

FIREBIRD SUITE

Berceuse and Finale

Igor Stravinsky
Arr. by Robert Longfield

CONDUCTOR
012-2919-00

Andante $\text{♩} = 60$

3

C Piccolo

C Flutes 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante $\text{♩} = 60$

3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

Harp (optional*)

Mallet Percussion

Timpani

Triangle

Cymbals, Bass Drum

*Piano or synthesizer may be substituted for harp

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Picc.

FL. 1, 2
two players
mp *sim.*

Ob. 1, 2
Solo
p *f*

Clar. 1
p *pp*

Clar. 2
pp

Clar. 3
pp

Al. Clar.
pp

Bs. Clar.
pp

CB Clar.
pp

Bsn. 1, 2
Solo
p *come sopra*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.
Solo
p *come sopra*

Bar. Sax.

Trpt. 1
Oboe Solo (1 male)
p *f*

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1
Bsn. Solo (1 male)
p *come sopra*

Trom. 2

Trom. 3

Bar.

Tuba
Bass Cl., C B Cl.

Str. Bass
pp *two players*

Harp

Mlt. Perc.
St. Bass

Timp.

Tri.

Cym. BD

13

Picc. *two players*

Fl. 1, 2 *sim.*

Ob. 1, 2 *Solo* *come sopra*

Clar. 1 *div.* *two players* *pp*

Clar. 2 *mf* *express.*

Clar. 3 *mf*

Al. Clar. *pp*

Ba. Clar. *pp*

CB Clar. *pp*

Bsn. 1, 2

Alto Sax. 1 *Solo* *cantabile* *All*

Alto Sax. 2

Ten. Sax.

Bar. Sax.

13 *Oboc Solo (st. marc)*

Trpt. 1 *come sopra*

Trpt. 2

Trpt. 3

Hrn. 1, 2 *mf* *express.*

Hrn. 3, 4 *mf* *express.*

Trom. 1

Trom. 2

Trom. 3

Bar. *1 Har.*

Tuba *1 Tuba*

Str. Bass *pp* *(two players)*

Harp *gliss.*

Mtl. Perc. *Murimba gliss. a2* *Bells* *(Bells)*

Timp. *St. Bass* *pp*

Tri.

Cym., BD

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

B♭ Clar.

C♭ Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barr. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Sr. Bass

Harp

Mlt. Perc.

Timp.

Tri.

Cym., BD

rit. 25 a tempo

Picc.

Fl. 1, 2 *div. a3*
pp (one player per part)

Ob. 1, 2

Clar. 1 *one player*
pp

Clar. 2
pp

Clar. 3
pp

Al. Clar.

Ba. Clar.

C.B. Clar.

Bsn. 1, 2
Solo
mp come sopra

Alto Sax. 1

Alto Sax. 2

Ten. Sax.
Solo
mp come sopra

Bar. Sax.

rit. 25 a tempo

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1
Solo (a mozt)
mp come sopra

Trom. 2

Trom. 3

Bar.

Tuba
Bass Cl., C.H. Cl.
pp (two players)

Str. Bass
Solo

Harp
mp (Bva. if played on Piano)
p

Mil. Perc.
Marimba (play in absence of Harp)
Hells
p

Timp.
St. Bass
p

Trl.

Cym., BD

Picc. 33

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bc. Clar.

CB Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 33 Ob. Solo (St. music)

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tube

Str. Bam.

Harp

Mlt. Perc.

Timp.

Trl.

Cym., BD

4500

29 30 31 32 33 34

36

Musical score for various instruments including Picc., Fl. 1, 2, Ob. 1, 2, Clar. 1-3, Al. Clar., Bb. Clar., C.B. Clar., Bsn. 1, 2, Alto Sax. 1-2, Ten. Sax., Bar. Sax., Trpt. 1-3, Hn. 1, 2, Hn. 3, 4, Trom. 1-3, Bar., Tube, Str. Bass, Harp, Mil. Perc., Timp., Tri., and Cym., BD.

Key performance instructions include *niente*, *pp*, *cup mute*, *sofn*, *pp*, *cup mute*, *Bsn. sofn (cup mute)*, *pp*, *laissez vibrer*, and *lv.*

41

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bs. Clar.

CB Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

A. Clar.

41

Trpt. 1

Trpt. 2

Trpt. 3

Ho. 1, 2

Ho. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mtl. Perc.

Timp.

Tri.

Cym., BD

cup mute

47 Lento maestoso $\text{♩} = 54$

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1
1 player

Clar. 2
div.

Clar. 3

Al. Clar.

Bs. Clar.

CB Clar.

Bsn. 1, 2

Alto Sax. 1
1 player

Alto Sax. 2

Ten. Sax.

Bar. Sax.

47 Lento maestoso $\text{♩} = 54$

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2
Solo
p dolce cantabile

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mlt. Perc.

Timp.

Tri.

Cym., BD

Flc.

Fl. 1, 2

Ob. 1, 2

Clar. 1 (rest of Cl. 1)

Clar. 2 ²

Clar. 3

Al. Clar.

