

CONDUCTOR
012-2865-00

IN THE TEMPLE OF ZION

Steven Reineke

Allegro giocoso (♩ = 160)

Instrument List:
C Piccolo
C Flute 1/2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2 (E♭ Alto Clar.)
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2/3
Horn 1/2 in F
Trombone 1
Trombone 2/3
Baritones
Tuba
String Bass (Optional)
Mallet Percussion (Xylo.)
Timpani
Cymbals a2 / Suspended Cymbal (Sus.Cym.)
Snare Drum / Bass Drum (B.D.)

Tempo: Allegro giocoso (♩ = 160)

Measure Numbers: 1, 2, 3, 4

7

(♩ = ♩) etc.

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 5 through 9. It includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a rhythmic pattern of eighth notes with various articulations (accents, slurs, staccato). The strings (Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a similar rhythmic pattern. Dynamics include *f*, *dim.*, *mp*, and *sim.*. There are also markings for *a2* and *mf*.

7

(♩ = ♩) etc.

Trpt. 1
2
3

Hrn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

BB

(Tamb.)

Detailed description: This section of the score covers measures 5 through 9. It includes parts for Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, String Bass, Mallet, Timpani, Cymbal a2, Suspended Cymbal, and Bass Drum. The brass instruments play a rhythmic pattern of eighth notes with various articulations (accents, slurs, staccato). The percussion instruments play a rhythmic pattern of eighth notes. Dynamics include *f*, *mp*, *p*, and *sim.*. There are also markings for *pizz.*, *mf*, and *molto*.

Picc. *f* *dim.* *p*

Fl. 1 *p* *f* *dim.* *p* *f* *dim.* *p*

Fl. 2 *p* *f* *dim.* *p* *f* *dim.* *p*

Ob. *p* *f* *dim.* *p* *f* *dim.* *p*

Clar. 1 *f* *dim.* *p* *f* *dim.*

Clar. 2 *a2* *f*

Bass Clar. *dim.*

Bsn. *dim.*

Alto Sax. 1 *dim.*

Alto Sax. 2 *dim.*

Ten. Sax. *dim.*

Bar. Sax. *dim.*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 (1st only) *f* *p*

Hn. 2

Trom. 1 *dim.*

Trom. 2 *dim.*

Trom. 3

Bar. *dim.*

Tuba *dim.*

Str. Bass *dim.*

Mallet (Temple blocks) *f* *mf*

Timp. *dim.*

Cym. a2 (Sus.Cym.) *p*

Sus. Cym.

SD *dim.*

BD *dim.*

15

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Soli
mf legato

mf (1st only) *pp*

mp (cue only) *mf* *pp*

15

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

mp *pp* *mp* *pp* *mp*

mf (1st only) *pp*

mp *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

p

mf *p* *mf*

mp

23

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet (Xylo.)

Timp.

Cym. a2
Sus. Cym.

SD
BD

mf

mf

mf

mp

mp

(Play)

mp

mp

St. mute 23

mf

mf

a2

mf

pp

mp

pp

mp

pp

mp

arco

mf

p

mf

2 players (w/hands)
Hi Conga

mf

Low Conga

mf

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn. *sim.*

Alto Sax. 1
2 *sim.*

Ten. Sax. *sim.*

Bar. Sax. *sim.*

Trpt. 1 *sim.*
2 *sim.*
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

Picc. *mf cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

Trpt. 1 *cresc.*

Trpt. 2 *cresc.*

Trpt. 3 *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Trom. 1 *mp cresc.*

Trom. 2 *mp cresc.*

Trom. 3 *mp cresc.*

Bar. *mp cresc.*

Tuba *cresc.*

Str. Bass *pizz. cresc.*

Mallet (Xylo.) *f*

Timp. *mf cresc.*

Cym. a2 (Tamb.) *mf cresc.*

Sus. Cym. (Sus.) *mp*

SD (Congas) *f*

BD

33

33

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

open

(1st only)

sim.

mf

p

(Sus.Cym.)

43

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

43

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet (Xylo.)

Timp.

Cym. a2
Sus. Cym.

SD
BD

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

45 46 47 48 49

51

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

50 51 52 53

51

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

50 51 52 53

Picc. *fp* *cresc.* *f*
 Fl. 1 *f*
 Fl. 2 (1) *f*
 Ob. *fp* *cresc.* *f*
 Clar. 1 *mf* *cresc.* *f*
 Clar. 2 *mf* *cresc.* *f*
 Clar. 3 (3) *f*
 Bass Clar. *fp* *cresc.* *f*
 Bsn. *fp* *f*
 Alto Sax. 1 *fp* *mf* *cresc.* *f*
 Alto Sax. 2 *mf* *cresc.* *f*
 Ten. Sax. *f* *fp* *f*
 Bar. Sax. *fp* *cresc.* *f*
 Trpt. 1 *f* *fp* *pp* *f*
 Trpt. 2 *fp* *pp* *f*
 Trpt. 3 *fp* *pp* *f*
 Hn. 1 *fp* *a2* *f*
 Hn. 2 *fp* *f*
 Trom. 1 *f*
 Trom. 2 *fp* *cresc.*
 Trom. 3 *fp* *cresc.*
 Bar. *fp* *cresc.*
 Tuba *fp* *cresc.* *f*
 Str. Bass *fp* *cresc.* *f*
 Mallet (Chimes) *f*
 Timp. *mf* *fp* *cresc.* *f*
 Cym. a2 (a2 Cym.) *f*
 Sus. Cym. (Sus.) *p* *cresc.* (iv)
 SD (B.D.) *mf* *p* *cresc.* *f*
 BD *mf* *p* *cresc.* *f*

