

# AN AMERICAN PORTRAIT

by James Swearingen  
ASCAP

**Allegro**  $\text{♩} = 132$

**OHIO 1897**  
Lightly

**5** N.B.

C Flute/Piccolo  
Oboe  
Bassoon  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Sax 1  
Eb Alto Sax 2  
Bb Tenor Sax  
Eb Baritone Sax  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1/2  
Trombone 1  
Trombone 2/3  
Euphonium  
Tuba  
Mallets  
Timpani  
Percussion 1  
Percussion 2

**Allegro**  $\text{♩} = 132$

**5** Lightly

N.B.

Chimes  
Xylophone (plastic mallets)  
F, Bb, C, Eb  
S.D.  
B.D.  
Crash Cymbal  
Bells (plastic mallets)

Fl./Picc. *mp* *f* *mp* N.B.

Ob. *mp* *f* *mp* N.B.

Bsn. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* N.B.

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

Bs. Cl. *mp* *f* *mp*

A. Sx. 1 *mp* *f* *mp*

A. Sx. 2 *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

Trp. 1 *mp* *f* *mp* N.B.

Trp. 2 *mp* *f* *mp*

Trp. 3 *mp* *f* *mp*

Hn. 1/2 *mp* *f* *mp*

Trb. 1 *mp* *f* *mp*

Trb. 2/3 *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mall. *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *f* *mp*

7 8 9 10 11

15

(- picc.)

FL./Picc. *f* *mf*

Ob. *f*

Bsn. *f* *mf* *p* *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Bs. Cl. *f* *mf* *p* *mf*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mf* *p* *mf*

Trp. 1 *f* *mf* Solo

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *f* *mf* *p* *mf*

Trb. 1 *f* *mf* *p* *mf*

Trb. 2/3 *f* *mf* *p* *mf*

Euph. *f* *mf* *p* *mf*

Tuba *f* *mf* *p* *mf*

Mall. *f* *p* Bells

Timp. *f*

Perc. 1 *f* choke

Perc. 2 *f* Tambourine *mf* Woodblock w/sticks *p* thumb roll (throughout) *p* Small Triangle *p* Susp. Cym. yarn mallets *mp* Tamb. *mf*

12

13

14

15

16

17

18



30 A Tempo

(+ picc.)

rall.

Fl./Picc. *f marc.* *mf* *f*

Ob. *f marc.* *mf* *f*

Bsn. *f marc.* *fp* *f* *mf*

Cl. 1 *f marc.* *mf* *f* *mf* *a2*

Cl. 2 *f marc.* *mf* *f*

Cl. 3 *f marc.* *mf* *f*

Bs. Cl. *f marc.* *fp* *f* *mf*

A. Sx. 1 *f marc.* *mf* *f* *mf*

A. Sx. 2 *f marc.* *mf* *f* *mf*

T. Sx. *f marc.* *mf* *f* *mf*

B. Sx. *f marc.* *fp* *f* *mf*

Trp. 1 *f marc.* *mf* *f* *mf* *a2* N.B.

Trp. 2 *f marc.* *mf* *f* *mf* N.B.

Trp. 3 *f marc.* *mf* *f* *mf* N.B.

Hn. 1/2 *div.* *f marc.* *mf* *f* *mf*

Trb. 1 *f marc.* *mf* *f* *mf*

Trb. 2/3 *f marc.* *mf* *f* *mf* *a2*

Euph. *f marc.* *fp* *f* *mf*

Tuba *f marc.* *fp* *f* *mf*

Mall. *Xylo.* *f* *Chimes* *Bells* *mf*

Timp. *fp* *f*

Perc. 1 *fp* *f* *mf*

Perc. 2 *fp* *f* *mf*

26 27 28 29 30 31

Fl./Picc. *mp* *f* *mp* *f* N.B. *rall.*

Ob. *mp* *f* *mp* *f* N.B.

Bsn. *mp* *f* *mp* *f*

Cl. 1 *mp* *f* *mp* *f* N.B.

Cl. 2 *mp* *f* *mp* *f*

Cl. 3 *mp* *f* *mp* *f*

Bs. Cl. *mp* *f* *mp* *f*

A. Sx. 1 *mp* *f* *mp* *f*

A. Sx. 2 *mp* *f* *mp* *f*

T. Sx. *mp* *f* *mp* *f*

B. Sx. *mp* *f* *mp* *f*

Trp. 1 *mp* *f* *mp* *f* N.B. *rall.*

Trp. 2 *mp* *f* *mp* *f*

Trp. 3 *mp* *f* *mp* *f*

Hn. 1/2 *mp* *f* *mp* *f*

Trb. 1 *mp* *f* *mp* *f*

Trb. 2/3 *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mall. *mp* *f* *mp* *f* Xylo.

