

CONDUCTOR
012-2904-00

CENTURY POINT

Robert Sheldon

Allegro ♩ = 144

C Piccolo

C Flutes 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 132

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1

Trombone 2, 3

Baritone

Tuba

Mallet Perc.

Timpani

Cymbals

Snare Drum
Bass Drum

Triangle

The score is divided into two sections. The first section, marked 'Allegro' with a tempo of 144, includes parts for C Piccolo, C Flutes 1, 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second section, marked 'Allegro' with a tempo of 132, includes parts for B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, Trombone 2, 3, Baritone, Tuba, Mallet Percussion (using bells-brass mallets), Timpani, Cymbals (with C.C. marking), Snare Drum and Bass Drum, and Triangle. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like 'stagger breathing' and 'ff' with accents. The piece concludes with a final measure marked with a '1' below the staff.

4483

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Picc. *f*

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1 *f*

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 *ff*

Trpt. 2, 3 *ff*

Hr. 1, 2 *ff*

Trom. 1 *ff*

Trom. 2, 3 *ff*

Bar.

Tuba

Xylophone

Mlt. Perc. *f*

Timp.

Cymb.

S.D. *ff*

B.D. *f*

Tri.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

11 12 13 14 15

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

22 23 24 25 26 27

28

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

28

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

33 34 35 36 37

4483

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

44

Picc. *f* *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Bass Clar. *fp* *ff*

Bsn. *fp* *ff*

Al. Sax. 1 *fp* *ff*

Al. Sax. 2 *fp* *ff*

Ten. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

44

Trpt. 1 *fp* *ff*

Trpt. 2, 3 *fp* *ff*

Hr. 1, 2 *fp* *ff*

Trom. 1 *fp* *ff*

Trom. 2, 3 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mil. Perc. *ff*

Timp.

Cymb. *SUS.* *p* *ff*

S.D. *ff*

B.D.

Trl.

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bass Clar.
 Bsn.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2, 3
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Cymb.
 S.D.
 B.D.
 Trl.

56

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Hsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mil. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

subito p

mp

subito p

subito p

solo

mf

Bells, soft mallet

Vibes

mp

sus.

f

f

p

53 54 55 56 57

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hrn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

58 59 60 61 62

68

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Bass Clar. *ff*

Bsn. *ff*

Al. Sax. 1 *f*

Al. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *ff*

68

Trpt. 1 *ff*

Trpt. 2, 3 *ff*

Hrn. 1, 2 *ff*

Trom. 1 *ff*

Trom. 2, 3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *ff*

Cymb. C.C.

S.D. *ff*

B.D. *f*

Tri. *f*

78 Largo ♩ = 52

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

78 Largo ♩ = 52

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

86

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Har. Sax.

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

MH. Perc.

Timp.

Cymb.

S.D.

B.D.

Tri.

Musical score for a symphony orchestra, page 20. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Mallet Percussion, Timpani, Cymbals, Snare Drum, Bass Drum, and Triangle. The score is in 4/4 time with a key signature of two flats. Dynamics include *f*, *ff*, and *mf*. A "SUS." marking is present above the Cymbal part at measure 91.

94

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

94

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.

H.D.

Tri.

Bells-soft mallet

Picc.

Fl. 1, 2
1 Player
mp *mf* *a2*

Ob.
mp *mf* *a2*

Clar. 1
mf *a2*

Clar. 2, 3
mf *a2*

Bass Clar.
mf *a2*

Bsn.
mf *a2*

Al. Sax. 1
mf *a2*
Play

Al. Sax. 2
mf *a2*
Play

Ten. Sax.
mf *a2*

Bar. Sax.
mf *a2*

Trpt. 1
mf *poco stringendo*
1 Player

Trpt. 2, 3
mf *a2*
2. 1 Player

Hr. 1, 2
mf *a2*

Trom. 1
mf *a2*

Trom. 2, 3
mf *a2*

Bar.
mf *a2*

Tuba
mf *a2*

Mlt. Perc.
Timp.
Cymb. *Sus.* *mp* *mf*

S.D.
B.D.

Tri.

allargando *molto* **105** *a tempo*

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

allargando *molto* **105** *a tempo*

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.

B.D.

Tri.

rallentando

Gently

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mit. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

ff *mp*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

mf *f*

Sus. *f* *ff* C.C.

rallentando

Gently

Solo

rallentando

Picc.

Fl. 1, 2
1 player
mp

Ob.
1 player
mp

Clar. 1
legato
mp
1 player

Clar. 2, 3
legato
mp
1 player

Bass Clar.
legato
mp

Bsn.
legato
mp

Al. Sax. 1
legato
mp
1 player

Al. Sax. 2
legato
mp

Ten. Sax.
legato
mp

Bar. Sax.
legato
mp

rallentando

Trpt. 1

Trpt. 2, 3

Hrn. 1, 2
mp
2 players

Trom. 1
mp
1 player

Trom. 2, 3
mp
1 player

Bar.
mp
1 player

Tuba
mp
2 players

Mlt. Perc.
soft mallet
mp
Brass mallet
p

Timp.
mp

Cymb.

S.D.
B.D.

Tri.

113

114

115

116

117

118

119 Tempo I

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

119 Tempo I

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

mp

a2

p

l.

p

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

135

Picc. *mf* *f*

Fl. 1, 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Bass Clar. *f*

Bsn. *f*

Al. Sax. 1 *f*

Al. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *f*

Trpt. 2, 3 *f*

Hn. 1, 2 *f*

Trom. 1 *f*

Trom. 2, 3 *f*

Bar. *f*

Tuba *f*

Mit. Perc.

Timp. *f*

Cymb. *Sus.* *mf* *f*

S.D. *f*

B.D. *f*

Tri. *f*

134

135

136

137

138

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

143

Picc. *ff f*

Fl. 1, 2 *ff f*

Ob. *ff f*

Clar. 1 *ff f*

Clar. 2, 3 *ff f*

Bass Clar. *ff f*

Hsn. *ff*

Al. Sax. 1 *ff*

Al. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

143

Trpt. 1 *ff*

Trpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Trom. 1 *ff*

Trom. 2, 3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Xylo. *f*

Timp. *ff*

Cymb. *ff*

S.D. *ff*

B.D. *ff*

Tri. *f*

143

144

145

146

147

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Bass Clar. *ff*

Bsn. *fp* *ff*

Al. Sax. 1 *ff*

Al. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *fp* *ff*

Trpt. 1 *ff*

Trpt. 2, 3 *ff*

Hrn. 1, 2 *ff*

Trom. 1 *fp* *ff*

Trom. 2, 3 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. Bells, brass mallet

Timp.

Cymb. Sus. *ff*

S.D. *p* *ff* *mf*

B.D.

Tri.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

153

154

155

156

157

158

159 Grandioso ♩ = 60

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

159 Grandioso ♩ = 60

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

Chimes

