

Conductor Score
012-2969-00

All Things Bright and Beautiful

Majestic $\text{♩} = \text{mm } 76$

ritard.

5 Bright $\text{♩} = 116$

The musical score is arranged in a standard concert band format. It includes staves for Flutes 1,2; Oboe; B♭ Clarinet 1 and 2,3; E♭ Alto Clarinet; B♭ Bass Clarinet; Bassoon; E♭ Alto Sax 1,2; B♭ Tenor Sax; E♭ Baritone Sax; B♭ Trumpet 1 and 2,3; F Horns 1,2 and 3,4; Trombone 1,2 and 3; Baritone; Basses; Mallets (Chimes); Percussion 1 (Snare Drum, Bass Drum, Wood Block, Cr. Cym.); Percussion 2 (Cymbals, Temple Blocks, Tamb/Bongos); Timpani (D/E/B, E/B/F); Percussion 3 (Tri/Claves, Cr. Cym.); and Percussion 4 (Congos, Sus. Cym., Cowbell). The score features dynamic markings such as *f*, *pp*, and *ff*, and includes performance instructions like *ritard.* and *One only*. The piece is in 3/4 time and consists of 116 measures.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written for the following instruments:

- Flutes 1,2
- Oboe
- B♭ Cl. 1
- B♭ Cl. 2,3
- E♭ Alto Cl.
- B♭ Bass Cl.
- Bsn.
- A. Sax 1,2
- T. Sax
- Bari Sax
- Tpt. 1
- Tpt. 2,3
- F Hn. 1,2
- F Hn. 3,4
- Tbn. 1,2
- Tbn. 3
- Baritone
- Basses
- Mallets (with a sub-staff for Bells)
- Perc. 1
- Perc. 2
- Timp.
- Perc. 3
- Perc. 4

The score is in 4/4 time and features a key signature of one flat (B♭). The woodwind and saxophone parts are marked with dynamics such as *f* (forte) and *p* (piano). The percussion parts include a mallet part with a *f* dynamic and a sub-staff for bells. The brass parts (trumpets, trombones, and baritone) are mostly silent on this page.

Flutes 1,2

Oboe

B \flat Cl. 1

B \flat Cl. 2,3

E \flat Alto Cl.

B \flat Bass Cl.

Bsm.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

B. Clar. cue

S.D.

Stick on Sus. Cym.

Temple Bkls.

f

p

All Play

B. Clar. cue

Slower $\text{♩} = 96$

Flutes 1,2
Oboe
B♭ Cl. 1
B♭ Cl. 2,3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
A. Sax 1,2
T. Sax
Bari Sax
Tpt. 1
Tpt. 2,3
F Hn. 1,2
F Hn. 3,4
Tbn. 1,2
Tbn. 3
Baritone
Basses
Mallets
Perc. 1
Perc. 2
Timp.
Perc. 3
Perc. 4

ritard.

31 Bright $\text{♩} = 126$

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

39 *cresc. poco a poco* *rall.* *molto rit.* 43 Majestic $\text{♩} = 84$

Flutes 1,2
Oboe
B♭ Cl. 1
B♭ Cl. 2,3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
A. Sax 1,2
T. Sax
Bari Sax
Tpt. 1
Tpt. 2,3
F Hn. 1,2
F Hn. 3,4
Tbn. 1,2
Tbn. 3
Baritone
Basses
Mallets
Perc. 1
Perc. 2
Timp.
Perc. 3
Perc. 4

Flutes 1,2 *pp* *f*

Oboe *pp*

B \flat Cl. 1 *pp* *f*

B \flat Cl. 2,3 *pp*

E \flat Alto Cl. *pp*

B \flat Bass Cl. *pp*

Bssn. *pp*

A. Sax 1,2 *pp*

T. Sax *pp*

Bari Sax *pp*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2 *pp*

Tbn. 3 *pp*

Baritone *pp*

Basses *pp*

Mallets Xylo *f*

Perc. 1

Perc. 2 Tamb. *f*

Timp.

Perc. 3 Claves *f*
Tri.

Perc. 4

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3
+ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

Flutes 1,2
Oboe
Bb Cl. 1
Bb Cl. 2,3
Eb Alto Cl.
Bb Bass Cl.
Bssn.
A. Sax 1,2
T. Sax
Bari Sax
Tpt. 1
Tpt. 2,3
F Hn. 1,2
F Hn. 3,4
Tbn. 1,2
Tbn. 3
Baritone
Basses
Mallets
Perc. 1
Perc. 2
Timp.
Perc. 3
Perc. 4

Stick on Sus. Cym.
Cow Bell

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Flutes 1,2; Oboe; B♭ Clarinet 1; B♭ Clarinet 2,3; E♭ Alto Clarinet; B♭ Bass Clarinet; Bassoon; A. Saxophone 1,2; T. Saxophone; Bari Saxophone; Trumpet 1; Trumpet 2,3; F Horn 1,2; F Horn 3,4; Trombone 1,2; Trombone 3; Baritone; Basses; Mallets; Percussion 1; Percussion 2; Timpani; Percussion 3; and Percussion 4. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, with 'ff' (fortissimo) appearing frequently in the woodwind and brass sections, and 'f' (forte) in the strings and percussion. A 'ritard.' (ritardando) instruction is located at the top right of the page. In the percussion section, there is a specific marking for 'Sus. Cym.' (Suspended Cymbal) with a 'p' (piano) dynamic. The page number '16' is in the top left, and the number '4553' is in the bottom left.

79 Majestic $\text{♩} = 92$

This musical score is for a piece titled "Majestic" with a tempo of 92 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Flutes 1,2**: Part of the woodwind section.
- Oboe**: Part of the woodwind section.
- B \flat CL 1**: First B-flat Clarinet.
- B \flat CL 2,3**: Second and third B-flat Clarinets.
- E \flat Alto CL**: E-flat Alto Clarinet.
- B \flat Bass CL**: B-flat Bass Clarinet.
- Bssn.**: Bassoon.
- A. Sax 1,2**: First and second Alto Saxophones.
- T. Sax**: Tenor Saxophone.
- Bari Sax**: Baritone Saxophone.
- Tpt. 1**: First Trumpet.
- Tpt. 2,3**: Second and third Trumpets.
- F Hn. 1,2**: First and second French Horns.
- F Hn. 3,4**: Third and fourth French Horns.
- Tbn. 1,2**: First and second Trombones.
- Tbn. 3**: Third Trombone.
- Baritone**: Baritone instrument.
- Basses**: Bass instruments.
- Mallets**: Mallet percussion instruments.
- Perc. 1**: Percussion instrument 1.
- Perc. 2**: Percussion instrument 2.
- Timp.**: Timpani.
- Perc. 3**: Percussion instrument 3, featuring a *Cr. Cym.* (Crash Cymbal).
- Perc. 4**: Percussion instrument 4.

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the piece. The percussion parts include complex rhythmic patterns, with Perc. 1 and Perc. 2 featuring dense sixteenth-note figures.

Faster *ritard.*

Flutes 1,2
Oboe
Bb Cl. 1
Bb Cl. 2,3
Eb Alto Cl.
Bb Bass Cl.
Bsn.
A. Sax 1,2
T. Sax
Bari Sax
Tpt. 1
Tpt. 2,3
F Hn. 1,2
F Hn. 3,4
Tbn. 1,2
Tbn. 3
Baritone
Basses
Mallets
Perc. 1
Perc. 2
Timp.
Perc. 3
Perc. 4

Chimes

ff 2 Sn. Drs.
f Cr. Cym.
ff