

SKYSCAPES

DAVID MOORE

CONDUCTOR
012-2941-00

Allegro spiritoso

C Piccolo

Musical staff for C Piccolo. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

C Flutes 1-2

Musical staff for C Flutes 1-2. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Oboe

Musical staff for Oboe. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Bassoon

Musical staff for Bassoon. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

B♭ Clarinet 1-2

Musical staff for B♭ Clarinet 1-2. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

B♭ Clarinets 3

Musical staff for B♭ Clarinets 3. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

E♭ Alto Saxophones 1-2

Musical staff for E♭ Alto Saxophones 1-2. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Allegro spiritoso

B♭ Trumpet 1

Musical staff for B♭ Trumpet 1. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

B♭ Trumpets 2-3

Musical staff for B♭ Trumpets 2-3. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Horns 1-2 in F

Musical staff for Horns 1-2 in F. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Trombone 1

Musical staff for Trombone 1. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Trombones 2-3

Musical staff for Trombones 2-3. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Euphonium

Musical staff for Euphonium. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Tuba

Musical staff for Tuba. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Mallet Percussion

Musical staff for Mallet Percussion. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Timpani

Musical staff for Timpani. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Percussion 1

Musical staff for Percussion 1. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

Percussion 2

Musical staff for Percussion 2. The staff contains a melodic line with slurs and dynamic markings. A *f* (forte) dynamic marking is present at the beginning, followed by the instruction "stagger breathing".

1 2 3 4 5

4523

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Clar. 1,2** (Clarinets 1 and 2)
- Clar. 3** (Clarinets 3)
- Bs. Clar.** (Bass Clarinet)
- A. Sax. 1-2** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2,3** (Trumpets 2 and 3)
- Hn. 1,2** (Horns 1 and 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2,3** (Trombones 2 and 3)
- Euph.** (Euphonium)
- Tuba**
- Mlt.** (Mellophone)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1, including Snare and Bass Drum)
- Perc. 2** (Percussion 2, including Cr. Cym.)

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation marks, and performance instructions. The page is numbered 4523 at the bottom left and contains measures 6 through 10.

11 18

Picc. *sfz* *f*

Fl. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

Clar. 1,2 *sfz* *f*

Clar. 3 *sfz* *f*

Bs. Clar. *sfz* *f* *fp* *play*

A. Sax. 1-2 *f*

T. Sax. *sfz* *f* *mf*

B. Sax. *sfz* *f* *fp*

11 18

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1 *sfz* *f* *mf*

Tbn. 2,3 *sfz* *f* *mf*

Euph. *sfz* *f* *mf*

Tuba *sfz* *f* *fp*

Mlt.

Timp. *sfz* *fp*

Perc. 1 *sfz* *f*

Perc. 2

choke *sfz* choke *sfz*

Picc. *f* *fp* *ff*
 Fl. *f* *fp* *ff*
 Ob. *f* *fp* *ff*
 Bsn. *mf* *cresc.* *f* *fp* *ff*
 Clar. 1 *mp* *cresc.* *f* *fp* *ff*
 Clar. 2,3 *mp* *cresc.* *f* *fp* *ff*
 Bs. Clar. *cresc.* *f* *fp* *ff* Tuba
 A. Sax. 1-2 *mp* *cresc.* *f* *fp* *ff*
 T. Sax. *cresc.* *f* *fp* *ff* Tuba
 B. Sax. *cresc.* *f* *fp* *ff*
 Tpt. 1 *mf* *cresc.* *f* *fp* *ff*
 Tpt. 2,3 *mf* *cresc.* *f* *fp* *ff*
 Hn. 1,2 *mf* *cresc.* *f* *fp* *ff*
 Tbn. 1 *cresc.* *f* *fp* *ff*
 Tbn. 2,3 *cresc.* *f* *fp* *ff*
 Euph. *cresc.* *f* *fp* *ff*
 Tuba *cresc.* *f* *fp* *ff*
 Mlt. *ff*
 Timp. *cresc.* *f* *ff*
 Perc. 1 *fp* *ff*
 Perc. 2 *ff* Tamb. *choke*

28

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2,3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

28

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

play Tuba

mp

mf

Hns.

choke

mp

35

Picc. *mf* *f*

Fl. *mf* *f*

Ob.

