

Molto rallentando **Allegro (♩ = 126)** 9

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Molto rallentando **Allegro (♩ = 126)** 9

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus.

Tambourine

l.v.

6 7 8 9 10

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

Picc. Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

25
 - Picc.
 tr
 mf
 mf
 mf
 mf
 25
 f
 mp
 mp
 mf
 mf
 f
 mp
 mp
 mf
 mf
 f
 mp
 mp
 mf

21 22 23 24 25

Picc. Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

26

27

28

29

30

41

Picc. Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *f*

41

Trp. 1 *f*

Trp. 2/3 *f*

Hn. 1/2 *mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Bar. *mf*

Tuba *f*

Mall. *f* Xylo.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* C.C. l.v.

Perc. 3 *f* Tamb.

41 42 43 44 45

rall. poco a poco **meno mosso**

Picc. Fl. 1/2 *decesc.* **mp**

Ob. *decesc.*

Cl. 1 *decesc.* **mp**

Cl. 2/3 *decesc.* **mp**

B. Cl. *decesc.* **mp**

Bsn. *decesc.* **mp**

A. Sx. 1 *decesc.* **mp**

A. Sx. 2 *decesc.* **mp**

T. Sx. *decesc.* **mp**

B. Sx. *decesc.* **mp**

rall. poco a poco **meno mosso**

Trp. 1 *decesc.*

Trp. 2/3 *decesc.*

Hn. 1/2 *decesc.*

Trb. 1 *decesc.* **mp**

Trb. 2/3

Bar. *decesc.* **mp**

Tuba *decesc.* **mp**

Mall.

Timp.

Perc. 1 *mf* **mp** **p**

Perc. 2

Perc. 3

51 52 53 54 55 56 57 58

61 Larghetto (♩ = 66)

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61 Larghetto (♩ = 66)

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64 65 66

71 A Tempo

poco rall. - Picc. *mp* *mf*

Picc. Fl. 1/2

Ob. *mp* *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2/3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sx. 1 *mf* *mp* *mf*

A. Sx. 2 *mf* *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

Trp. 1

Trp. 2/3

Hn. 1/2 *mf* *f*

Trb. 1

Trb. 2/3

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mall.

Timp. *mf* *mp*

Perc. 1

Perc. 2

Perc. 3 Tri. *mp*

67 68 69 70 71 72 73 74

82 poco piu mosso

Picc. Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2/3 *mp* *mf* *a2*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

Trp. 1 Solo *mp* *mf* *f* *a2*

Trp. 2/3

Hn. 1/2 *mf* *f* *f*

Trb. 1 *mf* *f*

Trb. 2/3 *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mall.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Sus.* *mp* *mf*

75 76 77 78 79 80 81 82

90 Larghetto

Picc. Fl. 1/2 *mp* Solo - Picc. *mf*

Ob. *mf*

Cl. 1 *mp* Solo *mf* a2

Cl. 2/3 *mp* Solo *mf* a2

B. Cl. *mp* Bsn. cue *mf*

Bsn. *mp* Solo *mf* a2

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

90 Larghetto

Trp. 1 *mf*

Trp. 2/3

Hn. 1/2 *mf*

Trb. 1

Trb. 2/3

Bar. *p* *mf*

Tuba *p* *mf*

Mall. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95 96 97

Picc. Fl. 1/2 *ff* *p* *mp* *mp*
 Ob. *ff* *p* *mp*
 Cl. 1 *ff* *p* *mp* *mp*
 Cl. 2/3 *ff* *p* *mp* *mp*
 B. Cl. *p*
 Bsn. *p*
 A. Sx. 1 *ff* *p* *mp*
 A. Sx. 2 *ff* *p* *mp*
 T. Sx. *ff* *p*
 B. Sx. *p*
 Trp. 1 *sf* *ff* *mp* *mp*
 Trp. 2/3 *sf* *ff*
 Hn. 1/2 *sf* *ff* *p*
 Trb. 1 *mf* *sf* *ff* *p*
 Trb. 2/3 *mf* *sf* *ff* *p*
 Bar. *sf* *ff* *p*
 Tuba *p*
 Mall. *ff*
 Timp.
 Perc. 1
 Perc. 2 *mf* *f* *ff* *l.c.*
 Perc. 3 *Tri.* *ff* *mp*

rall. **100** molto rall. Gently
 2 players
 rall. **100** molto rall. Gently

98 Bell Tree fast gliss. 99 C.C. 100 101 102 103 104 Tri.

108 Allegro (♩ = 126)

rall.

a2 div.

mf

108 Allegro (♩ = 126)

rall.

sol

mf

Tamb.

mp

p

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

105

106

107

108

109

110

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

111 112 113 114 115

+ Picc.

Picc. Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is written for a full symphony orchestra. It begins at measure 116 and ends at measure 119. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures: 116, 117, 118, and 119. Measure 118 is the focal point, marked with a box containing the number 118. The dynamics range from *f* (forte) to *ff* (fortissimo). The percussion section includes Mallets (Mall.), Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). Perc. 1 has a *mf* dynamic, Perc. 2 has a *Sus.* (sustained) dynamic, and Perc. 3 has a *f* dynamic. The woodwinds and brass sections are marked with *f* and *ff*. The strings are marked with *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

120 121 122 123 124

134

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

mp

Bells

mf

Woodblock

Tri.

mp

130 131 132 133 134

