

Picc. *ff* *ffp* *ff*

Fl. *ff* *ffp* *ff*

Ob. *ff* *ffp* *ff*

Clar. 1 *ff* *ffp* *ff* *mf*

Clar. 2 *ff* *ffp* *ff* *mf*

Clar. 3 *ff* *ffp* *ff* *mf*

Bs. Clar. *ff* *ffp* *ff* *mf*

Bsn. *ff* *ffp* *ff* *mf*

A. Sax. 1, 2 *ff* *ffp* *ff* *mf*

Ten. Sax. *ff* *ffp* *ff* *mf*

Bar. Sax. *ff* *ffp* *ff* *mf*

Trpt. 1 *ff* *ffp* *ff*

Trpt. 2 *ff* *ffp* *ff*

Trpt. 3 *ff* *ffp* *ff*

Hn. 1, 2 *ff* *ffp* *ff*

Trom. 1 *ff* *ffp* *ff*

Trom. 2, 3 *ff* *ffp* *ff*

Bar. (Euph.) *ff* *ffp* *ff*

Tuba *ff* *ffp* *ff*

Mall. *ff* *ffp* *ff*

Timp. *ff* *ffp* *ff*

Perc. 1 *ff* *ffp* *ff*

Perc. 2 *ff* *ffp* *ff*

Crash Cym.
Large Gong

11 12 13 14 15

20 poco meno mosso

Picc. *ff*

Fl. *f* *ff* *mf* *cresc.*

Ob. *f* *ff* *mf* *cresc.*

Clar. 1 *ff* *div.* *mf* *cresc.*

Clar. 2 *ff* *mf* *cresc.*

Clar. 3 *ff* *mf* *cresc.*

Bs. Clar. *mf*

Bsn. *mf*

A. Sax. 1, 2 *a2* *div.* *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Trpt. 1 *div.*

Trpt. 2

Trpt. 3

Hn. 1, 2 *a2* *div.* *mf*

Trom. 1 *mf* *cresc.*

Trom. 2, 3 *div.* *mf* *cresc.*

Bar. (Euph.) *mf* *cresc.*

Tuba *mf* *cresc.*

Mall. *Bells* *f*

Timp.

Perc. 1 *p* *ff*

Perc. 2 *f* *Small Triangle* *mf*

20 poco meno mosso

molto rall. A Tempo

Picc.
Fl.
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.
A. Sax. 1, 2
Ten. Sax.
Bar. Sax.

molto rall. *opt. div.* A Tempo

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Trom. 1
Trom. 2, 3
Bar. (Euph.)
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

Susp. Cym. (yam mallets)
Crash Cym.

Hn. cue a2

Chimes

rall.

With energy ♩ = 152

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Hs. Clar. *f*

Bsn. *f*

A. Sax. 1, 2 *play a2* *div.* *f marc.*

Ten. Sax. *f*

Bar. Sax. *f*

rall.

With energy ♩ = 152

29

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1, 2 *div.* *a2* *f marc.*

Trom. 1 *f*

Trom. 2, 3 *f*

Bar. (Euph.) *f*

Tuba *f*

Mall. *Xylophone (plastic mallets)* *f p* *f*

Timp. *f*

Perc. 1 *f p* *f*

Perc. 2

This page of a musical score contains 20 staves for various instruments. The staves are arranged vertically and labeled on the left as follows: Picc., Fl., Ob., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Trom. 1, Trom. 2, 3, Bar. (Euph.), Tuba, Moll., Timp., Perc. 1, and Perc. 2. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page is divided into measures, with bar numbers 31, 32, 33, 34, and 35 indicated at the bottom.

31

32

33

34

35

37 Legato

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

37 Legato

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Bells (lightly)

chk.

