

Conductor Score  
012-2940-00

# The Last to Defend

David Shaffer

Moderato  $\text{♩} = 108$  9

Flute  
C Flute 1, 2  
Oboe  
Bb Clarinet 1  
Bb Clarinet 2, 3  
Bb Bass Clarinet  
Bassoon  
E Alto Saxophone 1  
E Alto Saxophone 2 / E Alto Clarinet  
Bb Tenor Saxophone  
E Baritone Saxophone  
Bb Trumpet 1 (Cornet)  
Bb Trumpet 2, 3 (Cornet)  
F Horn 1, 2  
Trombone 1  
Trombone 2, 3  
Euphonium (Baritone)  
Tuba  
Mallet Percussion  
Timpani C, Ab, F, C  
Percussion 1: Crash Cymbal, Snare, Cymbal  
Percussion 2: Snare Drum, Bass Drum  
Percussion 3: Carnet, Tom-toms, Mark Tree, Triangle, Bongo  
Percussion 4: Tambourine, Wood Chime

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4522

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2, 3
- Ba. Clar.
- Bas.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2 & 3
- Ha. 1, 2
- Trom. 1
- Trom. 2, 3
- Euph. (Bar.)
- Tuba
- MDo.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance markings include dynamics such as *p*, *f*, *mf*, and *sfz*. Specific instructions include "Play" above the second Alto Saxophone part and "Bellis" above the Mellophone part.

This page of a musical score is for a large orchestra. It features 26 measures of music, starting with a *Rit.* (Ritardando) and ending with a *Rit.* (Ritardando) and a *5* (five measures). The tempo is marked *Maestoso*. The score is divided into several sections: Woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon), Saxophones (Alto Sax 1 & 2, Tenor Sax, Baritone Sax), Brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, 3, Euphonium (Baritone), Tuba), and Percussion (Mellophone, Timpani, Percussion 1, 2, 3, 4). The woodwinds and brass parts are heavily marked with *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. The percussion parts are marked with *p* (piano) and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for a full orchestra and percussion ensemble. The score is divided into several sections:

- Woodwinds:** Piccolo (Pic.), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1 & 2, 3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Bassoon (Bsn.), Alto Saxophones 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1 & 3, 2 & 3 (Tpt. 1, 2 & 3), Horns 1 & 2 (Hr. 1, 2), Trombones 1 & 3, 2 & 3 (Trom. 1, 2, 3), Euphonium (Bar.) (Euph. (Bar.)), Tuba.
- Percussion:** Xylophone, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (e.g., *ff*), accents (*^*), and articulation marks. A specific instruction for Percussion 3 reads: "Bongos, play with hard sticks".

40

44

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, Ba. Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2 & 3, Hn. 1, 2, Trom. 1, Trom. 2, 3, Euph. (Bar.), Tuba, Mln., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents (*^*). The music is written in a standard staff notation with various rhythmic values and phrasing slurs.

This page of a musical score, numbered 8, contains the following parts and staves:

- Flc.** (Flute)
- Fl. 1, 2** (Flute 1 and 2)
- Ob.** (Oboe)
- Clar. 1** (Clarinet 1)
- Clar. 2, 3** (Clarinet 2 and 3)
- Bs. Clar.** (Bass Clarinet)
- Bsa.** (Bassoon)
- Alto Sax. 1** (Alto Saxophone 1)
- Alto Sax. 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trpt. 1** (Trumpet 1)
- Trpt. 2 & 3** (Trumpet 2 and 3)
- Hr. 1, 2** (Horn 1 and 2)
- Trom. 1** (Trombone 1)
- Trom. 2, 3** (Trombone 2 and 3)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba**
- Mlt.** (Mellophone)
- Temp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3, including Clavichord and Tambourine)
- Perc. 4** (Percussion 4, including Timbales)

The score features various musical notations such as dynamics (e.g., *f*, *mf*), accents (*^*), and slurs. The percussion section includes specific instruments like Clavichord, Tambourine, and Timbales.

