

INVERCARGILL

March

CONDUCTOR
012-2903-00

Alex Lithgow
Arr. by Andrew Glover

C Piccolo
C Flutes 1, 2
Oboe
Bb Clarinet 1
Bb Clarinet 2, 3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1
Eb Alto Saxophone 2 / Eb Alto Clarinet
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1 (Cornet)
Bb Trumpet 2, 3 (Cornets)
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2, 3
Euphonium (Baritone)
Tuba
String Bass
Bells
Timpani
Snare Drum
Cymbals Bass Drum

Picc. *ppv*

Fl. 1, 2 *(8va)* *loco* *div.*

Ob. *div.* *a2* *div.* *a2*

Clar. 1 *3*

Clar. 2, 3 *a2* *div.* *a2*

Bs. Clar.

Bsn.

Alto Sax. 1 *3* *2*

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.) *3*

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells *p*

Timp.

Sn. Dr.

Cym. Bass Dr.

13 *Sva* *tr* *loco*

Picc. *p cresc.*

Fl. 1, 2 *p cresc.* *f*

Ob. *div.* *p cresc.* *f* *a2* *div.*

Clar. 1 *p cresc.* *f*

Clar. 2, 3 *div.* *p cresc.* *f* *div.*

Bs. Clar. *p cresc.* *f*

Bsn. *p cresc.*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

13

Trpt. 1 (Crnt.) *p cresc.* *f*

Trpt. 2, 3 (Crnts.) *p cresc.* *f*

Hn. 1, 2 *p cresc.* *f*

Hn. 3, 4 *p cresc.* *f*

Trom. 1 *p cresc.* *f*

Trom. 2, 3 *div.* *p cresc.* *f*

Euph. (Bar.) *p cresc.* *f*

Tuba *p cresc.* *f*

Str. Bass *p cresc.* *f*

Bells *cresc.*

Timp. *p cresc.*

Sn. Dr. *p cresc.* *f*

Cym. Bass Dr. *- Cym.* *p cresc.* *f* *+ Cym.*

13 14 15 16 17 18

Picc. *mf*

Fl. 1, 2 *mf* *div.* *1st 8va*

Ob. *mf* *a2* *div.*

Clar. 1 *mf*

Clar. 2, 3 *mf* *a2* *div.*

Bs. Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trpt. 1 (Crnt.) *mf*

Trpt. 2, 3 (Crnts.) *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Trom. 1 *mf*

Trom. 2, 3 *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bass *mf*

Bells *mf*

Timp. *mf*

Sn. Dr. *mf*

Cym. Bass Dr. *mf* *Cr.* *B.D. & Cym.*

4482 19 20 21 22 23 24

29

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

29

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym. Bass Dr.

25 26 27 28 29 30

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2, 3 (Crnts.)
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Timp.
 Sn. Dr.
 Cym. Bass Dr.

Musical score for measures 31-36. The score includes various instruments and their parts. Dynamic markings include *f* and *ff*. Performance instructions include *div.* and *1st Sva*. The score is written in a key signature of two flats and a common time signature.

37

Picc. *ff*

Fl. 1, 2 *(1st 8va)* *loco a2*

Ob. *ff* *a2* *div.*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

37

Trpt. 1 (Crnt.) *div.*

Trpt. 2, 3 (Crnts.) *a2* *div.*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Trom. 1 *ff*

Trom. 2, 3 *ff* *a2*

Euph. (Bar.) *ff*

Tuba *ff*

Str. Bass *ff*

Bells *ff*

Timp. *ff*

Sn. Dr. *ff*

Cym. Bass Dr. *ff*

45

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

45

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym. Bass Dr.

p

div.

a2

3rd

-Cym.

+Cym.

43 44 45 46 47 48

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2, 3 (Crnts.)
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Timp.
 Sn. Dr.
 Cym. Bass Dr.

Musical markings include: *ff*, *1st 8va*, *a2, loco*, *div.*, *+4th*, *-Cym.*, *+Cym.*

Rehearsal mark **53** is located at the beginning of the Picc. staff and the Trpt. 1 staff.

Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2, 3 (Crnts.)
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Timp.
 Sn. Dr.
 Cym. Bass Dr.

Musical score for measures 55-60. The score includes various instruments and their parts. Dynamics include *p* and *a2*. Performance markings include *div*.

61

Picc. *ff*

Fl. 1, 2 *div.* *ff*

Ob. *p* *ff* *a2*

Clar. 1 *ff*

Clar. 2, 3 *div.* *ff* *a2* *div.*

Bs. Clar. *p* *ff*

Bsn. *p* *ff*

Alto Sax. 1 *p* *ff*

Alto Sax. 2 *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

61

Trpt. 1 (Crnt.) *ff*

Trpt. 2, 3 (Crnts.) *ff* *a2* *div.*

Hn. 1, 2 *p* *ff*

Hn. 3, 4 *p* 3rd *ff* +4th

Trom. 1 *ff*

Trom. 2, 3 *div.* *ff*

Euph. (Bar.) *p* *ff*

Tuba *p* *ff*

Str. Bass *p* *ff*

Bells *ff*

Timp. *ff* *ff*

Sn. Dr. *p* *ff*

Cym. Bass Dr. -Cym. *ff* +Cym.

