

Conductor  
012-2902-00

# Tritsch-Tratsch Polka

Johann Strauss  
Arr. Alfred Reed

Brightly (♩ - ca. 144)

Flutes 1 2

Piccino

Oboes 1 2

Clarinet in E♭ 1 2 3

Clarinet in B♭

Clarinet in B♭

Bassoons 1 2

Saxophone in E♭

Saxophone in B♭

Saxophone in E♭

Horns in F 1 2 3 4

Trumpets in B♭ 1 2 3

Cornets in B♭ 1 2

Trombone 1 2 3

Baritone

Tuba (2 Tubas only)

String Bass

Timpani

Pair of Cymbals

Snare Drum

Bass Drum

Xylophone

Bells

4481

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This musical score is for a symphony orchestra, spanning measures 7 through 12. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar. 1, 2, 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Contrabass Clarinet (CB Clar.), Bassoon (Bass.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (1-4), Trumpets (Trpts. 1-3), Cornets (1-2), Trombones (Trom. 1-3), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Xylophone (Xylo.), and Bells. The score features various dynamics such as *f*, *p*, *mf*, and *ff*, and performance instructions like *div.*, *unis.*, and *ffz*. A rehearsal mark **11** is present at the beginning of measure 11 in the Flute and Oboe parts.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): 1, 2 staves. Includes marking *(a2)*.
- Picc.** (Piccolo): 1 staff.
- Ob.** (Oboe): 1, 2 staves. Includes marking *(a2)*.
- Clar.** (Clarinet): 1, 2, 3 staves. Includes marking *unis.*
- Alto Clar.** (Alto Clarinet): 1 staff.
- Bass Clar.** (Bass Clarinet): 1 staff.
- CB Clar.** (Contrabass Clarinet): 1 staff.
- Bsns.** (Bassoon): 1, 2 staves. Includes marking *div.*
- Alto Sax.** (Alto Saxophone): 1, 2 staves.
- Ten. Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Horns**: 1, 2, 3, 4 staves.
- Trpts.** (Trumpets): 1, 2, 3 staves.
- Cornets**: 1, 2 staves.
- Trom.** (Trombones): 1, 2, 3 staves.
- Bar.** (Baritone): 1 staff.
- Tuba**: 1 staff.
- Str. Bass** (String Bass): 1 staff.
- Timp.** (Timpani): 1 staff.
- Cym.** (Cymbals): 1 staff.
- S.D. B.D.** (Snare Drum / Bass Drum): 1 staff.
- Xylo.** (Xylophone): 1 staff.
- Bells**: 1 staff.

Dynamic markings include *p* (piano) and *f* (forte). Performance markings include *unis.* (unison) and *div.* (divisi).

19

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Alto Clar.

Bass Clar.

CB Clar.

Bsns. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

19

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cym.

S.D. H.D.

Xylo.

Bells

(still muted)

arco

choke

27

(a2)

Fl.

Picc.

Ob.

Clar.

Alto Clar.

Bass Clar.

CB Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bar. Sax.

27

(a2)

Horns

Trpts.

Cornets

Trom.

Bar.

Tuba

Str. Bass

Timp.

Cym.

S.D. B.D.

Nylo.

Bells

Choke

R.S.

Fl. 1 2 *p cresc. sim. dim. p* (a2)  
 Picc. *p cresc. sim. dim. p*  
 Ob. 1 2 (a2) *p cresc. sim. dim. p*  
 Clar. 1 2 3 *p cresc. sim. dim. p*  
 Alto Clar. *f dim. p*  
 Bass Clar. *f dim. p*  
 CB Clar. *f dim. p*  
 Bsns. 1 2 (a2) *f dim. p*  
 Alto Sax. 1 2 *p cresc. dim. p*  
 Ten. Sax. *p cresc. dim. p*  
 Bar. Sax. *f dim. p*  
 Horns 1 2 3 4 *p*  
 Trpts. 1 2 3  
 Cornets 1 2 (still muted) *f dim.*  
 Trom. 1 2 3  
 Bar. *f dim. p*  
 Tuba 1 Tuba 2 Tubas *pizz. arco p*  
 Str. Bass *p*  
 Timp. *f p*  
 Cym. Choke  
 S.D. B.D. *pp cresc. p*  
 Xylo. *p cresc. p*  
 Bells *p*

43

(a2)

FL 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Alto Clar.

Bass Clar.

CB Clar.

Bsns. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

43

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar. 2 Bars.

Tuba 2 Tubas

Str. Bass

Timp.

Cym.

S.D. B.D.

Xylo.