Bsn. *f* *mf* *f*

Clar. 1

Clar. 2,3 *mf* *f*

Bs. Clar. *f* *mf* *mf* *f* play

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *p* *mf* *f* *mf* *f* play

Tpt. 1 *f* *mf* *f*

Tpt. 2,3 *f* *mf* *f*

Hn. 1,2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2,3 *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt.

Timp. *mf*

Perc. 1 *mp* *f*

Perc. 2 *f* *mp* *f*

35

42

no trill

no trill

42

Xylo.

Picc. 55
 Fl. *ff* *mf* *mp* *f*
 Ob. *ff* *mf* *mp* *f*
 Bsn. *ff* *mp* *f*
 Clar. 1 *ff* *mp* *div.* *f*
 Clar. 2,3 *ff* *mp* *f*
 Bs. Clar. *ff* *mp* *f*
 A. Sax. 1-2 *ff* *f*
 T. Sax. *ff* *mf* *f*
 B. Sax. *ff* *mp* *f*
 Tpt. 1 55 *ff*
 Tpt. 2,3 *ff*
 Hn. 1,2 *ff* *mf* *f*
 Tbn. 1 *ff* *mf* *f*
 Tbn. 2,3 *ff* *mf* *f*
 Euph. *ff* *mf* *f*
 Tuba *ff* *mp* *f* Low W.W. play
 Mlt. *ff* *gliss.*
 Timp. *ff*
 Perc. 1 *ff* *mf* Sl. Bells
 Perc. 2 *ff* *mf* Sus. Cym.
choke *p* *mf*

63

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2,3 *mp*

Bs. Clar. *mp* *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mp* *mf*

63

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2,3 *mf* *mp* *mf*

Euph. *mf*

Tuba *mp* *mp* *mf*
 Low W.W. play

Mlt. *f*
 Bells

Timp. *mf*

Perc. 1 *mf*
 on rim

Perc. 2 *p* *f*

69

Picc. *f* *mf* *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Bsn. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2,3 *f*

Bs. Clar. *f* *mf* *f* *fp* *mf* *f* *fp* *mf*

A. Sax. 1-2 *f* *mf* *f* *fp* *f* *fp*

T. Sax. *f* *mf* *f* *fp* *f* *fp*

B. Sax. *f* *mf* *f* *fp* *mf* *f* *fp* *mf*

69

Tpt. 1 *f* *fp* *f* *fp*

Tpt. 2,3 *f* *fp* *f* *fp*

Hn. 1,2 *f* *mf* *f* *fp* *f* *fp*

Tbn. 1 *f* *mf*

Tbn. 2,3 *f* *mf*

Euph. *f* *mf* *f* *fp* *f* *fp*

Tuba *f* *mf* *f* *fp* *mf* *f* *fp* *mf*

Mlt. Xylo. *mf*

Timp.

Perc. 1 on head *f* *mf* stick on dome *mf* on head *mp* *mf*

Perc. 2

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Clar. 1 *mf* *f*

Clar. 2,3 *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1-2 *f* *mf* *f* Hns. play

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2,3 *f* *mf* *f*

Hn. 1,2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2,3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. *f*

Timp. *f*

Perc. 1 *mp* *f* *mf* *f*

Perc. 2 *f* *mf* *f*

79 82

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2,3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

2 div.

79 82

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

mf *f*

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1 (Clarinet 1), Clar. 2,3 (Clarinets 2 and 3), Bs. Clar. (Bass Clarinet), A. Sax. 1-2 (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2,3 (Trumpets 2 and 3), Hn. 1,2 (Horns 1 and 2), Tbn. 1 (Trombone 1), Tbn. 2,3 (Trombones 2 and 3), Euph. (Euphonium), Tuba, Mit. (Mellophone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The music is divided into four measures across the page, with various musical notations including notes, rests, slurs, and dynamic markings.