Pic. *mp*  
 Fl. 1, 2 *mp*  
 Ob. *mp*  
 Clar. 1 *mp*  
 Clar. 2, 3 *mp*  
 Bc. Clar. *mp*  
 Bas. *f* *mp*  
 Alto Sax. 1 *mp*  
 Alto Sax. 2 *mp*  
 Ten. Sax. *f* *mp* *f* *mp*  
 Bar. Sax. *f* *mp* *f* *mp*  
 Tpt. 1 *f* *mp* *f* *mp*  
 Tpt. 2 & 3 *f* *mp* *f* *mp*  
 Ha. 1, 2 *f* *mp* *f* *mp*  
 Trom. 1 *f* *mp* *f* *mp*  
 Trom. 2, 3 *f* *mp* *f* *mp*  
 Euph. (Bar.) *f* *mp* *f* *mp*  
 Tuba *f* *mp* *f* *mp*  
 Mlt. *mp*  
 Timp. Solo  
 Perc. 1 *p*  
 Perc. 2 *pp*  
 Perc. 3  
 Perc. 4

Musical score for page 56, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mellophone, Timpani, and Percussion. The score includes dynamic markings such as *mp*, *f*, *pp*, and *pp on rim*.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2 & 3

Hrn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mlt.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This page of a musical score, numbered 76, contains the following parts:

- Picc.
- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2, 3
- Bs. Clar.
- Bsn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2 & 3
- Hr. 1, 2
- Trom. 1
- Trom. 2, 3
- Euph. (Bar.)
- Tuba
- Mfn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations including dynamics such as *f* and *ff*, and performance instructions like *Solo* for the Timpani part.

The musical score on page 12 is for measures 84-87, marked "To Coda". The score is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *mp* and *ff*.
- Fl. 1, 2**: Flutes, playing a melodic line with dynamics *mp* and *ff*.
- Ob.**: Oboe, playing a melodic line with dynamics *mp* and *ff*.
- Clar. 1**: Clarinet in A, playing a melodic line with dynamics *mp* and *ff*.
- Clar. 2, 3**: Clarinets in Bb, playing a melodic line with dynamics *mp* and *ff*.
- Ba. Clar.**: Bass Clarinet in Bb, playing a melodic line with dynamics *mp* and *ff*.
- Bsa.**: Bassoon, playing a melodic line with dynamics *mp* and *ff*.
- Alto Sax. 1**: Alto Saxophone, playing a melodic line with dynamics *mp* and *ff*.
- Alto Sax. 2**: Alto Saxophone, playing a melodic line with dynamics *mp* and *ff*.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mp* and *ff*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mp* and *ff*.
- Trpt. 1**: Trumpet, playing a melodic line with dynamics *mp* and *ff*.
- Trpt. 2 & 3**: Trumpets, playing a melodic line with dynamics *mp* and *ff*.
- Hr. 1, 2**: Horns, playing a melodic line with dynamics *mp* and *ff*.
- Trom. 1**: Trombone, playing a melodic line with dynamics *mp* and *ff*.
- Trom. 2, 3**: Trombones, playing a melodic line with dynamics *mp* and *ff*.
- Euph. (Bar.)**: Euphonium, playing a melodic line with dynamics *mp* and *ff*.
- Tuba**: Tuba, playing a melodic line with dynamics *mp* and *ff*.
- Mln.**: Mellophone, playing a melodic line with dynamics *mp* and *ff*.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion, playing a rhythmic pattern with *p* dynamics. Includes *Cr. Cym.* and *Hit with Stick*.
- Perc. 2**: Percussion, playing a rhythmic pattern.
- Perc. 3**: Percussion, playing a rhythmic pattern.
- Perc. 4**: Percussion, playing a rhythmic pattern.

