

Chorale and Jubiloso

by James Barnes

Slow and very full-sounding; solemn (♩ = 72)

+ Picc.

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9 More lyrically

Flute 1 Picc. *p*

Flute 2 *p*

Flute 3 Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bassoon *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

Bari. Sax *p*

Tpt. 1

Tpt. 2/3

F Horn 1

F Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone *p* (T Sax., Bssn.) *p*

Tuba *p*

Mallets Bells let ring *p* let ring

Perc. 1 *p* let ring

Perc. 2

Timpani

17 Like the beginning

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1 Tu Sus. Cym.

Perc. 2 Cym.

Timpani

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

F Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

B.D.

mf — *f*

25

— Picc.

Flute 1 Picc. *mf* *f* *mp* *mf* *dim. poco a poco*

Flute 2 *mf* *f* *mp* *mf* *dim. poco a poco*

Flute 3

Oboe

Clar. 1 *mf* *f* *mp* *mf* *dim. poco a poco*

Clar. 2 *mf* *f* *mp* *mf* *dim. poco a poco*

Clar. 3 *mf* *f* *mp* *mf* *dim. poco a poco*

Alto Clar. *mf* *f* *mp* *mf* *mp*

Bass Clar. *mf* *f* *mp* *mf* *mp*

Bassoon *mf* *f* *mp* *mf* *mp*

A. Sax 1 *mf* *f* *mp* *mf* *dim. poco a poco*

A. Sax 2 *mf* *f* *mp* *mf* *mp*

T. Sax *mf* *f* *mp* *mf* *mp*

Bari. Sax *mf* *f* *mp* *mf* *mp*

Tpt. 1 *mf* *f* *mp* *mf* *dim. poco a poco*

Tpt. 2/3 *mf* *f* *mp* *mf* *dim. poco a poco*

F Horn 1 *mf* *f* *mp* *mf* *mp*

F Horn 2/3 *mf* *f* *mp* *mf* *mp*

Tbn. 1/2 *mf* *f* *mp* *mf* *mp*

Tbn. 3 *mf* *f* *mp* *mf* *mp*

Baritone *mf* *f* *mp* *mf* *mp*

Tuba *mf* *f* *mp* *mf* *mp*

Mallets

Perc. 1

Perc. 2

Timpani *mf* *f* *mp* *p*

Moderately Fast (♩ = 120-128)

Flute 1
Picc. *p*

Flute 2 *p*

Flute 3
Oboe

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bassoon *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

Bari. Sax *p*

Tpt. 1 *p*

Tpt. 2/3 *p*

F Horn 1 *p*

F Horn 2/3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Baritone *p*

Tuba *p*

Mallets

Perc. 1 *p* Sus. Cym.

Perc. 2

Timpani *p* G to F, D to B^b

38

friskily

This musical score page contains measures 38 through 44. The instruments are arranged in the following order from top to bottom: Flute 1 Piccolo, Flute 2, Flute 3 Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1, Horn 2/3, Trombone 1/2, Trombone 3, Baritone, Tuba, Mallets, Percussion 1, Percussion 2, and Timpani. The woodwinds and flutes play a melodic line with accents and dynamic markings of *mp* and *friskily*. The saxophones play a rhythmic accompaniment of eighth notes. The percussion section includes a triangle (Tri.) and a snare drum (P) playing a steady pattern.

46 + Picc.

Flute 1
Picc.

Flute 2

Flute 3
Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

F Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets
+ Xylo.

Perc. 1

Perc. 2

Timpani

This page of a musical score, numbered 54, contains 21 staves for various instruments. The woodwind section includes Flute 1 (Piccolo), Flute 2, Flute 3 (Oboe), Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, French Horn 1, French Horns 2/3, Trombone 1/2, Trombone 3, Baritone, and Tuba. The percussion section includes Mallets, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), and Timpani. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Performance markings include accents (*^*) and breath marks (*v*). Specific percussion parts are labeled with "S.D.", "B.D.", and "To Cym.". The page number "54" is enclosed in a box at the top center.

