

IRELAND

Lively ♩ = 108

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 108

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Mallets Xylo., Bells, Vibes

Percussion I SD Sus. Cym., Wd. Blk. BD

Percussion II Cr. Cym., Tri. Wd. Blk., Sus. Cym.

Timpani (2) G - E♭

9 Saint Patrick's Day

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

p

mf

Soli

9

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

19

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

19

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Bells

Triangle

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Stick on Susp. Cym.

Let ring

mf

f

mp

27

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

27

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

4445

27

28

29

30

31

f

p

cresc.

fp

Susp. Cym. soft Mallets

p cresc.

SD

Picc. *f* *dim.* *pp*

Flutes 1 2 *f* *dim.* *pp*

Oboe *f* *dim.* *pp*

Clar. 1 2 3 *f* *dim.* *pp*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 2 *f* *dim.* *pp*

Ten. Sax. *f*

Bar. Sax. *f*

Trpts. 1 2 3 *f* *dim.* *pp*

Horns 1 2 3 4 *f*

Trom. 1 2 3 *f*

Bar. *f*

Basses *f*

Mallet

Perc. I *mf* BD *mf*

Perc. II *f* > Let ring

Timp. *mf* G to Ab

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

mf

f

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet Xylo.

Perc. I

Perc. II

Timp.

4445 44 45 46 47 48

51

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

51

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Picc.
 Flutes 1 2
 Oboe
 Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1 2
 Ten. Sax.
 Bar. Sax.
 Trpts. 1 2 3
 Horns 1 2 3 4
 Trom. 1 2 3
 Bar.
 Basses
 Mallet
 Perc. I
 Perc. II
 Timp.

I'll Take You Home Again, Kathleen

62 Slowly, with feeling

Picc. *ff*

Flutes 1 2 *ff* *f*

Oboe *ff*

Clar. 1 2 3 *ff* *p* *f*

Alto Clar.

Bass Clar. *sfz*

Bsn. *sfz*

Alto Sax. 1 2 *ff*

Ten. Sax.

Bar. Sax. *sfz*

Trpts. 1 2 3 *ff* *pp* in stand

Horns 1 2 3 4

Trom. 1 2 3 *sfz* *pp* quasi Hn.

Bar. *sfz* *pp*

Basses *sfz* *pp*

Mallet *ff*

Perc. I *sfz*

Perc. II Wood Bk. *ff*

Timp. *sfz* Ab to G

accel.

rall.

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

accel.

Hn.cuc

rall.

70 A Tempo

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

70 A Tempo

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

78

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

p

pp

pp

pp

pp

f

legato

mf

78

Soto

Bells

rall.

86 A Tempo

Picc.
Flutes 1 2
Oboe

Clar. 1 2 3
Alto Clar.
Bass Clar.
Bsn.

Alto Sax. 1 2
Ten. Sax.
Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.
Basses

Mallet
Perc. I
Perc. II
Timp.

poco accel.

rall.

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

poco accel.

rall.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Susp.Cym.

let ring

94 Tempo

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

94 Tempo

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

rall.

This page of a musical score, page 20, covers measures 100 to 105. The score is written for a large ensemble, including woodwinds, brass, and percussion. The music is in a key with one sharp (F#) and a common time signature (C). A tempo marking of 'rall.' (rallentando) is placed above measure 102. Dynamics range from fortissimo (ff) to pianissimo (pp). The score features various musical notations such as slurs, accents, and articulation marks. A double bar line is present at the end of measure 104, indicating a section change. Percussion parts include Sus. Cym. (suspended cymbal) with the instruction 'soft mallets'.

Woodwind Section:
Flutes: Flute 1 and 2. Flute 1 has a sixteenth-note triplet in measure 104. Flute 2 has a sixteenth-note triplet in measure 104.
Oboe: Oboe 1 and 2. Oboe 1 has a sixteenth-note triplet in measure 104.
Clarinets: Clarinet 1, 2, and 3. Clarinet 2 and 3 have sixteenth-note triplets in measure 104.
Alto Clarinet: Alto Clarinet.
Bass Clarinet: Bass Clarinet.
Saxophone Section:
 Alto Saxophone 1 and 2. Alto Sax 2 has a sixteenth-note triplet in measure 104.
 Tenor Saxophone.
 Baritone Saxophone.
Brass Section:
Trumpets: Trumpet 1, 2, and 3.
Horns: Horn 1, 2, 3, and 4.
Trombones: Trombone 1, 2, and 3.
Baritone: Baritone.
Basses: Basses.
Percussion:
 Percussion I and II.
 Timp.
 Sus. Cym., soft mallets.