Bells

Choke

51

Pi. 1 2 *p sub.* (a2) *f* *p*

Picc. *p sub.* *f* *p*

Ob. 1 2 (a2) *p sub.* (a2) *f* *p*

1 *f* *p sub.* *div.* *f* *unis.* *p*

Clar. 2 *p sub.* *f* *p*

3 *p sub.* *f* *p*

Alto Clar. *p* *f*

Bass Clar. *p* *f*

CB Clar. *p* *f*

Bsns. 1 2 *p*

Alto Sax. 1 2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

51

Horns 1 2 3 4 *p*

Trpts. 1 2 *p* *Cup mute* *sempre p*

3 *p* *Cup mute* *sempre p*

Cornets 1 2 *p* *Str. mute* *sempre p* *mf*

Trom. 1 2 3

Bar. *p*

Tuba *p* *sim.* *mf*

Str. Bass *p* *mf*

Timp. *mf*

Cym. *mf*

S.D. *p* *mf*

B.D. *p* *mf*

Xylo. *p*

Bells



59

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Alto Clar.

Bass Clar.

CB Clar.

Bsns. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cym.

S.D. B.D.

Xylo.

Bells

*p*

*mf*

*pp*

*ppp*

*unis.*

*soli*

*open*

*Bsns.*

59 60 61 62 63 64 65 66

67 Trio

FL. 1 2  
 Picc.  
 Ob. 1 2  
 Clar. 1 2 3  
 Alt. Clar.  
 Bass Clar.  
 CB Clar.  
 Bsns. 1 2  
 Alto Sax. 1 2  
 Ten. Sax.  
 Bar. Sax.

67 Trio

Horns 1 2 3 4  
 Trpts. 1 2 3  
 Cornets 1 2  
 Str. mute  
 Tromb. 1 2 3  
 Bar. I Har.  
 Tuba I Tuba  
 Str. Bass  
 Timp.  
 Cym.  
 S.D.  
 B.D.  
 Xylo.  
 Bells

Musical score for woodwinds and strings, measures 75-84. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Contrabass Clarinet (Ctt Clar.), Bassoon (Bsns.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).

Measures 75-84 are shown. A rehearsal mark 75 is present at the start of measure 75. The score includes dynamics such as *sim.*, *f*, *p*, and *ff*. There are first and second endings indicated at the end of the page.

Musical score for brass and percussion, measures 75-84. The score includes parts for Horns, Trumpets (Trpts.), Cornets, Trombones (Trom.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Xylophone (Xylo), and Bells.

Measures 75-84 are shown. A rehearsal mark 75 is present at the start of measure 75. The score includes dynamics such as *f*, *p*, *pp*, and *so*. There are first and second endings indicated at the end of the page.

85

FL. 1 2

Picc.

Ob. 1 2 (a2)

Clar. 1 2 3

Alto Clar.

Bass Clar.

CB Clar.

Bsns. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trim. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cym.

S.D. B.D.

Xylo.

Bells

*f* *sempre f* *sim.* *Choke* *ff*

This page of a musical score contains the following instrument parts and markings:

- Fl.** (Flute 1 & 2): Dynamic markings include *fz*, *fz*, *fz*, and *p*. Includes rehearsal mark *(a2)*.
- Picc.** (Piccolo): Dynamic marking *p*.
- Ob.** (Oboe 1 & 2): Dynamic markings include *fz*, *fz*, *fz*, and *p*. Includes rehearsal mark *(a2)*.
- Clar.** (Clarinet 1, 2, 3): Dynamic markings include *fz*, *fz*, *fz*, and *p*.
- Alto Clar.** (Alto Clarinet): Dynamic marking *fz*.
- Bass Clar.** (Bass Clarinet): Dynamic marking *fz*.
- CB Clar.** (Contrabass Clarinet): Dynamic marking *fz*.
- Bsas.** (Bassoon 1 & 2): Dynamic markings include *fz*, *fz*, *fz*, and *p*. Includes rehearsal mark *(a2)*.
- Alto Sax.** (Alto Saxophone 1 & 2): Dynamic markings include *fz*, *fz*, *fz*, and *p*.
- Ten. Sax.** (Tenor Saxophone): Dynamic marking *fz*.
- Bar. Sax.** (Baritone Saxophone): Dynamic marking *fz*.
- Horns** (Horn 1, 2, 3, 4): Dynamic markings include *fz*, *fz*, *fz*, and *p*.
- Trpts.** (Trumpet 1, 2, 3): Dynamic markings include *fz*, *fz*, *fz*, and *p*.
- Cornets** (Cornet 1 & 2): Dynamic markings include *fz*, *fz*, *fz*, and *p*. Includes instruction *Cup mute*.
- Trom.** (Trombone 1, 2, 3): Dynamic markings include *fz*, *fz*, *fz*, and *p*. Includes instruction *Cup mute*.
- Bar.** (Baritone): Dynamic marking *fz*.
- Tuba**: Dynamic marking *fz*.
- Str. Bass**: Dynamic marking *fz*.
- Timp.** (Timpani): Dynamic marking *fz*.
- Cym.** (Cymbal): Includes instruction *Choke*.
- S.D. B.D.** (Snare Drum / Bass Drum): Dynamic markings include *f*, *ff*, and *p*.
- Xylo.** (Xylophone): Dynamic markings include *f* and *ff*.
- Bells**: Dynamic markings include *p* and *sol*.

