

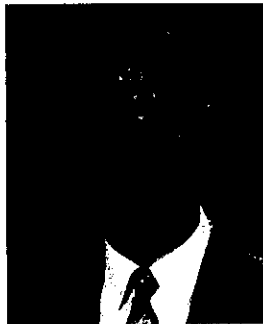
The Spirit of Christmas

Arranged by Ed Hucceby

INSTRUMENTATION

Full Conductor Score	1	3rd Bb Trumpet	3
C Piccolo	1	1st & 2nd F Horns	2
C Flutes	8	3rd & 4th F Horns	2
Oboe	2	1st Trombone	2
1st Bb Clarinet	3	2nd Trombone	2
2nd Bb Clarinet	3	3rd Trombone	2
3rd Bb Clarinet	3	Baritone BC	2
Bb Bass Clarinet	2	Baritone TC	1
Eb Contra Clarinet	1	Tubas	4
Bassoon	2	String Bass	1
1st Eb Alto Saxophone	3	Mallet Percussion: Bells/Chimes	2
2nd Eb Alto Saxophone	2	Timpani	1
Bb Tenor Saxophone	2	Percussion 1: Snare Drum/Bass Drum	3
Eb Baritone Saxophone	1	Percussion 2: Cymbals	2
1st Bb Trumpet	3	Percussion 3: Triangle/Sleigh Bells/Wind Chimes	3
2nd Bb Trumpet	3		

THE ARRANGER



Ed Hucceby is a Professor of Music at Northwestern State University in Alva, Oklahoma where, in addition to his music duties, he serves as Dean of the Graduate School and Director of Educational Outreach. Prior to his appointment at Northwestern in 1976 he spent eight years teaching instrumental music in the public schools of Oklahoma where his marching, concert and jazz bands won state and

regional acclaim. His success in the public schools of Oklahoma led him into the college ranks where he is internationally recognized as an outstanding music educator and composer of over 80 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Hucceby's creative flair and eclectic musical interests have been displayed in a variety of styles, including pop, country and Broadway vocal and instrumental arrangements, as well as original compositions in the gospel and contemporary Christian fields. His performance background is just as eclectic, having been a member of a symphony orchestra (horn), a jazz band

(trumpet), and a contemporary Christian quintet (bass guitar and vocals). Hucceby's outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University. He has authored music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*. He has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he has served as a member of the national board of directors and state chapter president. Hucceby has been selected as an "Outstanding Young Man in America", is listed in the "International Who's Who in Music", and was inducted into the Oklahoma Bandmasters Association "Hall Of Fame" in 1996.

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as a church organist.



THE SPIRIT OF CHRISTMAS

Ed Hucceby

Moderato (♩ = 108)

C Piccolo

C Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 108)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpets 3

F Horns 1-2

F Horns 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone Horn

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Crash Cymbal

Suspended Cymbal

Triangle

Sleigh Bells

Wind Chimes

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *cresc.*
- Oboe (Ob.):** *cresc.*
- Bassoon (Bsn.):** *cresc.*
- Clarinets (Clar. 1, 2, 3):** *cresc.*
- Bass Clarinet (Bs. Clar.):** *cresc.*
- Contrabass Clarinet (Cb. Clar.):** *cresc.*
- Alto Saxophone 1 (Al. Sax. 1):** *mf*
- Alto Saxophone 2 (Al. Sax. 2):** *mf*
- Tenor Saxophone (Ten. Sax.):** *cresc.*, *ffp*
- Baritone Saxophone (Bar. Sax.):** *cresc.*
- Trumpets (Tpt. 1, 2, 3):** *mf*, *ffp*
- Horns (Hn. 1, 2, 3, 4):** *mf*, *ffp*
- Trombones (Tbn. 1, 2, 3):** *ffp*
- Baritone (Bar.):** *ffp*
- Tuba (Tubu):** *ffp*
- St. Bass:** *ffp*
- Timpani (Timp.):** *ffp*
- Midi. Perc.:** *ffp*
- Perc. 1:** *ffp*
- Cr. Cym., Sus. Cym., Trf., Sl. Bls., Wnd. Chn.:** *ffp*

rit. **9** *a tempo*

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

rit. **9** *a tempo*

Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Sl. Bass
Timp.
MH. Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bls.
Wad. Chm.

