

Conductor Score
012-2965-00

MILITARY ESCORT

REGIMENTAL MARCH

HAROLD BENNETT
Arranged by James Swearingen

$\text{♩} = 126$

C Flute/Piccolo

Oboe

B \flat Clarinet 1

B \flat Clarinet 2,3

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Sax 1,2

B \flat Tenor Sax

E \flat Baritone Sax

$\text{♩} = 126$

B \flat Trumpet 1

B \flat Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

String Bass

Bells

Timpani

Snare Drum
Bass Drum

Cymbals

1 2 3 4 5 6 7 8

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9

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

9 10 11 12 13 14 15 16

FL./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

1.

Chk.

17 18 19 20 21 22 23 24

2. 26

Fl./Picc. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2,3 *a2* *div.* *mp*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

Al. Sx. 1,2 *a2* *div.* *mp*

T. Sx. *mp*

B. Sx. *mp*

2. 26

Tpt. 1 *mp*

Tpt. 2,3 *a2* *div.* *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Trb. 1 *mp*

Trb. 2,3 *div.* *a2* *mp*

Bar. *mp*

Tuba *mp*

St. Bs. *mp*

Bells *mp*

Timp.

S.D./B.D. *mp*

Cym. *mp*

25 26 27 28 29 30 31 32

34

Fl./Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f* *a2* *div.* *sfz* *a2*

Al. Cl. *f* *sfz*

Bs. Cl. *f* *sfz*

Bsn. *f* *sfz*

Al. Sx. 1,2 *f* *a2* *div.* *sfz*

T. Sx. *f* *sfz*

B. Sx. *f* *sfz*

34

Tpt. 1 *f* *a2* *div.* *sfz*

Tpt. 2,3 *f* *sfz*

Hn. 1,2 *f* *sfz*

Hn. 3,4 *f* *sfz*

Trb. 1 *f* *div.* *sfz* *div.*

Trb. 2,3 *f* *a2* *sfz*

Bar. *f* *sfz*

Tuba *f* *sfz*

St. Bs. *f* *sfz*

Bells

Timp.

S.D./B.D. *f* *sfz*

Cym. *f* *sfz*

33 34 35 36 37 38 39

1. 2. 43 Trio

Fl./Picc. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2,3 *p*

Al. Cl. *p*

Bs. Cl. *p-f*

Bsn. *p-f*

Al. Sx. 1,2 *p*

T. Sx. *p*

B. Sx. *p-f*

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Trb. 1 *p*

Trb. 2,3 *p*

Bar. *p*

Tuba *p-f*

St. Bs. *p-f*
1x - pizz. 2x - arco

Bells *p*

Timp. *p*
F to Ab, C to Eb

S.D./B.D. *p-f*

Cym. *p-f*

40 41 42 43 44 45 46 47

Fl./Picc.
Ob.
Cl. 1
Cl. 2,3
Al. Cl.
Bs. Cl.
Bsn.
Al. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. Bs.
Bells
Timp.
S.D./B.D.
Cym.

48 49 50 51 52 53 54 55 56 57

59

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

59

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

p f

S.D./B.D.

Cym.

58 59 60 61 62 63 64 65 66

div.

div.

b₂

a₂

b₂

This page of a musical score contains parts for various instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first and second ending at the end of the section, marked with '1.' and '2.' above the staves. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. Performance markings include accents (*acc.*), breath marks (*div.*), and articulation marks (*chk.*). The percussion part includes a snare drum (S.D./B.D.) and cymbals (Cym.).

67 68 69 70 71 72 73 74 75