

CONDUCTOR  
012-2866-00

# LEGEND OF THE IDA GLENN

Ed Hucceby

Maestoso ♩ = 80

C Piccolo

C Flute

Oboe

Bassoon

1 B♭ Clarinet

2

3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

1 E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 80

1 B♭ Trumpet

2

3

1 F Horns

2

3

4

1 Trombone

2

3

Baritone Horn

Tuba

String Bass

Timpani

Mallets Xylophone Chimes

1 Snare Dr. Bass Dr.

2 Tri-Toms

3 Cr. Cym. Brake Dr. w/Hard Mallet

*rall.*

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

*rall.*

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

*ff*

*ff*

*ff*

11 Allegro ♩ = 132-144

Picc.  
Flute  
Oboc.  
Bsn.  
1  
Clar. 2  
3  
Bass Clar.  
Contrbs. Clar.  
Alto Sax. 1 2  
Tenor Sax.  
Bar. Sax.

11 Allegro ♩ = 132-144

1  
Trpt. 2  
3  
1  
2  
Horns 3  
4  
1  
Trom. 2  
3  
Bar.  
Tuba  
St. Bass  
Timp.  
Mallets (Xylo.)  
1  
Perc. 2  
3

17

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

17

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

Si. Bass

Timp.

Mallets

1

Perc. 2

3

Whip

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

2

Alto Sax.

Tenor Sax.

Bar. Sax.

1

2

3

Trpt.

1

2

3

Horns

1

2

3

4

Trom.

1

2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

27

Picc.  
Flute  
Oboe  
Bsn.  
1  
Clar. 2  
3  
Bass Clar.  
Contrbs. Clar.  
1 Alto Sax. 2  
Tenor Sax.  
Bar. Sax.

27

1  
Trpt. 2  
3  
1  
Horns 2  
3  
4  
1  
Trom. 2  
3  
Bar.  
Tuba  
St. Bass  
Timp.  
Mallets  
1  
Perc. 2  
3  
Triangle

Picc.

Flute

Oboe

Bsn.

1  
Clar. 2  
3

Bass Clar.

Contrbs. Clar.

1  
Alto Sax. 2

Tenor Sax.

Bar. Sax.

1  
Trpt. 2  
3

1  
Horns 2  
3  
4

1  
Trom. 2  
3

Bar.

Tuba

St. Bass

Timp.

Mallets

1  
Perc. 2  
3

Ride Cymb.

35

Picc.

Flute

Oboe

Bsn.

1

2

3

Clar.

Bass Clar.

Contrbs. Clar.

1

2

Alto Sax.

Tenor Sax.

Bar. Sax.

35

1

2

3

Trpt.

1

2

3

4

Horns

1

2

3

Trom.

Bar.

Tuba

St. Bass

Timp.

Mallets

1

2

3

Perc.

Cr.

Cym.

35

36

37

38

39



Picc.  
Flute  
Oboe  
Bsn.  
1  
Clar. 2  
3  
Bass Clar.  
Contrbs. Clar.  
1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.  
1  
Trpt. 2  
3  
1  
Horns 2  
3  
4  
1  
Trom. 2  
3  
Bar.  
Tuba  
St. Bass  
Timp.  
Mallets  
1  
Perc. 2  
3

*molto rit.*

45

Picc.  
Flute  
Oboe  
Bsn.  
1  
Clar. 2  
3  
Bass Clar.  
Contrbs. Clar.  
1 Alto Sax. 2  
Tenor Sax.  
Bar. Sax.

45

*molto rit.*

1  
Trpt. 2  
3  
1  
Horns 2  
3  
4  
1  
Trom. 2  
3  
Bar.  
Tuba  
St. Bass  
Timp.  
Mallets  
1  
Perc. 2  
3

51 Andante ♩ = 72-76

Picc.  
Flute  
Oboe  
Bsn.  
1  
Clar. 2  
3  
Bass Clar.  
Contrbs. Clar.  
Alto Sax. 1  
2  
Tenor Sax.  
Bar. Sax.

Musical score for woodwinds and strings, measures 50-54. Includes Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. Dynamics include *p*, *mf*, and *Solo*.

51 Andante ♩ = 72-76

1  
Trpt. 2  
3  
1  
2  
Horns 3  
4  
1  
Trom. 2  
3  
Bar.  
Tuba  
St. Bass  
Timp.  
Mallets  
1  
Perc. 2  
3  
Sus. Cym.

Musical score for brass and percussion, measures 50-54. Includes Trumpets, Horns, Trombones, Baritone, Tuba, Stripped Bass, Timpani, Mallets, Percussion (Wind Chimes, Suspended Cymbal). Dynamics include *p*, *mf*, and *pa*.

59

Musical score for measures 55-60. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Flute, Oboe, Bsn., Clar. 1, 2, 3, Bass Clar., Contrbs. Clar., Alto Sax. 1, 2, Tenor Sax., Bar. Sax., Trpt. 1, 2, 3, Horns 1, 2, 3, 4, Trom. 1, 2, 3, Bar., Tuba, St. Bass, Timp., and Perc. 1, 2, 3. The music is written in a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '59' is present at the top and bottom of the page. Dynamic markings include *mf*, *mp*, and *p*. There are also some markings like *u2* and *mf* above notes in the Oboe and Bassoon parts.

Picc.

Flute

Oboe

Bsn.

1

2

3

Clar.

Bass Clar.

Contrbs. Clar.

1

2

Alto Sax.

Tenor Sax.

Bar. Sax.

1

2

3

Trpt.

1

2

3

Horns

1

2

3

4

1

2

3

Trom.

Bar.

Tuba

St. Bass

Timp.

Mallets

1

2

3

Perc.

67

Picc.

