*

p *mf* *p*

blow air through inst.

p *mf* *p*

blow air through inst.

p *mf* *p*

blow air through inst.

pp *pp* *p*

blow air through inst.

pp *pp* *p*

blow air through inst.

pp *pp* *p*

stagger breathing

p

Solo

wood sticks

pp *mf* *p*

Tam-Tam

pp *mf*

142

143

144

145

146

147

Accel. - - - - -

Picc. *p* *mf* *p* *mf* *p*

Fl. 1 & 2 *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Cl. 1 *(tutti)* *p* *mf* *p* *mf* *p*

Cl. 2 & 3 *p* *mf* *p* *mf* *p*

B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sx. 1 *p* *mf* *p* *mf* *p*

A. Sx. 2
Al. Cl. *p* *mf* *p* *mf* *p*

T. Sx. *p* *mf* *p* *mf* *p*

B. Sx. *cresc. poco a poco*

Trp. 1 *mf* *p* *mf* *p*

Trp. 2 & 3 *mf* *p* *mf* *p*

Hn. 1 & 2 *mf* *p* *mf* *p*

Trb. 1 *mf* *p* *mf* *p*

Trb. 2 & 3 *mf* *p* *mf* *p*

Bar. *mf* *p* *mf* *p*

Tuba *cresc. poco a poco*

St. Bs. *cresc. poco a poco*

Mall.

Timp. *cresc. poco a poco*

Perc. 1 *p* *mp* *p* *cresc. poco a poco*

Perc. 2 *p* *mp* *p* *cresc. poco a poco*

Aux. Perc. *p* *mp* *p* *cresc. poco a poco*

148 149 150 151

Picc.
 Fl. 1 & 2
 Ob.
 Cl. 1
 Cl. 2 & 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2 & 3
 Hn. 1 & 2
 Trb. 1
 Trb. 2 & 3
 Bar.
 Tuba
 St. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.

152 153 154

155 Feroce e Molto Agitato (♩ = 160)

155 Feroce e Molto Agitato (♩ = 160)

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

155 Feroce e Molto Agitato (♩ = 160)

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Chimes

Solo

l.v.

ff

f

molto dim.

mp

mf

155 156 157 158 159 160

163

Picc. *mp* *sim.*

Fl. 1 & 2 *a²* *mp* *sim.*

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 *mf*

A. Sx. 2
Al. Cl. *mf*

T. Sx. *mf*

B. Sx.

163

Trp. 1

Trp. 2 & 3

Hn. 1 & 2 *mf*

Trb. 1

Trb. 2 & 3 *div.*

Bar.

Tuba *div.*

St. Bs.

Mall.

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

Aux. Perc. *mp*
2 Toms - med. and low

161 162 163 164 165 166

Picc. *sub. f* *sfz*

Fl. 1 & 2 *sub. f* *sfz*

Ob. *f* *sfz*

Cl. 1 *f* *sfz*

Cl. 2 & 3 *f* *sfz*

B. Cl. *sub. f* *sfz sub. p* *cresc.*

Bsn. *sub. f* *sfz sub. p* *cresc.*

A. Sx. 1 *sub. f* *sfz sub. p* *cresc.*

A. Sx. 2
Al. Cl. *sub. f* *sfz sub. p* *cresc.*

T. Sx. *sub. f* *sfz sub. p* *cresc.*

B. Sx. *sub. f* *sfz sub. p* *cresc.*

Trp. 1 *f* *sfz sub. p* *cresc.*

Trp. 2 & 3 *f* *sfz sub. p* *cresc.*

Hn. 1 & 2 *sub. f* *sfz* *cresc.*

Trb. 1 *f* *sfz sub. p* *cresc.*

Trb. 2 & 3 *f* *sfz sub. p* *cresc.*

Bar. *f* *sfz sub. p* *cresc.*

Tuba *sub. f* *sfz sub. p* *cresc.*

St. Bs. *sub. f* *sfz sub. p* *cresc.*

Mall. *f* *sfz*

Timp. *f* *sfz*

Perc. 1 *f* *sfz*

Perc. 2 *sub. f* *sfz sub. p* *cresc.*

Aux. Perc. *sub. f* *sfz*

Picc.