Marcato

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Bs. Clar. *sub. p* *cresc.*

Bsn. *mf* *sub. p* *cresc.*

A. Sax. 1, 2 *mp* *mf* *u2*

Ten. Sax. *sub. p* *cresc.*

Bar. Sax. *sub. p* *cresc.*

Marcato

Trpt. 1 *p* *cresc.*

Trpt. 2 *p* *cresc.*

Trpt. 3 *mp* *cresc.*

Hr. 1, 2 *p* *cresc.*

Trom. 1 *sub. p* *cresc.*

Trom. 2, 3 *sub. p* *cresc.*

Bar. (Euph.) *mf* *sub. p* *cresc.*

Tuba *sub. p* *cresc.*

Xylophone

Mall. *mp* *mf*

Timp. *p* *cresc.*

Perc. 1 *p* *mp* *mf*

Perc. 2 *mf* *p* *mp* *mf*

C.C. *p* *mp* *mf*

Picc. *f* *ff* *f*
 Fl. *f* *ff* *f*
 Ob. *f* *ff* *f*
 Clar. 1 *f* *ff* *f*
 Clar. 2 *f* *ff* *f*
 Clar. 3 *f* *ff* *f*
 Bs. Clar. *ff dim.* *mf*
 Bsn. *ff dim.* *mf*
 A. Sax. 1, 2 *f* *ff* *f*
 Ten. Sax. *ff dim.* *mf*
 Bar. Sax. *ff dim.* *mf*
 Trpt. 1 *ff* *f marc.*
 Trpt. 2 *ff* *f marc.*
 Trpt. 3 *ff* *f marc.*
 Hn. 1, 2 *1st div.* *a2* *ff dim.* *mf*
 Trom. 1 *ff dim.* *mf*
 Trom. 2, 3 *ff dim.* *mf*
 Bar. (Euph.) *ff dim.* *mf*
 Tuba *ff dim.* *mf*
 Mall. *f* *ff* *f*
 Timp. *ff*
 Perc. 1 *f* *ff* *mf*
 Perc. 2 *f* *choke* *ff dim.* *mf*
 Tambourine *ff dim.* (thumb roll throughout) *mf*

This page of a musical score contains the following parts and staves:

- Picc.
- Fl.
- Ob.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Bsn.
- A. Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1, 2
- Trom. 1
- Trom. 2, 3
- Bar. (Euph.)
- Tuba
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mf*.

57

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mp *cresc.* *ff*

div. *mf* *cresc.* *ff* *div.*

mf *cresc.* *ff*

mp *cresc.* *ff*

57

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mf *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

a2 *mf* *cresc.* *ff* *div.*

Mall.

Timp.

Perc. 1

Perc. 2

p *cresc.* *f*

chk. *p* *cresc.* *f*

56 57 58 59 60

Gradually slowing

$\text{♩} = 96$

rit. e dim.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

Bsn. *mp*

A. Sax. 1, 2 *f* *div.* *mp*

Ten. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Gradually slowing

$\text{♩} = 96$

rit. e dim.

Trpt. 1 *f sost.* *mp*

Trpt. 2 *f sost.* *mp*

Trpt. 3 *f sost.* *mp*

Hn. 1, 2 *f* *div.* *mp*

Trom. 1 *f* *mp*

Trom. 2, 3 *f* *mp*

Bar. (Euph.) *f* *mp*

Tuba *f* *mp*

Mall. *f* *Bells* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

S.C. *mp*

67 Molto espressivo ♩ = 72

poco rit. e dim.

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

67 Molto espressivo ♩ = 72

poco rit. e dim.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Chimes

Mall.

Timp.

Perc. 1

Perc. 2

71 A Tempo

75

Picc. *mf*

Fl. *mf* Solo Cue

Ob. *mf* to Eng. Horn English Horn solo

Clar. 1 *mf* *u2* *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

Bs. Clar. *mf* *p*

Bsn. *mf*

A. Sax. 1, 2 *mf* Cue

Ten. Sax. *mf* Cue

Bar. Sax. *mf* Cue Bass Clar. Cue *p*

71 A Tempo

75

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2 *mf* *u2*

Trom. 1 *mf*

Trom. 2, 3 *mf*

Bar. (Euph.) *mf*

Tuba *mf*

Mall.

Timp. *mp* F to Ab

Perc. 1

Perc. 2 *mf* Small Triangle *p*

79 Flowing

Picc.

Fl. (Play)

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

79 Flowing

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1, 2 *mf*

Trom. 1 *mf*

Trom. 2, 3 *mf*

Bar. (Euph.) *mf*

Tuba *mf*

Mall.

Timp.

Perc. 1

Perc. 2

Cym. scrape w/ coin

S.C.

rit.

83 A Tempo

Picc. *f* *mf* Solo Cue

Fl. *f* *mf*

Ob. *mf* solo

Clar. 1 *f* *mf* *p*

Clar. 2 *f* *mf* *p*

Clar. 3 *f* *mf* *p*

Bs. Clar. *f* *mf* *p*

Bsn. *f* *mf*

A. Sax. 1, 2 *f* *mf* *div.* *mf* *mf* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf* *p* Bs. Cl. Cue

rit.

83 A Tempo

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Trpt. 3 *f* *mf*

Hn. 1, 2 *f* *mf* *div.* *mf*

Trom. 1 *f* *mf*

Trom. 2, 3 *f* *mf*

Bar. (Euph.) *f* *mf*

Tuba *f* *mf*

Mall. *mf* Bells

Timp.