Flute 1 Picc.
Flute 2
Flute 3 Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bassoon
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax
Tpt. 1
Tpt. 2/3
F Horn 1
F Horn 2/3
Tbn. 1/2
Tbn. 3
Baritone
Tuba
Mallets
Perc. 1
Perc. 2
Timpani

mf
play
mf
play
mf

70 Bell Tones

This musical score is for a section titled "70 Bell Tones". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute 1 Picc., Flute 2, Flute 3 Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Bassoon, A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, Horn 1, Horn 2/3, Tbn. 1/2, Tbn. 3, Baritone, Tuba, Mallets, Perc. 1, Perc. 2, and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of musical notations, including dynamics such as *sfz*, *mp*, *f*, and *p*, and performance instructions like *cresc. poco a poco* and *- Xylo.*. The percussion parts include cymbals and timpani. The woodwind and brass parts have complex rhythmic patterns and dynamic markings.

Flute 1 Picc. *sfzp* *sfzp* *ff*

Flute 2 *sfzp* *sfzp* *ff*

Flute 3 Oboe *sfzp* *sfzp* *ff*

Clar. 1 *sfzp* *sfzp* *ff*

Clar. 2 *sfzp* *sfzp* *ff*

Clar. 3 *sfzp* *sfzp* *ff*

Alto Clar. *sfzp* *sfzp* *ff*

Bass Clar. *sfzp* *sfzp* *ff*

Bassoon *cresc.* *sfzp* *ff*

A. Sax 1 *sfzp* *sfzp* *ff*

A. Sax 2 *sfzp* *sfzp* *ff*

T. Sax *sfzp* *sfzp* *ff*

Bari. Sax *cresc.* *sfzp* *ff*

Tpt. 1 *sfzp* *sfzp* *ff*

Tpt. 2/3 *sfzp* *sfzp* *ff*

F Horn 1 *sfzp* *sfzp* *ff*

F Horn 2/3 *sfzp* *sfzp* *ff*

Tbn. 1/2 *sfzp* *sfzp* *ff*

Tbn. 3 *sfzp* *sfzp* *ff*

Baritone *sfzp* *sfzp* *ff*

Tuba *cresc.* *sfzp* *ff*

Mallets *ff*

Perc. 1 *f*

Perc. 2 *f* *secco* *let ring*

Timpani *cresc.* *f*

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

93 Very Smoothly

Flute 1 Picc. *mf*

Flute 2 *mf*

Flute 3 Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mp*

Bass Clar. *mp*

Bassoon *mp*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

Bari. Sax *mp*

Tpt. 1

Tpt. 2/3

F Horn 1 *mf*

F Horn 2/3 *mf*

Tbn. 1/2

Tbn. 3

Baritone *mf*

Tuba *mp*

Mallets *mf* + Xylo.

Perc. 1

Perc. 2 *to Sus. Cym.*

Timpani *mp*

101

- Picc.

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

This page of a musical score, numbered 109, contains parts for various instruments. The woodwind section includes Flute 1 Piccolo, Flute 2, Flute 3 Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, French Horn 1, French Horn 2/3, Trombone 1/2, Trombone 3, Baritone, and Tuba. The percussion section includes Mallets, Percussion 1, Percussion 2, and Timpani. The score features dynamic markings such as *pp*, *f*, *mf*, *p cresc.*, and *Sus. Cym.*, along with performance instructions like *lushly*. The music is written in a key signature of two flats and a common time signature.

117

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

dim.

p

mp

123

- Picc.

Flute 1 Picc. *p*

Flute 2 *p*

Flute 3 Oboe *p*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

Alto Clar. *p* *mf*

Bass Clar. *p* *mf*

Bassoon *p* *mf*

A. Sax 1 *p* *mf*

A. Sax 2 *p* *mf*

T. Sax *p* *mf*

Bari. Sax *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2/3 *p* *mf*

F Horn 1 *p*

F Horn 2/3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Baritone *p* *mf*

Tuba *p* *mf*

Mallets

Perc. 1 *p* *mf*

Perc. 2 *p* *let ring* *mp*

Timpani *p*

135

+ Picc.

Flute 1 Picc.
Flute 2
Flute 3 Oboe
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Bassoon
Sax 1
Sax 2
T. Sax
Bar. Sax
Tpt. 1
Tpt. 2/3
Horn 1
Horn 2/3
Tbn. 1/2
Tbn. 3
Baritone
Tuba
Mallets
Perc. 1
Perc. 2
Timpani

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

F Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

149

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets Bells/Xylo.