This page of a musical score contains the following instrument parts and markings:

- Picc.** (Piccolo): *mf*, *cresc.*
- Fl.** (Flute): *mp*, *mf*, *cresc.*
- Ob.** (Oboe): *mp*, *mf*, *cresc.*
- Bsn.** (Bassoon): *mp*, *mf*, *cresc.*
- Clar. 1** (Clarinet 1): *mp*, *mf*, *cresc.*
- Clar. 2** (Clarinet 2): *mp*, *mf*, *cresc.*
- Clar. 3** (Clarinet 3): *mf*, *cresc.*
- Bs. Clar.** (Bass Clarinet): *mp*, *mf*, *cresc.*
- Ch. Clar.** (Contrabass Clarinet): *mp*, *mf*, *cresc.*
- Al. Sax. 1** (Alto Saxophone 1): *mp*, *mf*, *cresc.*
- Al. Sax. 2** (Alto Saxophone 2): *mp*, *mf*, *cresc.*
- Ten. Sax.** (Tenor Saxophone): *mp*, *mf*, *cresc.*
- Bar. Sax.** (Baritone Saxophone): *mp*, *mf*, *cresc.*
- Tpt. 1** (Trumpet 1): *mf*, *cresc.*
- Tpt. 2** (Trumpet 2): *mf*, *cresc.*
- Tpt. 3** (Trumpet 3): *mf*, *cresc.*
- Hn. 1,2** (Horn 1, 2): *mp*, *mf*, *cresc.*
- Hn. 3,4** (Horn 3, 4): *mf*, *cresc.*
- Tbn. 1** (Trombone 1): *mp*, *mf*, *cresc.*
- Tbn. 2** (Trombone 2): *mp*, *mf*, *cresc.*
- Tbn. 3** (Trombone 3): *mp*, *mf*, *cresc.*
- Bar.** (Baritone): *mp*, *mf*, *cresc.*
- Tuba**: *mp*, *mf*, *cresc.*
- Sl. Bass** (Soprano Bass): *mp*, *mf*, *cresc.*
- Timp.** (Timpani): *mp*, *mf*, *cresc.*
- Mil. Perc.** (Military Percussion): *mf*, *cresc.*
- Perc. 1**: *mp*, *mf*, *cresc.*
- Cr. Cym.** (Cymbal)
- Sus. Cym.** (Suspended Cymbal)
- Trl.** (Triangle)
- Sl. Bll.** (Soprano Bell)
- Wnd. Chm.** (Wind Chimes)

19

Picc. *ffp cresc.*

Fl. *ffp cresc.*

Ob. *ffp cresc.*

Bsn. *ffp cresc.*

Clar. 1 *ffp cresc.*

Clar. 2 *ffp cresc.*

Clar. 3 *ffp cresc.*

Bs. Clar. *sub. p cresc.*

Cb. Clar. *sub. p cresc.*

Al. Sax. 1 *ffp cresc.*

Al. Sax. 2 *ffp cresc.*

Ten. Sax. *sub. p cresc.*

Bar. Sax. *sub. p cresc.*

19

Tpt. 1 *sub. p cresc.*

Tpt. 2 *sub. p cresc.*

Tpt. 3 *sub. p cresc.*

Hrn. 1,2 *sub. p cresc.*

Hrn. 3,4 *sub. p cresc.*

Tbn. 1 *sub. p cresc.*

Tbn. 2 *sub. p cresc.*

Tbn. 3 *sub. p cresc.*

Bar. *sub. p cresc.*

Tuba *sub. p cresc.*

St. Bass *sub. p cresc.*

Timp. *ffp*

Mlt. Perc. *sub. p cresc.*

Perc. 1 *sub. p cresc.*

Cr. Cym.
Sus. Cym.