Perc. 1

Perc. 2 *mf* *p* Small Triangle Cym. scrape w/ coin

rall. **87** A Tempo *poco rit.*

Fl. *Play* *mf*

Ob. *mf* *to Oboe*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

Bsn. *p* *mf*

A. Sax. 1, 2 *p* *mf* *Cue*

Ten. Sax. *p* *mf* *Cue*

Bar. Sax. *Play* *Cue* *mf*

Trpt. 1 *rall.* **87** A Tempo *poco rit.*

Trpt. 2

Trpt. 3

Hn. 1, 2 *p* *mf*

Trom. 1 *p* *mf*

Trom. 2, 3 *p* *mf*

Bar. (Euph.) *p* *mf*

Tuba *p* *mf*

Mall.

Timp. *p* *mf*

Perc. 1

Perc. 2 *S.C.* *mf*

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *f* *ff*

Clar. 1 *mp* *mf* *ff*

Clar. 2 *mp* *mf* *ff*

Clar. 3 *mp* *mf* *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1, 2 *Play* *mp* *mf* *ff*

Ten. Sax. *Play* *f* *ff*

Bar. Sax. *ff*

Trpt. 1 *solo* *mf* *f* *ff* *All* *molto rall.*

Trpt. 2 *f* *ff*

Trpt. 3 *f* *ff*

Hn. 1, 2 *f* *ff* *All*

Trom. 1 *f* *ff*

Trom. 2, 3 *f* *ff*

Bar. (Euph.) *mf* *ff*

Tuba *ff*

Mall.

Timp.

Perc. 1 *(2 mallets)*

Perc. 2

101 Grandioso ♩ = 88

Picc. *marc.* *ff*

Fl. *marc.* *ff*

Ob. *marc.* *ff*

Clar. 1 *marc.* *ff*

Clar. 2 *marc.* *ff*

Clar. 3 *marc.* *ff*

Bs. Clar. *marc.* *ff*

Bsn. *marc.* *ff*

A. Sax. 1, 2 *marc.* *ff*

Ten. Sax. *marc.* *ff*

Bar. Sax. *marc.* *ff*

101 Grandioso ♩ = 88

Trpt. 1 *marc.* *ff*

Trpt. 2 *marc.* *ff*

Trpt. 3 *marc.* *ff*

Hn. 1, 2 *marc.* *ff*

Trom. 1 *marc.* *ff*

Trom. 2, 3 *marc.* *ff*

Bar. (Euph.) *marc.* *ff*

Tuba *marc.* *ff*

Mall. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Gradually slowing

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Clar. 1 *ff* *dim.*

Clar. 2 *ff* *dim.*

Clar. 3 *ff* *dim.*

Bs. Clar. *ff* *dim.*

Bsn. *ff* *dim.*

A. Sax. 1, 2 *ff* *dim.*

Ten. Sax. *ff* *dim.*

Bar. Sax. *ff* *dim.*

Trpt. 1 *ff* *dim.*

Trpt. 2 *ff* *dim.*

Trpt. 3 *ff* *dim.*

Hn. 1, 2 *ff* *dim.*

Trom. 1 *ff* *dim.*

Trom. 2, 3 *ff* *dim.*

Bar. (Euph.) *ff* *dim.*

Tuba *ff* *dim.*

Mall. *ff* *dim.*

Timp. *ff* *dim.*

Perc. 1 *ff* *dim.*

Perc. 2 *ff* *dim.*

112 Molto espressivo ♩ = 72

rit. e dim.

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

112 Molto espressivo ♩ = 72

rit. e dim.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

116 accel.

♩ = 112

rit.

Picc. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *p* *mf* *cresc.* *f*

Clar. 1 *p* *cresc.* *f*

Clar. 2 *p* *cresc.* *f*

Clar. 3 *p* *cresc.* *f*

Bs. Clar. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1, 2 *p* *cresc.* *mf* *bring out* *cresc.* *div.* *f*

Ten. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

116 accel.

♩ = 112

rit.

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

Trpt. 3 *p* *f*

Hn. 1, 2 *p* *mf* *bring out* *cresc.* *div.* *f*

Trom. 1 *p* *cresc.* *f*

Trom. 2, 3 *p* *cresc.* *f*

Bar. (Euph.) *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Mall. Chimes *p* *mf* *cresc.* *f*