Bs. Clar.

CB Clar.

Bsa. 1, 2

Alto Sax. 1 1 player (All)

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 ⁵⁵ Solo (open) *p dolce*

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tabla 1 Tuba *pp*

Str. Bass *pp*

Harp

Mtl. Perc. Bells (Harp) *p* Marimba (Harp) *p*

Temp.

Tri.

Cym., BD

59

Flc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bs. Clar.

CB Clar.

Bas. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

p dolce

(1.)

1. *p*

2. *p*

1 player

12

a2

59

Oboe 2-Cup mute

Trpt. 1

Trpt. 2

Trpt. 3

Ho. 1, 2

Ho. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mlt. Perc.

Timp.

Trl.

Cym., BD

p

a2

Oboe 2-Cup mute

Bells (Harp)

65

Picc. *mp cresc.*

Fl. 1, 2 *2. cresc.*

Ob. 1, 2 *cresc.*

Clar. 1 *cresc.* *All*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Al. Clar. *cresc.*

Bs. Clar. *cresc.*

CB Clar. *cresc.*

Bsn. 1, 2 *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

65

Trpt. 1 *cresc.*

Trpt. 2

Trpt. 3

Hn. 1, 2 *cresc.*

Hn. 3, 4 *cresc.*

Trom. 1

Trom. 2

Trom. 3

Bar.

Tube *cresc.* 2 Tubas

Str. Bass *cresc.*

Harp

Mlt. Perc.

Timp.

Trl.

Cym., BD

69

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Ba. Clar.

CB Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

69

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mlt. Perc.

Timp.

Tri.

Cym. BD

73 Più mosso

Picc.

Fl. 1, 2
pp subito *poco a poco cresc.*

Ob. 1, 2

Clar. 1
pp subito *poco a poco cresc.*

Clar. 2
pp *poco a poco cresc.*

Clar. 3
pp subito *poco a poco cresc.*

Al. Clar.

B♭ Clar.

CB Clar.

Bass. 1, 2
pp subito *poco a poco cresc.*

Alto Sax. 1

Alto Sax. 2
pp

Ten. Sax.

Bar. Sax.
pp subito *poco a poco cresc.*

73 Più mosso

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mil. Perc.

Timp.

Tri.

Cym., BD
pp *poco a poco cresc.* *mp*

Sus. cym.: with soft yarn mallets

77 Allegro non troppo ♩ = 208

Flc.
Fl. 1, 2
Ob. 1, 2
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bs. Clar.
CB Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

77 Allegro non troppo ♩ = 208

Trpt. 1
Trpt. 2
Trpt. 3
Hr. 1, 2
Hr. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Harp
Mtl. Perc.
Timp.
Tri.
Cym., BD

a2 harmonic gliss. (no fingering)
sim.

Hells

81

Fic.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bs. Clar.

CB Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

81

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp

Mit. Perc.

Xylo. *ff*

Timp.

Tri.

Cym., BD

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, 2
- Oboes:** Ob. 1, 2
- Clarinets:** Clar. 1, Clar. 2, Clar. 3, Al. Clar., Bs. Clar., CB Clar.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax.
- Trumpets:** Trpt. 1, Trpt. 2, Trpt. 3
- Horns:** Hrn. 1, 2; Hrn. 3, 4
- Brass:** Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass
- Percussion:** Harp, Mll. Perc., Timp., Tri. (Triangle), Cym., BD

The score is written in a standard musical notation with various dynamics and articulation marks. The page is divided into two systems, with measures 83 and 84 indicated at the bottom.

This page of a musical score contains 28 staves, each labeled with an instrument or section. The staves are arranged vertically from top to bottom: Picc., Fl. 1, 2, Ob. 1, 2, Clar. 1, Clar. 2, Clar. 3, Al. Clar., Ba. Clar., CB Clar., Bas. 1, 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Harp, Mlt. Perc., Timp., Tri., and Cym., BD. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. Vertical dashed lines indicate measure boundaries across the staves.

87 Doppio valore Maestoso ♩ = 104

Picc.
Fl. 1, 2
Ob. 1, 2
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Ba. Clar.
CB Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

87 Doppio valore Maestoso ♩ = 104

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Harp
Mil. Perc.
Timp.
Tri.
Cym., BD

poco a poco allargando

Picc.
Fl. 1, 2
Ob. 1, 2
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bs. Clar.
CB Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

sempre piu cresc.

poco a poco allargando

Trpt. 1
Trpt. 2
Trpt. 3
Hrn. 1, 2
Hrn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Harp
Mil. Perc.
Timp.
Tri.
Cym., BD

sempre piu cresc.

93 Molto pesante $\text{♩} = 60$

Picc.
Fl. 1, 2
Ob. 1, 2
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bs. Clar.
CB Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

93 Molto pesante $\text{♩} = 60$

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Harp
Mtl. Perc.
Timp.
Tri.
Cym.
Cym., BD
H.D.