61 62 63 64 65 66

69 TRIO

71

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *div.* *ff*

Clar. 1 *ff* *p* *a2*

Clar. 2, 3 *ff* *p*

Bs. Clar. *ff* *p*

Bsn. *ff* *p*

Alto Sax. 1 *ff* *p*

Alto Sax. 2 *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

69 TRIO

71

Trpt. 1 (Crnt.) *ff*

Trpt. 2, 3 (Crnts.) *ff*

Hn. 1, 2 *ff* *p*

Hn. 3, 4 *ff* *a2* *p* *3rd*

Trom. 1 *ff*

Trom. 2, 3 *ff*

Euph. (Bar.) *ff* *p*

Tuba *ff* *p*

Str. Bass *ff* *p*

Bells *ff*

T'imp. *ff* (change Eb to Db)

Sn. Dr. *ff* *p*

Cym. Bass Dr. *ff* *-Cym.* *p*

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym. Bass Dr.

4482

73

74

75

76

77

78

79

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

79

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym. Bass Dr.

-4th

+4th

2nd

+Cym.

-Cym.

87

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

87

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Su. Dr.

Cym. Bass Dr.

Picc. *mp*

Fl. 1, 2

Ob. *div.* *a2*

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crtl.)

Trpt. 2, 3 (Crtls.) *mp*

Hn. 1, 2

Hn. 3, 4

Trom. 1 *mp*

Trom. 2, 3 *+2nd mp*

Euph. (Bar.)

Tuba

Str. Bass

Bells *mp*

Timp.

Sn. Dr. *fs* *mp*

Cym. Bass Dr. *fs* *mp*

95

95

95

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2, 3 (Crnts.)
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Timp.
 Sn. Dr.
 Cym. Bass Dr.

Musical score for measures 97-102. The score includes various instruments and their parts. Dynamics such as *a2* are present. Performance markings like *tr* and *v* are used throughout. The page number 19 is in the top right corner.

103

Picc. *f*

Fl. 1, 2 *f*

Ob. *f* *a2* *div.* *a2*

Clar. 1 *f*

Clar. 2, 3 *f*

Bs. Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

103

Trpt. 1 (Crnt.) *f*

Trpt. 2, 3 (Crnts.) *f* *div.* *a2*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trom. 1 *f*

Trom. 2, 3 *f*

Euph. (Bar.) *f*

Tuba *f*

Str. Bass *f*

Bells *f*

Timp. *f*

Sn. Dr. *f*

Cym. Bass Dr. *f*

This page of a musical score contains the following instrument parts and markings:

- Picc.**: Piccolo part with a rehearsal mark **111** at the beginning of the staff.
- Fl. 1, 2**: Flute parts.
- Ob.**: Oboe part with markings *a2* and *div.*
- Clar. 1**: Clarinet 1 part.
- Clar. 2, 3**: Clarinets 2 and 3 parts.
- Bs. Clar.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Alto Sax. 1**: Alto Saxophone 1 part.
- Alto Sax. 2**: Alto Saxophone 2 part.
- Ten. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Trpt. 1 (Crnt.)**: Trumpet 1 (Cornet) part with a rehearsal mark **111** above the staff.
- Trpt. 2, 3 (Crnts.)**: Trumpets 2 and 3 (Cornets) part with markings *div.* and *a2*.
- Hn. 1, 2**: Horns 1 and 2 parts.
- Hn. 3, 4**: Horns 3 and 4 parts.
- Trom. 1**: Trombone 1 part.
- Trom. 2, 3**: Trombones 2 and 3 parts.
- Euph. (Bar.)**: Euphonium (Baritone) part.
- Tuba**: Tuba part.
- Str. Bass**: String Bass part.
- Bells**: Bells part.
- Timp.**: Timpani part.
- Sn. Dr.**: Snare Drum part.
- Cym. Bass Dr.**: Cymbal and Bass Drum part.

The score is divided into measures 109 through 114, with a page number **4482** at the bottom left.

Picc. **119**

Fl. 1, 2 *pp*

Ob. *pp*

Clar. 1 *pp*

Clar. 2, 3 *pp*

Bs. Clar. *pp*

Bsn. *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Cresc.) **119**

Trpt. 2, 3 (Cresc.) *div.*

Hn. 1, 2 *pp*

Hn. 3, 4 *a2* *pp* 3rd

Trom. 1 *pp*

Trom. 2, 3 *a2* *pp*

Euph. (Bar.) *pp*

Tuba *pp*

Str. Bass *pp*

Bells

Timp.

Sn. Dr. *pp*

Cym. Bass Dr. *pp* -Cym.

127

Picc. *p cresc.* *ff*

Fl. 1, 2 *cresc.* *ff*

Ob. *cresc.* *ff* *div.* *a2*

Clar. 1 *cresc.* *ff*

Clar. 2, 3 *cresc.* *ff* *a2*

Bs. Clar. *cresc.* *ff*

Bsn. *cresc.* *ff*

Alto Sax. 1 *pp cresc.* *ff*

Alto Sax. 2 *pp cresc.* *ff*

Ten. Sax. *pp cresc.* *ff*

Bar. Sax. *pp cresc.* *ff*

Trpt. 1 (Crnt.) *p cresc.* *ff*

Trpt. 2, 3 (Crnts.) *a2* *p cresc.* *div.* *ff*

Hn. 1, 2 *cresc.* *ff*

Hn. 3, 4 *+4th* *cresc.* *ff*

Trom. 1 *pp cresc.* *ff*

Trom. 2, 3 *div.* *pp cresc.* *a2* *ff*

Euph. (Bar.) *cresc.* *ff*

Tuba *cresc.* *ff*

Sir. Bass *cresc.* *ff*

Bells *ff*

Timp. *ff*

Sn. Dr. *cresc.* *ff*

Cym. Bass Dr. *cresc.* *+Cym.* *Cr.* *ff*

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2, 3 (Crnts.)
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Timp.
 Sn. Dr.
 Cym. Bass Dr.

div.
a2
(unc)
Cr.