89

Picc. *mf* *f* *mf* *f* *fp*

Fl. *mf* *f* *mf* *f* *fp*

Ob. *mf* *f* *mf* *f* *fp*

Bsn. *f* *mf* *f* *fp*

Clar. 1 *mf* *f* *mf* *f* *fp*

Clar. 2,3 *mf* *f* *mf* *f* *fp*

Bs. Clar. *f* *mf* *f* *fp*

A. Sax. 1-2 *f* *mf* *f* *fp*

T. Sax. *f* *mf* *f* *fp*

B. Sax. *f* *mf* *f* *fp*

Tuba play

89

Tpt. 1 *f* *mf* *f* *fp*

Tpt. 2,3 *f* *mf* *f* *fp*

Hn. 1,2 *f* *mf* *f* *fp*

Tbn. 1 *f* *mf* *f* *fp*

Tbn. 2,3 *f* *mf* *f* *fp*

Euph. *f* *mf* *f* *fp*

Tuba *f* *mf* *f* *fp*

Mlt. *mf* *f* *fp*

Timp. *f* *fp*

Perc. 1 *mf* *f* *fp*

Perc. 2 *f* *mf* *f* *fp*

stick on dome

4523 89 90 91 92 93 94 95

Slowly 100

poco accel.

Picc. *f* *ff* *solo* *mf*

Fl. *f* *ff* *solo* *mf*

Ob. *f* *ff* *solo* *mf*

Bsn. *f* *ff* *p* *play* *p*

Clar. 1 *f* *ff* *p*

Clar. 2,3 *f* *ff* *p*

Bs. Clar. *f* *ff* *p*

A. Sax. 1-2 *f* *ff* *solo* *mf*

T. Sax. *f* *ff*

B. Sax. *f* *ffp* *p*

Slowly 100

Oboe solo, mute to play

poco accel.

Tpt. 1 *f* *ff* *mf*

Tpt. 2,3 *f* *ff*

Hn. 1,2 *f* *ff* *p*

Tbn. 1 *f* *ff* *p*

Tbn. 2,3 *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ffp* *p*

Mlt. *gliss.* *ff*

Timp. *solo* *ff* *G to Ab*
C to Bb
F to Eb

Perc. 1 *f* *ff* *p*

Perc. 2 *choke* *ff*

rit. **106** Slowly, reflectively

110

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2,3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

rit. **106** Slowly, reflectively

110 *solo, soaring*

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

119

Picc.

Fl. *all* *mf*

Ob. *all* *mf*

Bsn.

Clar. 1 *mf* *mp*

Clar. 2,3 *mf* *mp*

Bs. Clar.

A. Sax. 1-2 *all* *mf*

T. Sax.

B. Sax.

Tpt. 1 *all* *mf*

Tpt. 2,3

Hn. 1,2 *mf*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph.

Tuba *mp*

Mlt.

Timp.

Perc. 1

Perc. 2 *p* *mf*

129

poco accel. Poco più mosso

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2,3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

129

poco accel. Poco più mosso

Tpts. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

138 A tempo

rit.

Picc. *f*

Fl. *fp* *f*

Ob. *p* *f*

Bsn. *fp* *f*

Clar. 1 *fp* *f*

Clar. 2,3 *fp* *f*

Bs. Clar. *fp* *f*

A. Sax. 1-2 *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

138 A tempo

play

rit.

Tpt. 1 *fp* *f*

Tpt. 2,3 *fp* *f*

Hn. 1,2 *fp* *f*

Tbn. 1 *mf* *fp* *f*

Tbn. 2,3 *mf* *fp* *f*

Euph. *fp* *f*

Tuba *play* *f* *fp* *f*

Mlt. *f*

Timp. *fp* *f* *mf* *f*

Perc. 1 *fp* *f*

Perc. 2 *p* *f* *mf* *f*

146

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2,3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

146

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

rall. 152 A tempo 156

Picc. *fp*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Clar. 1 *fp* *f*

Clar. 2,3 *fp* *f*

Bs. Clar. *fp* *f*

A. Sax. 1-2 *fp* *f* Hns. *f* play *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

rall. 152 A tempo 156 *solo*

Tpt. 1 *fp* *mf*

Tpt. 2,3 *fp*

Hn. 1,2 *fp* *f*

Tbn. 1 *fp* *f* *sub. p*

Tbn. 2,3 *fp* *f* *sub. p*

Euph. *fp* *f* *sub. p*

Tuba *fp* *f* *sub. p*

Mlt. Chimes *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* choke

4523 150 151 152 153 154 155 156