Bells *mf* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *f*

Perc. 2 *p* *cresc.* *f*

Molto allargando

*(symphonic hit!) 125 Freely, with expression

Picc. *fff*

Fl. *fff* *div.* *mp* solo w/vibes 3

Ob. *fff* *div.*

Clar. 1 *fff* *div.*

Clar. 2 *fff*

Clar. 3 *fff*

Bs. Clar. *fff*

Hsn. *fff*

A. Sax. 1, 2 *fff* *div.* *a2*

Ten. Sax. *fff*

Bar. Sax. *fff*

Molto allargando

*(symphonic hit!) 125 Freely, with expression

Trpt. 1 *fff* *div.*

Trpt. 2 *fff*

Trpt. 3 *fff*

Hn. 1, 2 *fff* *a2* *div.*

Trom. 1 *fff*

Trom. 2, 3 *fff* *div.*

Bar. (Euph.) *fff*

Tuba *fff*

Mall. *mp* (motor on - med. speed) solo w/Flute Vibes (cord mallets)

Timp. *fff*

Perc. 1 *fff* Mark tree (tinkling effect)

Perc. 2 *fff* *l.v.*

121

122

123

large Gong (2 mallets)

124

*hard attack but with a little length

125

With energy ♩ = 152

130

Picc. *f*

Fl. *All* *f*

Ob. *f*

Clar. 1 *mp* *f marc.*

Clar. 2 *mp* *f marc.*

Clar. 3 *mp* *f marc.*

Ba. Clar. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1, 2 *mp* *a2* *f marc.*

Ten. Sax. *mp* *f*

Bar. Sax. *mp* *f*

With energy ♩ = 152

130

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hr. 1, 2 *f marc.*

Trom. 1 *f*

Trom. 2, 3 *f*

Bar. (Euph.) *f*

Tuba *f*

Mall. *Xylophone* *fp* *f*

Timp. *f*

Perc. 1 *fp* *f*

Perc. 2 *f*

Cym. scrape w/ coin

This page of a musical score contains 17 staves for various instruments. The staves are labeled on the left as follows: Picc., Fl., Ob., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Trom. 1, Trom. 2, 3, Bar. (Euph.), Tuba, Mall., Timp., Perc. 1, and Perc. 2. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The music is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes. The overall layout is clean and professional, typical of a printed musical score.

Marcato

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Bs. Clar. *sub. p* *cresc.*

Bsn. *mf* *sub. p* *cresc.*

A. Sax. 1, 2 *mp* *mf* *a2*

Ten. Sax. *sub. p* *cresc.*

Bar. Sax. *sub. p* *cresc.*

Marcato

Trpt. 1 *p* *cresc.*

Trpt. 2 *p* *cresc.*

Trpt. 3 *mp* *cresc.*

Hn. 1, 2 *p* *cresc.*

Trom. 1 *sub. p* *cresc.*

Trom. 2, 3 *sub. p* *cresc.*

Bar. (Euph.) *mf* *sub. p* *cresc.*

Tuba *sub. p* *cresc.*

Mall. *mp* *mf* **Xylophone**

Timp. *p* *cresc.*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp* **C.C.**

S.C. *mp*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Clar. *ff dim.* *mf*

Bsn. *ff dim.* *mf*

A. Sax. 1, 2 *f* *ff*

Ten. Sax. *ff dim.* *mf*

Bar. Sax. *ff dim.* *mf*

Trpt. 1 *ff* *f marc.*

Trpt. 2 *ff* *f marc.*

Trpt. 3 *ff* *f marc.*

Hn. 1, 2 *1st div.* *a2* *ff dim.* *mf*

Trom. 1 *ff dim.* *mf*

Trom. 2, 3 *ff dim.* *mf*

Bar. (Euph.) *ff dim.* *mf*

Tuba *ff dim.* *mf*

Mall. *f* *ff*

Timp. *ff*

Perc. 1 *mf* *f* *ff* *mf*

Perc. 2 *mf* *f* *ff* *mf*

choke
Tambourine *dim.* *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar.

Bsn.

A. Sax. 1, 2 *f*

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall. *f*

Timp.

Perc. 1 *mf*

Perc. 2

This page of a musical score, numbered 35, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Trom. 1, Trom. 2, 3, Bar. (Euph.), Tuba, Mall., Timp., Perc. 1, and Perc. 2. The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like *div.* (divisi) and *az* (accidental) are present. The bottom of the page features measure numbers 161, 162, 163, 164, and 165, with a page number 4509 in the bottom left corner.

rall.

168 Presto

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

rall.

168 Presto

Trpt. 1 *poco cresc.* *ff*

Trpt. 2 *poco cresc.* *ff*

Trpt. 3 *poco cresc.* *ff*

Hn. 1, 2 *div.* *poco cresc.* *ff*

Trom. 1 *poco cresc.* *ff*

Trom. 2, 3 *poco cresc.* *ff*

Bar. (Euph.) *poco cresc.* *ff*

Tuba *ff*

Mall. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Large Gong (2 mallets) *ff*

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

171 172 173 174 175