Tri.
St. Bls.
Wnd. Chm.

molto rit. e dim.

23 Andante (♩ = 84)

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bb. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

molto rit. e dim.

23 Andante (♩ = 84)

Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Mil. Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bls.
Wnd. Chm.

rit. 27 *a tempo*

Picc.

Fl.

Ob.

Bon.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Oboe

mf

simile

simile

rit. 27 *a tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mtl. Perc.

Perc. 1

Cr. Cym.

Sus. Cym.

Tri.

Sl. Bln.

Wnd. Chm.

mf

25 26 27 28 29 30

Picc. *mf* 35

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1 *mf* *play*

Al. Sax. 2 *mf*

Ten. Sax. *mp* *play*

Bar. Sax. *mp*

Tpt. 1 35

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bnc.

Tube

St. Bass

Timp.

Mil. Perc.

Perc. I

Cr. Cym.
Sus. Cym.

Tri.
St. Bks.
Wind. Chm.

rit. **46** *a tempo*

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

This section of the score covers measures 43 through 48. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds and saxophones play a melodic line with various articulations and dynamics.

rit. **46** *a tempo*

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Mlt. Perc.
Perc. I
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bsn.
Wnd. Chm.

This section of the score covers measures 43 through 48. It includes parts for Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Snare Bass, Timpani, Mallet Percussion, Percussion I, Cymbals (Crash and Suspended), Triangle, Snare Drum, and Wind Chimes. The brass instruments play a rhythmic accompaniment, while the percussion provides a steady beat.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sl. Bass

Timp.

MH. Perc.

Perc. 1

Cr. Cym.

Sus. Cym.

Trl.

Sl. Bls.

Wnd. Chm.

49 50 51 52 53 54

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

MH. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wind. Chm.

55

56

57

58

59

60

calming *rit.*

Picc. *dim.* *rit.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

Clar. 1 *dim.*

Clar. 2 *dim.*

Clar. 3 *dim.*

Bs. Clar. *dim.*

Cb. Clar. *dim.*

Al. Sax. 1 *dim.*

Al. Sax. 2 *dim.*

Ten. Sax. *dim.*

Bar. Sax. *dim.*

calming *rit.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

Hn. 1, 2 *dim.*

Hn. 3, 4 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Bar. *dim.*

Tuba *dim.*

St. Bass *dim.*

Timp. *mp dim.*

All. Perc. *dim.*

Perc. 1 *dim.*

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wod. Chm. *dim.*

4542 61 62 63 64 65

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

MH. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bis.
Wnd. Chm.

71 72 73 74 75

4542

76

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

76

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Trf.
Sl. Bts.
Wind. Chm.

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Cb. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc.
 Perc. 1
 Cr. Cym.
 Sus. Cym.
 Trl.
 St. Bls.
 Wind. Chm.

84

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

84

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bln.
Wud. Chm.

84 85 86 87

molto rit. e dim.

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Eb. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc.
 Perc. 1
 Cr. Cym.
 Sus. Cym.
 Trl.
 Sl. Bis.
 Wnd. Chm.

Chimes

88 89 90 91 92

4542

93 Delicately $\text{♩} = (88-92)$

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bts.
Wnd. Chm.