Timp. *mp* *f* *mp* *f*

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 *f* *mp* *f* *mp* C.C.

32

33

34

35

36

**A Tempo** **Gently** ♩ = 72  
(- picc.)

Fl./Picc. *mp* *f* *p*

Ob. *mp* *f* *p*

Bsn. *mp* *f* *p*

Cl. 1 *mp* *f* *p* *mf*

Cl. 2 *mp* *f* *p*

Cl. 3 *mp* *f* *p*

Bs. Cl. *mp* *f* *p*

A. Sx. 1 *mp* *f* *p* *mf*

A. Sx. 2 *mp* *f* *p*

T. Sx. *mp* *f* *p*

B. Sx. *mp* *f* *p*

Trp. 1 *mp* *f* *p*

Trp. 2 *mp* *f* *p*

Trp. 3 *mp* *f* *p*

Hn. 1/2 *mp* *f* *p*

Trb. 1 *mp* *f* *p*

Trb. 2/3 *mp* *f* *p*

Euph. *mp* *f* *p*

Tuba *mp* *f* *p*

Mall. *f* **Xylophone**

Timp. *mp* *f*

Perc. 1 *f* **stick shot**

Perc. 2 *f* **Woodblock** **Small Triangle** *p*

37 38 39 40 41 42

43 KEEPERS OF THE LAND

FL./Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Euph.  
Tuba  
Mall.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1/2, Trombones 1, 2/3, Euphonium, and Tuba. The percussion section includes Mallets, Timpani, and two Percussion parts. The score begins at measure 43 with a dynamic marking of *mp*. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The score ends at measure 49.

51 poco piu mosso poco allargando A Tempo

Fl./Picc. *mf* *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Bs. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

51 poco piu mosso poco allargando A Tempo

Trp. 1 *mf* *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *mp* *f* 2nd div.

Trb. 1 *mp* *f*

Trb. 2/3 *mp* *f*

Euph. *mp* *f* *mf* *sol*

Tuba *mp* *f*

Mall. Chimes *mp* Bells *mf*

Timp. *p* *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 Susp. Cymb. yarn mallets *p* *mp* *mp* *f*