Flute

Oboe

Bsn.

1

2

3

Clar.

Bass Clar.

Contrbs. Clar.

1

2

Alto Sax.

Tenor Sax.

Bar. Sax.

67

1

2

3

Trpl.

1

2

3

4

Horns

1

2

3

Trom.

Bar.

Tuba

St. Bass

Timp.

Mallets

1

2

3

Perc.

Picc.  
Flute  
Oboe  
Bsn.  
1  
Clar. 2  
3  
Bass Clar.  
Contrbs. Clar.  
1 2  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
1 2  
Trpt. 3  
Horns 4  
1 2 3  
Trom. Bar. Tuba  
St. Bass  
Timp.  
Mallets  
1  
Perc. 2 3

82 rit. e dim.

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

82 rit. e dim.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Cup Mute

Cup Mute

Cup Mute



86 Allegro con brio ♩ = 152

Picc.  
Flute  
Oboe  
Bsn.  
1  
Clar. 2  
3  
Bass Clar.  
Contrbs. Clar.  
1 Alto Sax. 2  
Tenor Sax.  
Bar. Sax.

86 Allegro con brio ♩ = 152

1  
Trpt. 2  
3  
1  
Horns 2  
3  
4  
1  
Trom. 2  
3  
Bar.  
Tuba  
St. Bass  
Timp.  
Mallets  
1  
Perc. 2  
3  
Sus. Cym.  
Brk Drum

Picc.

Flute

Oboe

Bsn.

1

2

3

Clar.

Bass Clar.

Contrbs. Clar.

1

2

Alto Sax.

Tenor Sax.

Bar. Sax.

1

2

3

Trpt.

1

2

3

4

Horns

1

2

3

Trom.

Bar.

Tuba

St. Bass

Timp.

Mallets

1

2

3

Perc.

4444

90

91

92

93

94

*mp*

*p*

*cresc.*

Picc.

Flute

Oboe

Ban.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 2

Tenor Sax.

Bar. Sax.

1

2

3

Horns 1

2

3

4

Trom. 1

2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

98

98

This page of a musical score contains 16 staves of music. The instruments listed on the left are: Piccolo (Picc.), Flute, Oboe, Bassoon (Ban.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Contrabass Clarinet (Contrbs. Clar.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tmpt. 1), Trumpet 2 (Tmpt. 2), Trumpet 3 (Tmpt. 3), Baritone (Bar.), Tuba, Euphonium (St. Bass), Timpani (Timp.), Mallets, and Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into measures 95, 96, 97, 98, and 99. A rehearsal mark '98' is placed at the beginning of measure 98 on the Piccolo and Trumpet 1 staves. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *f* and *mf* are present throughout the score.

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

1

Timp.

Mallets

1

Perc. 2

3

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

This section of the score covers measures 105 through 108 for the woodwind and saxophone sections. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The notation is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *f*. The woodwinds play melodic lines, while the saxophones provide harmonic support.

1

Trpt. 2

3

1

2

Horns 3

4

1

2

3

Trom.

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Triangle

This section of the score covers measures 105 through 108 for the brass and percussion sections. It includes parts for Trumpet (1, 2, 3), Horns (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Snare Bass, Timpani, Mallets, and Percussion (1, 2, 3). The notation is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *f*. The brass instruments play block chords and melodic lines, while the percussion provides a rhythmic accompaniment. A Triangle is introduced in measure 108.

Picc.

Flute

Oboe

Bsn.

1  
Clar.

2  
3

Bass Clar.

Contrbs. Clar.

1  
2  
Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2  
3  
Trpt.

1  
2  
3  
4  
Horns

1  
2  
3  
Trom.

Bar.

Tuba

St. Bass

Timp.

Mallets

1  
2  
3  
Perc.

Ride Cym.  
*mf*

Picc.

Flute

Oboe

Bsn.

1  
Clar. 2  
3

Bass Clar.

Contrbs. Clar.

1  
2  
Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2  
3  
Trpt.

1  
2  
3  
4  
Horns

1  
2  
3  
Trom.

Bar.

Tuba

St. Bass

Timp.

Mallets

1  
2  
3  
Perc.

Xylo.

116

115

Gr Cym

116

117

118

Picc.

Flute

Oboe

Bsn.

1  
2  
3  
Clar.

Bass Clar.

Contrbs. Clar.

1  
2  
Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2  
3  
Trpt.

1  
2  
3  
4  
Horns

1  
2  
3  
Trom.

Bar.

Tuba

St. Bass

Timp.

Mallets

1  
2  
3  
Perc.



126

Picc.  
Flute  
Oboe  
Bsn.  
1  
Clar. 2  
3  
Bass Clar.  
Contrbs. Clar.  
1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.

126

1  
Trpt. 2  
3  
1  
Horns 2  
3  
4

1  
Trom. 2  
3  
Bar.  
Tuba  
St. Bass  
Timp.  
Mallets  
1  
Perc. 2  
3  
a tempo

132

Picc.  
Flute  
Oboe  
Bsn.  
1  
Clar. 2  
3  
Bass Clar.  
Contrbs. Clar.  
1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.

132

1  
Trpt. 2  
3  
1  
2  
Horns 3  
4  
1  
Trom. 2  
3  
Bar.  
Tuba  
St. Bass  
Timp.  
Mallets  
1  
Perc. 2  
3

Picc.

Flute

Oboe

Bsn.

1  
Clar. 2  
3

Bass Clar.

Contrbs. Clar.

1  
Alto Sax. 2

Tenor Sax.

Bar. Sax.

1  
Trpt. 2  
3

1  
Horns 2  
3  
4

1  
Trom. 2  
3

Bar.

Tuba

St. Bass

Timp.

Mallets

1  
Perc. 2  
3