Oboc

Ply

Bells

Wind chimes

93 94 95 96 97 98

4542

poco rit. **101** *a tempo*

Picc. *rubato molto*

Hr. *rubato molto*

Ob. *rubato molto*

Bsn. *rubato molto*

Clar. 1 *rubato molto*

Clar. 2 *rubato molto*

Clar. 3 *rubato molto*

Bs. Clar. *rubato molto*

Cb. Clar. *rubato molto*

Al. Sax. 1 *rubato molto*

Al. Sax. 2 *rubato molto*

Ten. Sax. *rubato molto*

Bar. Sax. *rubato molto*

poco rit. **101** *a tempo*

Tpt. 1 *rubato molto*

Tpt. 2 *rubato molto*

Tpt. 3 *rubato molto*

Hr. 1, 2 *rubato molto* *a2*

Hr. 3, 4 *rubato molto* *a2*

Tbn. 1 *mf rubato molto*

Tbn. 2 *mf rubato molto*

Tbn. 3 *mf rubato molto*

Bar. *mf rubato molto*

Tuba *mf rubato molto*

St. Bass *mf rubato molto*

Timp. *rubato molto*
Chimes

Mlt. Perc. *mf rubato molto*

Perc. 1 *rubato molto*

Cr. Cym. *mf rubato molto*
Sus. Cym. *mp*

Tri. Sl. Bis. Wnd. Chm. *rubato molto*

rit. 107 a tempo

Musical score for woodwinds and strings, measures 104-108. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The score shows a transition from a *rit.* (ritardando) to *a tempo* at measure 107, with a dynamic shift to *f* (forte).

rit. 107 a tempo

Musical score for brass and percussion, measures 104-108. Instruments include Trumpet 1-3, Horn 1,2 and 3,4, Trombone 1-3, Baritone, Tuba, and String Bass. Percussion includes Milt. Perc. (with Bells and Chimes), Perc. 1, Cr. Cym., Sus. Cym., Trl., St. Bls., and Wnd. Chm. The score shows a transition from a *rit.* (ritardando) to *a tempo* at measure 107, with a dynamic shift to *f* (forte).

poco rit.

a tempo

rit.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Ch. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

poco rit.

a tempo

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Truba

Sl. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

(Ch)

a tempo *Broadening*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

a tempo *Broadening*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Bass

Timp.

Mil. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
St. Bie.
Wind. Chm.

117 Grandiose (♩ = 76-84)

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

117 Grandiose (♩ = 78-64)

Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1,2
Hr. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
ML Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Trl.
Sl. Bts.
Wnd. Chm.

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Cb. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Sl. Bass
 Timp.
 Mlt. Perc.
 Perc. 1
 Cr. Cym.
 Sus. Cym.
 Trf.
 Sl. Bts.
 Wnd. Chm.

121 122 123 124

Picc. *cresc.* *rit.* *ff*
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff*
 Bas. *cresc.* *ff*
 Clar. 1 *cresc.* *ff*
 Clar. 2 *cresc.* *ff*
 Clar. 3 *cresc.* *ff*
 Bs. Clar. *cresc.* *ff*
 Cb. Clar. *cresc.* *ff*
 Al. Sax. 1 *cresc.* *ff*
 Al. Sax. 2 *cresc.* *ff*
 Ten. Sax. *cresc.* *ff*
 Bar. Sax. *cresc.* *ff*
 Tpt. 1 *cresc.* *rit.* *ff*
 Tpt. 2 *cresc.* *ff*
 Tpt. 3 *cresc.* *ff*
 Hn. 1, 2 *cresc.* *ff*
 Hn. 3, 4 *cresc.* *ff*
 Tbn. 1 *cresc.* *ff*
 Tbn. 2 *cresc.* *ff*
 Tbn. 3 *cresc.* *ff*
 Bar. *cresc.* *ff*
 Tuba *cresc.* *ff*
 St. Bass *cresc.* *ff*
 Timp. *cresc.* *ff*
 Mil. Perc. *ff*
 Perc. I *cresc.* *ff*
 Cr. Cym. *cresc.* *ff*
 Sus. Cym. *cresc.* *ff*
 Trl. *cresc.* *ff*
 Sl. Bls. *cresc.* *ff*
 Wud. Chn. *cresc.* *ff*

125 126 127 128 129