50 51 52 53 54 55 56

poco rall.    poco stringendo    60    Molto espressivo  $\text{♩} = 80$

Fl./Picc. *mp* *f* *sub. p cresc.* *mf*

Ob. *mp* *f* *sub. p cresc.* *mf*

Bsn. *mp* *f* *mf*

Cl. 1 *mp* *f* *sub. p cresc.* *mf*

Cl. 2 *mp* *f poco marc.* *sub. p cresc.* *mf*

Cl. 3 *mp* *f* *sub. p cresc.* *mf*

Bs. Cl. *mp* *f* *mf*

A. Sx. 1 *mp* *f poco marc.* *sub. p cresc.* *mf*

A. Sx. 2 *mp* *f* *sub. p cresc.* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

Trp. 1 *mp* *f* *sub. p cresc.* *mf*

Trp. 2 *mp* *f poco marc.* *sub. p cresc.* *mf*

Trp. 3 *mp* *f* *sub. p cresc.* *mf*

Hn. 1/2 *mp* *f poco marc.* *mp cresc.* *div.*

Trb. 1 *mp* *f* *mf*

Trb. 2/3 *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mall. *f* Chimes

Timp. *mp* *f*

Perc. 1 *mf* *mf* *3*

Perc. 2 *mf* *f* *C.C.*

Molto allarg.      Maestoso ♩ = 72      Calma ♩ = 66      rallentando

Fl./Picc.      *ff*      *mp*      *p*

Ob.      *ff*

Bsn.      *cresc.*      *ff*      *p*

Cl. 1      *ff*      *div.* *a2*      *mp*      *p*

Cl. 2      *ff*      *p*

Cl. 3      *ff*      *p*

Bs. Cl.      *cresc.*      *ff*      *p*

A. Sx. 1      *ff*      *p*

A. Sx. 2      *ff*      *p*

T. Sx.      *cresc.*      *ff*      *p*

B. Sx.      *cresc.*      *ff*      *p*

Trp. 1      *ff*      *div.*      *p*

Trp. 2      *ff*

Trp. 3      *ff*

Hn. 1/2      *ff*      *div.*      *p*

Trb. 1      *cresc.*      *ff*      *p*

Trb. 2/3      *cresc.*      *ff*      *p*

Euph.      *cresc.*      *ff*      *p*

Tuba      *cresc.*      *ff*      *p*

Mall.      *ff*      l.v.      l.v.      l.v.      Bells

Timp.      *ff*      *p*

Perc. 1      *ff*      3      3      3

Perc. 2      *mf*      *cresc.*      *ff*

63      64      65      66      67      68

Light and lively ♩ = 138 **71** HARVEST CELEBRATION

**79**

FL./Picc. (+ picc.) *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Light and lively ♩ = 138 **71**

**79**

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba *one player mp*

Mall.

Timp. *mf*

Perc. 1 *mf mp*

Perc. 2 *mf*

69 70 71 72 73 74 75 76 77 78 79

Fl./Picc. *mf*  
 Ob. *mf*  
 Bsn. *f*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 Bs. Cl. *mf*  
 A. Sx. 1 *mf*  
 A. Sx. 2 *mf*  
 T. Sx. *f*  
 B. Sx. *mf*  
 Trp. 1 *mf*  
 Trp. 2 *mf*  
 Trp. 3 *mf*  
 Hn. 1/2 *mf*  
 Trb. 1 *f*  
 Trb. 2/3 *a2* *f*  
 Euph. *f*  
 Tuba *All* *mf*  
 Mall. *Bells* *mp* *Xylo.*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*

80

81

82

83

84

85

86

87

88

89



Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Chk.

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 9 staves of music, numbered 99 to 107. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2, Trp. 3, Hn. 1/2, Trb. 1, Trb. 2/3, Euph., Tuba, Mall., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. A rehearsal mark '103' is placed above the staff for the Trumpet 1 part. The Percussion 2 part includes a 'Chk.' (chimes) section. The page number '- 17 -' is centered at the bottom.

111 **Molto rall.**

115 **A TIME TO GIVE THANKS**  
Broad and flowing ♩ = 84

Fl./Picc. *poco dim.* *mf*

Ob. *poco dim.* *mf*

Bsn. *poco dim.* *mf*

Cl. 1 *poco dim.* *mf* N.B.

Cl. 2 *poco dim.* *mf*

Cl. 3 *poco dim.* *mf*

Bs. Cl. *poco dim.* *mf*

A. Sx. 1 *mf* *mf* N.B.

A. Sx. 2 *mf* *mf*

T. Sx. *poco dim.* *mf*

B. Sx. *poco dim.* *mf*

Trp. 1 *poco dim.* *mf* N.B.

Trp. 2 *poco dim.* *mf*

Trp. 3 *poco dim.* *mf*

Hn. 1/2 *mf* *mf*

Trb. 1 *poco dim.* *mf*

Trb. 2/3 *div.* *poco dim.* *mf*

Euph. *poco dim.* *mf* N.B.

Tuba *poco dim.* *mf*

Mall. *poco dim.* *mf*

Timp. *poco dim.* *mf* F to G

Perc. 1 *Chk.* *mf*

Perc. 2 *Chk.* *mf* S.C.

Fl./Picc. *poco rall.*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f* *poco rall.*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *f* *div.*

Trb. 1 *f*

Trb. 2/3 *f*

Euph. *f*

Tuba *f*

Mall.

Timp.

Perc. 1

Perc. 2 *f*

Piu mosso ♩ = 100

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Hn. 1/2 *mp*

Trb. 1 *mp* *mf*

Trb. 2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mall. *mp* *mf* Bells Chimes

Timp. *mp* *cresc.*

Perc. 1 *mp*

Perc. 2 *mp*

123

124

125

126

127

**129 Grandioso** ♩ = 92

*rall.*

Fl./Picc. *ff* *f* (- picc.)

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Bs. Cl. *ff* *f*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

**129 Grandioso** ♩ = 92

*rall.*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1/2 *ff*

Trb. 1 *ff* *f*

Trb. 2/3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mall. *f* *a2*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

128 129 130 131



**poco rall.** 137 Growing to end! ♩ = 100

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

**poco rall.** 137 Growing to end! ♩ = 100

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hn. 1/2 *div.* *mp*

Trb. 1 *mp*

Trb. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mall. *mp*

Timp. *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mp* Large tam-tam

136

137

138

139

140

