

A SCOTT JOPLIN RETROSPECTIVE

CONDUCTOR
012-2884-00

Maple Leaf Rag * The Easy Winners * Solace * The Entertainer

Scott Joplin
Arr. by Andy Clark

"Maple Leaf Rag" Ragtime 2-step (♩ = 84/88)

The musical score is arranged in two systems. The first system includes parts for C Flutes, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1/2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Mallet Percussion, Drums, and Aux. Percussion. The score is in 2/4 time with a key signature of one flat (Bb). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *opt.* (optional). The piece is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of the score.

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

9

mf

f

7 8 9 10 11 12

This page of a musical score is for a large ensemble, featuring staves for various instruments. The instruments listed on the left are: Flute, Ob., Clar. 1, Clar. 2, Clar. 3, Bass Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Horn 1/2, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Mallet, Drums, and Aux. Perc. The score consists of 18 measures, numbered at the bottom. Dynamics are indicated throughout, including *mf* and *f*. Specific performance instructions are noted above the Trpt. 1 staff: "1 only" above measures 15 and 16, and "opt. a2" above measure 17. The music includes various rhythmic patterns and melodic lines across the different instrument groups.

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

19 20 21 22 23 24

f *mf* *opt.*

25 "The Easy Winners"

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, three Clarinets (1, 2, 3), Bass Clarinet, Bassoon, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (1, 2, 3), Horns (1/2), three Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes String Bass, Mallet, Drums, and Auxiliary Percussion. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. Rehearsal mark 25 is indicated at the beginning of the score. First endings are marked with "1 only" above the notes.

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

41

Flute *mf*

Ob. *mf*

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1 *a2* *mf*

Alto Sax. 2 *a2* *mf*

Ten. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 41 through 48. It includes parts for Flute, Oboe, three Clarinets (1, 2, 3), Bass Clarinet, Bassoon, two Alto Saxophones (both marked *a2* and *mf*), Tenor Saxophone, and Baritone Saxophone. The Flute and Oboe parts feature intricate melodic lines with many slurs and ties. The Clarinets and Bassoon play rhythmic patterns, while the Saxophones provide harmonic support with sustained notes and some melodic fragments.

41

Trpt. 1 *a2* *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Horn 1/2 *mf*

Trom. 1 *a2*

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums *mf*

Aux. Perc.

Detailed description: This section of the score covers measures 41 through 48. It includes parts for three Trumpets (1, 2, 3), Horn 1/2, three Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallet, Drums, and Auxiliary Percussion. The Trumpets and Trombones play rhythmic patterns, with Trumpet 1 marked *a2* and *mf*. The Horns play sustained notes. The Baritone and Tuba provide a steady bass line. The Mallet part features a complex rhythmic pattern. The Drums play a consistent beat, and the Auxiliary Percussion part is mostly silent.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute, Ob., Clar. 1, Clar. 2, Clar. 3, Bass Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Horn 1/2, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Mallet, Drums, and Aux. Perc. The score is written in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute and Ob. parts are highly active, while the Clarinets and Bass Clarinet have more melodic lines. The Saxophones and Trumpets provide harmonic support and rhythmic drive. The Trombones, Baritone, and Tuba play a steady, rhythmic accompaniment. The String Bass, Drums, and Auxiliary Percussion provide the foundation of the ensemble's sound. The score is divided into measures 49 through 56, with a dynamic marking of *mf* at the end of measure 55.

"Solace"

57 Delicate tango tempo (♩ = 84)

Flute *mp*

Ob.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

57 Delicate tango tempo (♩ = 84)

1 only (opt. Flugel horn)

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3

Horn 1/2

Trom. 1 *mp*

Trom. 2

Trom. 3

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mallet

Drums *p* *Brushes*

Aux. Perc.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute, Ob., Clar. 1, Clar. 2, Clar. 3, Bass Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Horn 1/2, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Mallet, Drums, and Aux. Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests for certain instruments. The notation includes various rhythmic values, accidentals, and articulation marks.

73

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

73

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

one only

Maracas

Tamb.

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

81

This is a page of a musical score for a symphony orchestra, covering measures 79 through 83. The score includes parts for various instruments, with a specific section starting at measure 81. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

Instrument Parts and Dynamics:

- Flute:** Enters at measure 81 with a melody, marked *mf*.
- Ob.**: Silent throughout.
- Clar. 1, 2, 3:** Enter at measure 81, playing a rhythmic pattern, marked *mf*.
- Bass Cl.:** Enters at measure 81 with a bass line, marked *mf*.
- Bsn.:** Silent throughout.
- Alto Sax. 1, 2:** Silent throughout.
- Ten. Sax.:** Enters at measure 81, playing a melody, marked *mf* with a *play* marking above the staff.
- Bar. Sax.:** Enters at measure 81 with a bass line, marked *mf*.
- Trpt. 1, 2, 3:** Enter at measure 81, playing a melody, marked *mf*. Trpt. 1 has an *a2* marking.
- Horn 1/2:** Enter at measure 81, playing a melody, marked *mf* with an *a2* marking.
- Trom. 1, 2, 3:** Enter at measure 81, playing a bass line, marked *mf*. Trom. 1 has an *a2* marking.
- Bar.:** Enters at measure 81 with a bass line, marked *mf*.
- Tuba:** Enters at measure 81 with a bass line, marked *mf*.
- Str. Bass:** Enters at measure 81 with a bass line, marked *mf*.