101

Fl. 1 2  
(lightly) sempre p

Picc. (lightly) sempre p

Ob. 1 2 f sempre f

Clar. 1 (lightly) sempre p

Clar. 2 (lightly) sempre p

Clar. 3 (lightly) sempre p

Alto Clar.

Bass Clar. f sempre f

CB Clar. f sempre f

Bsns. (a2) pp

Alto Sax. 1 f sempre f

Alto Sax. 2 f sempre f

Ten. Sax. f sempre f

Bar. Sax. p sim.

101

Horns 1 p sim.

Horns 2 p sim.

Horns 3 p sim.

Horns 4 p sim.

Trpts. 1 f sempre f

Trpts. 2 f sempre f

Trpts. 3 f sempre f

Cornets 1 sempre p sim.

Cornets 2 sempre p sim.

Trom. 1 sempre p sim.

Trom. 2 sempre p sim.

Trom. 3 sempre p sim.

Bar. Bsns. I Tuba mf sempre mf

Tuba pp pizz. sim.

Str. Bass p

Timp. soli f sempre f

Cym. mf sempre mf

S.D. B.D. p

Xylo. f

Bells

4481 101 102 103 104 105 106 107

D.C. al Coda

109

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Alto Clar.

Bass Clar.

CB Clar.

Bsns. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

*sempre pp*

*mp* *p* *sub. mp* *(a2)*

D.C. al Coda

109

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cym.

S.D. B.D.

Xylo.

Bells

*open* *p* *open* *p* *open* *p*

*Hsns.*

*to Str. mute*

*sol* *p* *sol* *p*

**CODA**

FL. 1 2  
Picc.  
Ob. 1 2  
Clar. 1 2 3  
Alto Clar.  
Bass Clar.  
CB Clar.  
Bass. 1 2  
Alto Sax. 1 2  
Ten. Sax.  
Bar. Sax.

*mp*, *p*, *cresc.*, *f*, *Obs.*

**CODA**

Horns 1 2 3 4  
Trpts. 1 2 3  
Cornets 1 2  
Tromb. 1 2 3  
Bar. 1 Bar. all Bars.  
Tuba  
Str. Bass  
Timp.  
Cym.  
S.D.  
B.D.  
Xylo.  
Bells

*p*, *cresc.*, *f*, *open*, *arco*, *Choke*, *soli*, *mp*



This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** 1, 2
- Piccolo (Picc.):** 1
- Oboe (Ob.):** 1, 2
- Clarinet (Clar.):** 1, 2, 3
- Alto Clarinet (Alto Clar.):** 1
- Bass Clarinet (Bass Clar.):** 1
- Contrabass Clarinet (CB Clar.):** 1
- Bassoon (Bsn.):** 1, 2
- Alto Saxophone (Alto Sax.):** 1, 2
- Tenor Saxophone (Ten. Sax.):** 1
- Baritone Saxophone (Bar. Sax.):** 1
- Horn (Horns):** 1, 2, 3, 4
- Trumpet (Trpts.):** 1, 2, 3
- Cornet (Cornets):** 1, 2
- Trombone (Trom.):** 1, 2, 3
- Baritone (Bar.):** 1
- Tuba (Tuba):** 1
- String Bass (Str. Bass):** 1
- Timpani (Timp.):** 1
- Cymbal (Cym.):** 1
- Snare Drum (S.D. b.D.):** 1
- Xylophone (Xylo.):** 1
- Bells (Bells):** 1

Key performance markings include *solo*, *pp* (pianissimo), *ff* (fortissimo), *mp* (mezzo-piano), and *R.S.* (Ritardando). Specific instrument solos are marked as *Bass. solo*. The score also features dynamic hairpins and various articulation marks.