90 Slowly  $\text{♩} = 92-96$

This page contains a musical score for 25 different parts. The instruments and their parts are:

- Flc.**: Flute, starting with a *Rit.* (ritardando) and a *Solo* section.
- Fl. 1, 2**: Flute 1 and 2, with *Solo* markings.
- Ob.**: Oboe.
- Clar. 1**: Clarinet 1, with *mp* (mezzo-piano) dynamic.
- Clar. 2, 3**: Clarinet 2 and 3, with *mp* dynamic.
- Bc. Clar.**: Bass Clarinet, with *pp* (pianissimo) dynamic and a *(B. Sax)* marking.
- Baa.**: Bassoon, with *pp* dynamic.
- Alto Sax. 1**: Alto Saxophone 1, with *pp* dynamic and a *(Horn Cut)* marking.
- Alto Sax. 2**: Alto Saxophone 2, with *mf* (mezzo-forte) dynamic.
- Ten. Sax.**: Tenor Saxophone, with *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone, with *mf* dynamic.
- Trpt. 1**: Trumpet 1, with *mf* dynamic and a *Solo* section.
- Trpt. 2 & 3**: Trumpet 2 and 3, with *mf* dynamic.
- Hr. 1, 2**: Horn 1 and 2, with *mf* dynamic and a *Solo* section.
- Trom. 1**: Trombone 1, with *mf* dynamic.
- Trom. 2, 3**: Trombone 2 and 3, with *mf* dynamic.
- Euph. (Bar.)**: Euphonium (Baritone), with *mf* dynamic.
- Tuba**: Tuba, with *pp* dynamic.
- Mls.**: Mellophone, with *p* (piano) dynamic and a *Chime* marking.
- Timp.**: Timpani, with *pp* dynamic.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, with rhythmic notation.
- Perc. 4**: Percussion 4, with a *Wind Chimes* marking.

This page of a musical score contains measures 101 through 104. The tempo is marked 'Moderato' with a quarter note equal to 100-104 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2, 3
- Bs. Clar.
- Bsn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2 & 3
- Hr. 1, 2
- Trom. 1
- Trom. 2, 3
- Euph. (Bar.)
- Tuba
- Mita.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance instructions and dynamics include:

- f* (forte) and *p* (piano) markings throughout.
- legato* markings for the Clarinet 1 and Clarinet 2, 3 parts.
- div.* (divisi) markings for the Trombone 1 and Trombone 2, 3 parts.
- Scrape with Coin* instruction for Percussion 1.

Picc.  
 Fl. 1, 2  
 Ob.  
 Clar. 1  
 Clar. 2, 3  
 Bb. Clar.  
 Bas.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1, 2  
 Trom. 1  
 Trom. 2, 3  
 Euph. (Bar.)  
 Tuba  
 Mlt.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

*rit.* .....

This page contains the musical score for measures 118 through 121. The instruments listed on the left are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2, 3), Bass Clarinet (Ba. Clar.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Hr. 1, 2), Trombone 1 (Trom. 1), Trombone 2 & 3 (Trom. 2, 3), Euphonium (Bar.) (Euph. (Bar.)), Tuba, Mellophone (Mln.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a common time signature with a key signature of one flat. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *rit.* (ritardando) marking is present above the first measure. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a triangle in measure 120.

Pic.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Ba. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2 & 3

Hrn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mtn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4522

Picc.  
 Fl. 1, 2  
 Ob.  
 Clar. 1  
 Clar. 2, 3  
 Ba. Clar.  
 Bas.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2 & 3  
 Ha. 1, 2  
 Trom. 1  
 Trom. 2, 3  
 Euph. (Bar.)  
 Tuba  
 Mta.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for measures 132-135. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1, Alto 2, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium (Baritone), Tuba, Mimes, and Percussion (Tympani, four different percussion parts). Dynamics include *mf*, *p*, and *pp*. Performance markings include *Solo* for the first Trumpet and Mimes, and *Chime* for the Mimes. The section concludes with *D.S. al Coda*.



This musical score is for the CODA section of a piece. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Bassoon. The brass section consists of Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium (Baritone), and Tuba. The percussion section includes Mallets, Timpani, and four different Percussion parts (Perc. 1-4). The score is written in a common time signature and includes dynamic markings such as *ff* and *p*. The music concludes with a final cadence marked with a double bar line and a repeat sign.