Percussion:

- Mallet:** Silent throughout.
- Drums:** Play a steady rhythmic pattern. From measure 81, *S.D.* (Snare Drum) and *B.D.* (Bass Drum) are indicated.
- Aux. Perc.:** Enters at measure 81, playing a rhythmic pattern. A note above the staff from measure 81 onwards indicates "(Maracas continue)".

Page Navigation:

The page number 4462 is located at the bottom left. Measure numbers 79, 80, 81, 82, and 83 are printed at the bottom of the page, corresponding to the measures of the score.

This page contains a musical score for a large ensemble, spanning measures 84 to 88. The instruments listed on the left are: Flute, Ob., Clar. 1, Clar. 2, Clar. 3, Bass Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Horn 1/2, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Mallet, Drums, and Aux. Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute, Clarinet 1, Tenor Saxophone, and Trumpet 1 parts feature melodic lines with various articulations and dynamics. The Clarinet 2, Clarinet 3, Bass Clarinet, Trombone 1, Trombone 2, Trombone 3, Baritone, and Trumpet 2 parts provide harmonic support. The Trombone 3, Baritone, and Trumpet 3 parts play sustained notes. The Horn 1/2 part plays a rhythmic pattern. The Percussion section, including Mallet, Drums, and Auxiliary Percussion, provides a rhythmic foundation. The score is divided into five systems, each containing five staves. The measures are numbered 84, 85, 86, 87, and 88 at the bottom of the page.

"The Entertainer"

89 Not too fast (♩ = 76/84)

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

89 Not too fast (♩ = 76/84)

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

Stick on Sus. Cym. or Hi-Hat

4462

89 90 91 92

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom.

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

99

99

97

98

99

100

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Ob., Clar. 1, Clar. 2, Clar. 3, Bass Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Horn U/2, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Mallet, Drums, and Aux. Perc. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into four measures, numbered 101, 102, 103, and 104 at the bottom. The notation includes various rhythmic values, dynamics (such as *f*), and articulation marks. The Flute and Clarinet parts have a melodic line with some grace notes. The Saxophone and Trumpet parts have more rhythmic and melodic lines. The Trombone and Baritone parts have a steady, rhythmic accompaniment. The Percussion parts include a Mallet part with a melodic line and a Drums part with a complex rhythmic pattern. The Aux. Perc. part has a simple, steady rhythm.

107

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

107

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

105

106

107

108

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

115

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

115

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Sir. Bass

Mallet

Drums

Aux. Perc.

This page of a musical score is arranged in a standard orchestral layout. It features 21 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute, Ob., Clar. 1, Clar. 2, Clar. 3, Bass Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Horn 1/2, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Mallet, Drums, and Aux. Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, with measure numbers 117, 118, 119, and 120 indicated at the bottom of the page. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte). The percussion parts include a mallet part and an auxiliary percussion part with a consistent rhythmic pattern.

123

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

123

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Flute
Ob.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Horn 1/2
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Mallet
Drums
Aux. Perc.

125 *f* 126 127 *mf* 128

131

Flute *f* *mf*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bass Cl. *f*

Bsn. *f*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f*

Bar. Sax. *f*

131

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Trpt. 3 *f*

Horn 1/2 *f*

Trom. 1 *f* *mf*

Trom. 2 *f* *mf*

Trom. 3 *f*

Bar. *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

Mallet *f* *mf*

Drums *f* *mf*

Aux. Perc. *f* *mf*

129 130 131 132

This musical score page contains the following parts and measures:

- Flute:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Ob.:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Clar. 1:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Clar. 2:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Clar. 3:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Bass Cl.:** Measures 133-136.
- Bsn.:** Measures 133-136.
- Alto Sax. 1:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Alto Sax. 2:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Ten. Sax.:** Measures 133-136.
- Bar. Sax.:** Measures 133-136.
- Trpt. 1:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Trpt. 2:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Trpt. 3:** Measures 133-136.
- Horn 1/2:** Measures 133-136.
- Trom. 1:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Trom. 2:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Trom. 3:** Measures 133-136.
- Bar.:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Tuba:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Str. Bass:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Mallet:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Drums:** Measures 133-136. Dynamics: *f* (133), *mf* (135).
- Aux. Perc.:** Measures 133-136.

Flute
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Cl.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horn 1/2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Mallet
 Drums
 Aux. Perc.

139
 139
 Choke

137 138 139 140

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 21 staves, each representing a different instrument or section. The instruments listed are: Flute, Ob., Clar. 1, Clar. 2, Clar. 3, Bass Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Horn L2, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Mallet, Drums, and Aux. Perc. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into four measures, with measure numbers 141, 142, 143, and 144 indicated at the bottom. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The Flute part begins with a *mf* dynamic and a series of eighth notes. The Clarinet and Saxophone parts have a similar rhythmic pattern. The Trombone and Tuba parts have a more sustained, lower-frequency sound. The Percussion parts provide a rhythmic foundation with various patterns.

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

mf *f* *f* *f*

1 Only *a2* *1 only* *a2* *1 only* *a2* *1 only* *a2* *Choke* *Choke*

145 146 147 148