Perc. 1

Perc. 2

Timpani

mf *molto cresc.*

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

F Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

161 Bell Tones

Flute 1 Picc. *sub. mp sfz*

Flute 2 *sub. mp sfz*

Flute 3 Oboe *sub. mp sfz*

Clar. 1 *sub. mp cresc. poco a poco sfz*

Clar. 2 *sub. mp cresc. poco a poco sfz*

Clar. 3 *sub. mp cresc. poco a poco sfz*

Alto Clar. *sub. mp cresc. poco a poco sfz*

Bass Clar. *sfz mp cresc. poco a poco*

Bassoon *sfz mp cresc. poco a poco*

A. Sax 1 *sub. mp cresc. poco a poco sfz*

A. Sax 2 *sub. mp cresc. poco a poco sfz*

T. Sax *sub. mp cresc. poco a poco sfz*

Bari. Sax *sfz mp cresc. poco a poco*

Tpt. 1 *sub. mp cresc. poco a poco sfz*

Tpt. 2/3 *sub. mp cresc. poco a poco sfz*

Horn 1 *sub. mp cresc. poco a poco sfz*

Horn 2/3 *sub. mp cresc. poco a poco sfz*

Tbn. 1/2 *sub. mp cresc. poco a poco sfz*

Tbn. 3 *sub. mp cresc. poco a poco sfz*

Baritone *sub. mp cresc. poco a poco sfz*

Tuba *sfz mp cresc. poco a poco*

Mallets *- Xylo.*

Perc. 1 *Gong or Sus. Cym. p cresc. poco a poco*

Perc. 2 *f*

Timpani *sfz mp cresc. poco a poco*

ritard. Slowly: like the beginning

This page of a musical score contains the following parts and markings:

- Flute 1 Picc.**: *sfz*, *ff*
- Flute 2**: *sfz*, *ff*
- Flute 3**: *sfz*, *ff*
- Oboe**: *sfz*, *ff*
- Clar. 1**: *sfz*, *ff*
- Clar. 2**: *sfz*, *ff*
- Clar. 3**: *sfz*, *ff*
- Alto Clar.**: *sfz*, *ff*
- Bass Clar.**: *sfz*, *ff*
- Bassoon**: *sfz*, *ff*
- A. Sax 1**: *sfz*, *ff*
- A. Sax 2**: *sfz*, *ff*
- T. Sax**: *sfz*, *ff*
- Bari. Sax**: *sfz*, *ff*
- Tpt. 1**: *sfz*, *ff*
- Tpt. 2/3**: *sfz*, *ff*
- F Horn 1**: *sfz*, *ff*
- F Horn 2/3**: *sfz*, *ff*
- Tbn. 1/2**: *sfz*, *ff*
- Tbn. 3**: *sfz*, *ff*
- Baritone**: *sfz*, *ff*
- Tuba**: *sfz*, *ff*
- Mallets**: *sfz*
- Perc. 1**: *ff*, *lei ring*
- Perc. 2**: *ff*
- Timpani**: *sfz*, *ff*, *gradual pliss*, *Bb to D*, *mf*

175

rit.

Fast Again

This page of a musical score, numbered 175, is for a large orchestra. It features 27 staves, each labeled with an instrument or section. The instruments listed are: Flute 1 Picc., Flute 2, Flute 3 Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Bassoon, A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, F Horn 1, Horn 2/3, Tbn. 1/2, Tbn. 3, Baritone, Tuba, Mallets, Perc. 1, Perc. 2, and Timpani. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *rit.* (ritardando) and **Fast Again**. Performance instructions include *p* (piano), *ff* (fortissimo), and *f* (forte). A specific instruction *+ Xylo.* (Xylophone) is placed above the Mallets staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, numbered 185, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Flute 1 Picc., Flute 2, Flute 3 Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1, French Horn 2/3, Trombone 1/2, Trombone 3, Baritone, Tuba, Mallets, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *secco*. The percussion parts include mallets and two different percussion instruments, with the latter marked *secco*. The woodwind and brass parts show complex rhythmic patterns and melodic lines, often with slurs and accents. The overall texture is dense and characteristic of a 20th-century orchestral or concert band score.