

CONDUCTOR
012-2929-00

OVERTURE TO A NEW MILLENNIUM

Ed Huckeby

Allegro $\text{♩} = 138$

C Piccolo
C Flute 1, 2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Contrabass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Allegro $\text{♩} = 132$

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horns 1, 2
F Horns 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone Horn
Tuba
String Bass
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3

Xylo.
Chime
S.D.
B.D.
Cr. Cym.

1 2 3 4 5

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This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bass. Clar.
- Cb. Clar.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '7' is enclosed in a box above the Picc. staff. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 6, 7, 8, 9, and 10 at the bottom.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- Cb. Clar.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures 11, 12, 13, 14, and 15. A rehearsal mark '15' is located above the Trumpet 1 staff in measure 15. The page number '5' is in the top right corner.

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hrn. 1, 2, Hrn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., and Mtl. Perc. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is organized into measures, with bar lines indicating the end of each measure. The bottom of the page features a sequence of page numbers: 16, 17, 18, 19, and 20.

23

Picc.
Fl. 1, 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Ch. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

This section of the score covers measures 21 through 25 for the woodwind and saxophone sections. The Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone all play a melodic line starting in measure 23. The woodwinds are marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The saxophones play a more rhythmic accompaniment.

23

Trpt. 1
Trpt. 2
Trpt. 3
Hr. 1, 2
Hr. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 21 through 25 for the brass and percussion sections. The Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba play a rhythmic accompaniment. The strings (Str. Bass) and Timpani (Timp.) also play a rhythmic accompaniment. The Mallet Percussion (Mlt. Perc.) and three other Percussion parts (Perc. 1, 2, 3) play a complex rhythmic pattern. The brass and percussion are marked with *f* (forte) dynamics.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bas., Timp., Mll. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 26, 27, 28, 29, and 30 at the bottom.

31

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

31

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trim. 2

Trom. 3

Bar.

Tuba (B. CL.)

Str. Bass

Timp.

MH. Perc.

Perc. 1

Perc. 2

Perc. 3

Triangle

Ride cymb.

This page of a musical score contains the following instruments and parts:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Hsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bass. Clar.)
- Contrabass Clarinet (Cb. Clar.)
- Alto Saxophone 1 (Al. Sax. 1)
- Alto Saxophone 2 (Al. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- Trumpet 3 (Trpt. 3)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- trombone 1 (Trom. 1)
- trombone 2 (Trom. 2)
- trombone 3 (Trom. 3)
- Baritone (Bar.)
- Tuba
- Soprano Bass (Sop. Bass)
- Timpani (Timp.)
- Military Percussion (Mil. Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is divided into measures 36, 37, 38, 39, and 40. A box containing the number '40' is located at the end of the section in measure 40.

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass. Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mll. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page is numbered 41 through 45 at the bottom.

48

Picc.
Fl. I, 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

48

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mit. Perc.
Perc. 1
Perc. 2
Perc. 3

56 Andante ♩ = 76-80

60

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

56 Andante ♩ = 76-80

60

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 24 staves for various instruments. The staves are arranged vertically and labeled on the left as follows: Picc., Fl. 1, 2, Ob., Bas., Clar. 1, Clar. 2, Clar. 3, Bass. Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mil. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is organized into measures, with some staves containing complex rhythmic patterns and others being mostly empty. The bottom of the page features a series of measure numbers: 62, 63, 64, 65, 66, and 67.

68

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

68

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

MIL. Perc.

Perc. 1

Perc. 2

Perc. 3

77

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Ride Cymb.

Sus. Cymb.

mf

f

p

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

85 Solo

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- Ch. Clar.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Str. Bass
- Temp.
- Mh. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *u2*. The percussion section includes multiple parts for snare, tom-toms, and cymbals.

93 *molto rit.*

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

93 *molto rit.*

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Har.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

99 Allegro

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass. Clar.
 Cb. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.

99 Allegro

Trpt. 1
 Trpt. 2
 Trpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Mt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Eb Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hrn. 1, 2, Hrn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a 4/4 time signature with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Xylophone' part is indicated in the Mlt. Perc. staff. The page is numbered 103, 104, 105, 106, and 107 at the bottom.

109

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ch. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

109

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mll. Perc.

Perc. 1

Perc. 2

Perc. 3

Triangle

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 25 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered 118 through 122 at the bottom. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Ch. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 25 is located in the top right corner. The measure numbers 118, 119, 120, 121, and 122 are printed at the bottom of the page, corresponding to the measures on the staves.

Flc.
Fl. 1, 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

This section of the score covers measures 123 through 126 for the woodwind and reed instruments. The instruments listed are Flute (Flc.), Flutes 1 and 2, Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3, Bass Clarinet (Bass. Clar.), Contrabass Clarinet (Cb. Clar.), Alto Saxophones 1 and 2, Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a 4/4 time signature with a key signature of one flat. The notation includes various rhythmic patterns, dynamics such as *mf* and *ff*, and articulation marks like accents and slurs.

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mil. Perc.
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 123 through 126 for the brass and percussion instruments. The instruments listed are Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Military Percussion (Mil. Perc.), and three general Percussion parts (Perc. 1, 2, 3). The music is written in a 4/4 time signature with a key signature of one flat. The notation includes various rhythmic patterns, dynamics such as *mf*, *ff*, and *p*, and articulation marks like accents and slurs. A specific instruction for Chimes is noted in the Perc. 1 part.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hrn. 1, 2, Hrn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mtl. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is divided into three measures, with measure numbers 127, 128, 129, and 130 indicated at the bottom. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks.

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered on the left side. The instruments listed are:

- Picc.
- Fl. 1, 2
- Ob.
- Horn
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- Cb. Clar.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *sfz* (sforzando) indicated throughout. The page is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is clean and professional, typical of a high-quality musical score.