Fl. 1 & 2
mp *cresc.* *f*

Ob.
mp *cresc.* *f*

Cl. 1
mp *cresc.* *f*

Cl. 2 & 3
mp *cresc.* *f*

B. Cl.
f

Bsn.
f

A. Sx. 1
f

A. Sx. 2
Al. Cl.
f

T. Sx.
f

B. Sx.
f

Trp. 1
div. *f*

Trp. 2 & 3
f

Hn. 1 & 2
div. *f*

Trb. 1
f

Trb. 2 & 3
f

Bar.
f

Tuba
f

St. Bs.
f

Mall.
f

Timp.
mp *cresc.* *f*

Perc. 1
f

Perc. 2
mp *cresc.* *f*

Aux. Perc.
f

173 174 175 176 177

178

(♩ = ♪)

Picc. *sub. p* **Accel.**

Fl. 1 & 2 *sub. p*

Ob. *sub. p*

Cl. 1 *sub. p*

Cl. 2 & 3 *sub. p*

B. Cl. *sub. p*

Bsn. *sub. p*

A. Sx. 1 *sub. p*

A. Sx. 2 *sub. p*

Al. Cl. *sub. p*

T. Sx. *sub. p*

B. Sx. *sub. p*

178

(♩ = ♪)

Trp. 1 *sub. p* **Accel.**

Trp. 2 & 3 *sub. p*

Hn. 1 & 2 *sub. p*

Trb. 1 *sub. p*

Trb. 2 & 3 *sub. p*

Bar. *sub. p*

Tuba *sub. p*

St. Bs. *sub. p*

Mall.

Timp. *sub. p* **Solo**

Perc. 1 *ff* *secco* *ff* *f* *sub. p*

Perc. 2 *ff* *sub. p*

Aux. Perc. *ff* *sub. p*

178 179 180 181 182

185 Moderato (♩ = 120)

Picc. *ff* *p* (Solo) *p*

Fl. 1 & 2 *ff* *p* Picc. cue *p*

Ob. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 & 3 *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sx. 1 *ff* *p* *p*

A. Sx. 2
Al. Cl. *ff* *p* *p*

T. Sx. *ff* *p* *p*

B. Sx. *ff* *p*

Trp. 1 *ff* *p*

Trp. 2 & 3 *ff* *p*

Hn. 1 & 2 *ff* *p*

Trb. 1 *ff* *p*

Trb. 2 & 3 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

St. Bs. *ff* *p*

Mall. *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* (Solo) *p*

Aux. Perc. *ff* *p*

183 184 185 186 187 188

Musical score for orchestra and percussion, measures 189-194. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2), Trombones (1, 2 & 3), Baritone, Tuba, Snare Drum, and Auxiliary Percussion. The key signature is B-flat major. The score features a *tutti* marking and a *Play a2* instruction with a *p* dynamic. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

189 190 191 192 193 194

Molto Allargando

199 Maestoso (♩ = 92)

Picc. *cresc.* *div.* *fp* *f*

Fl. 1 & 2 *cresc.* *fp* *f*

Ob. *cresc.* *fp* *f*

Cl. 1 *cresc.* *fp* *f*

Cl. 2 & 3 *cresc.* *fp* *f*

B. Cl. *cresc.* *fp* *f*

Bsn. *cresc.* *fp* *f*

A. Sx. 1 *cresc.* *fp* *f*

A. Sx. 2
Al. Cl. *cresc.* *f*

T. Sx. *cresc.* *fp* *f*

B. Sx. *mp cresc.* *fp* *f*

Trp. 1 *mp cresc.* *fp* *f*

Trp. 2 & 3 *mp cresc.* *fp* *f*

Hn. 1 & 2 *cresc.* *f*

Trb. 1 *mp cresc.* *fp* *f*

Trb. 2 & 3 *mp cresc.* *fp* *f*

Bar. *cresc.* *fp* *f*

Tuba *cresc.* *fp* *f*

St. Bs. *cresc.* *fp* *f*

Mall. *f* Chimes

Timp. *cresc.* *fp*

Perc. 1

Perc. 2 *cresc.* *mf* *fp*

Aux. Perc. Antiphonal Field Drum (w/snare) *f*

195

196

197

198

199

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp. (To reg. sticks)

Perc. 1

Perc. 2

Aux. Perc.

200

201

202

203

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

204 205 206 207 208

Molto Allargando

211 Molto Maestoso

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Molto Allargando

211 Molto Maestoso

fp, *ff*, *fff*, *sffz*, *mp*, *choke*, Tam-Tam

209

210

211

212

213