Slower

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bur. Sax.

Slower

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Vibes

mf ped.

112 Sprightly ♩. = 108

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

112 Sprightly ♩. = 108

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

The Kerry Dance

121 Lightly

Picc. *Soli* *f*

Flutes 1 *Soli* *f*
2

Oboe

Clar. 1 *mp*
2 *mp*
3 *mp*

Alto Clar. *mp*

Bass Clar.

Bsn. *mp*

Alto Sax. 1 *mp* Cl. cue
2 *mp* Cl. cue

Ten. Sax. *mp*

Bar. Sax.

121 Lightly

Trpts. 1 *dim.*
2 *dim.*
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet *f* Bells

Perc. I *f* let ring

Perc. II *f* Tri.

Timp. *f* G to B \flat

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

131

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I
Sn. Dr.

Perc. II

Timp.

129

130

131

132

133

134

Picc.
 Flutes 1
 2
 Oboe
 Clar. 1
 2
 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 Trpts. 1
 2
 3
 Horns 1
 2
 3
 4
 Trom. 1
 2
 3
 Bar.
 Basses
 Mallet
 Perc. I
 Perc. II
 Timp.

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Xylo.

let ring

141 142 143 144 145

146 Marcato

Picc. *ff*

Flutes 1 2 *ff*

Oboe *ff*

Clar. 1 2 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

146 Marcato

Trpts. 1 2 3 *ff*

Horns 1 2 3 4 *ff*

Trom. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Mallet *ff*

Perc. I *ff* Solo ^

Perc. II *ff* Cr. Cym.

Timp. *ff*

Stately

154

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

f

sempre staccato

Stately

154

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

sempre staccato

sempre staccato

sempre staccato

sempre staccato

p — *f*

Picc.
 Flutes 1 2
 Oboe
 Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1 2
 Ten. Sax.
 Bar. Sax.
 Trpts. 1 2 3
 Horns 1 2 3 4
 Trom. 1 2 3
 Bar.
 Basses
 Mallet
 Perc. I
 Perc. II
 Timp.

Picc. *ff*

Flutes 1 *ff*

2

Oboe

Clar. 1 *p*

2 *p*

3

Alto Clar. *p*

Bass Clar. *mf*

Bsn. *p*

Alto Sax. 1 *p* Bsn. cue Play *mf*

2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

164

Trpts. 1

2

3

Horns 1 *mf*

2 *mf*

3

4

Trom. 1 *mf*

2 *mf*

3

Bar. *mf*

Basses *mf*

Mallet

Perc. I Wood Blk. *mf*

Perc. II Triangle *f*

Timp.

This musical score page contains parts for the following instruments:

- Picc.
- Flutes 1 & 2
- Oboe
- Clars. 1, 2, & 3 (with 'Cl. 3' marking)
- Alto Clar.
- Bass Clar.
- Bsn.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bar. Sax.
- Trpts. 1, 2, & 3
- Horns 1, 2, 3, & 4
- Trom. 1, 2, & 3
- Bar.
- Basses
- Mallet
- Perc. I (Sn. Dr., Bells)
- Perc. II (Cr. Cym.)
- Timp.

The score features various dynamics including *ff*, *f*, and *mf*, and includes performance instructions such as *All Play* and *rall.* The percussion parts include Snare Drum, Bells, and Crash Cymbal.

molto rit.

178 *Maestoso* ♩ = 96

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Basses. The percussion section includes Mallet, Percussion I, Percussion II, and Timpani. The score features a 'molto rit.' marking and a '178 Maestoso ♩ = 96' marking. A key signature change from Bb to Ab is indicated at the bottom of measure 178.

sempre con accent

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

2.
molto rit.

188 Bright ♩ = 120

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

2.
molto rit.

188 Bright ♩ = 120
Sing out!

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Xylo. (opt.)

accel.

sempre stacc.

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

accel.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.