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

sim.

sim.

sim.

sim.

mp

f

(lv)

mp

f

To Coda ⊕ *dim. e rall. poco a poco*

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

To Coda ⊕ *dim. e rall. poco a poco*

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

(rall.) 69

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

(rall.) 69

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

(rall.)

ten

Slowly

Very Slowly

Picc. *pp* (1st div.)

Fl. 1 *ten* (1) *pp*

Fl. 2 (2) *pp*

Ob. *ten* *pp* (div.) *pp*

Clar. 1 *ten* *p* *pp* *pp* *molto espressivo (Solo)* *mf*

Clar. 2 (2nd.) *pp*

Clar. 3 (3rd.) *pp*

Bass Clar. *ten* *p*

Bsn. *ten* *p*

Alto Sax. 1 *ten* *p* *ppp*

Alto Sax. 2 *ten* *p*

Ten. Sax. *ten* *p*

Bar. Sax. *ten* *p*

Slowly

Very slowly

Trpt. 1 *ten*

Trpt. 2 *ten*

Trpt. 3 *ten*

Hn. 1 *ten* (1st only) *p* *ppp*

Hn. 2 *ten* *p* *ppp*

Trom. 1 *ten* *p*

Trom. 2 *ten* *p*

Trom. 3 *ten* *p*

Bar. *ten* *p*

Tuba *ten* *p*

Str. Bass *ten* *p*

Mallet (Vibes) *p* motor off, hold pedal down *(l.v.)*

Timp. *ten*

Cym. a2 *ten* (Sus.) *pp*

Sus. Cym. (Glock) *poco*

SD *ten*

BD *ten* *pp*

77 Andante e molto espressivo (♩ = 98)

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

77 Andante e molto espressivo (♩ = 98)

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet (dampen Vibes)

Timp.

Cym. a2
Sus. Cym.

SD
BD

85

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

(1st only)
mp
p

(tutti)
mp
p

poco
p

poco
p

poco
p

p

85

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

(Solo)
mp

(Sus.)
pp
mf

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet (Vibes)

Timp.

Cym. a2
Sus. Cym.

SD
BD

(1) *mp* *cresc.* *mp*

p *cresc.* *cresc.* *cresc.*

(no breath)

p *cresc.* *cresc.* *cresc.*

(no breath)

(no breath)

(no breath)

p *cresc.* *cresc.* *cresc.*

(no breath)

(end Solo)

(div.) (1) (2) (1st tutti) *p* *cresc.* *cresc.* *cresc.*

(no breath)

p *cresc.* *p* *cresc.* *p* *cresc.*

mf *mf* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *mp* *mf*

Mark tree

(Glock) *mf* (dampen Glock)

89 90 91 92 93 94

95

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

95

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Trom. 1 *mf*

Trom. 2 *mf*

Trom. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf* (arco)

Mallet (dampen Vibes)

Timp. *mf*

Cym. a2 *mf* (l.v.)

Sus. Cym. *mf*

SD

BD

103

rit.

Picc.
Fl. 1
2
Ob.
Clar. 1
2
3
Bass Clar.
Bsn.
Alto Sax. 1
2
Ten. Sax.
Bar. Sax.

103

rit.

Trpt. 1
2
3
Hn. 1
2
Trom. 1
2
3
Bar.
Tuba
Str. Bass
Mallet
Timp.
Cym. a2
Sus. Cym.
SD
BD

101

102

103

104

105

106

109 A Tempo

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

109 A Tempo

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

poco rit.

Poco meno mosso

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

poco rit.

Poco meno mosso

Trpt. 1
2
3

Hr. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

119

molto accel. e agitato

molto allargando

Picc. *mf* *molto cresc.*

Fl. 1 *a2* *mf* *cresc.* *molto cresc.*

Fl. 2 *molto cresc.*

Ob. *mp* *cresc.* *molto cresc.*

Clar. 1 *(tutti)* *mp* *cresc.* *molto cresc.*

Clar. 2 *a2* *mp* *cresc.* *molto cresc.*

Clar. 3 *molto cresc.*

Bass Clar. *mp* *cresc.* *molto cresc.*

Bsn. *mp* *cresc.* *molto cresc.*

Alto Sax. 1 *mp* *cresc.* *molto cresc.*

Alto Sax. 2 *mp* *cresc.* *molto cresc.*

Ten. Sax. *mp* *cresc.* *molto cresc.*

Bar. Sax. *mp* *cresc.* *molto cresc.*

119

molto accel. e agitato

molto allargando

Trpt. 1 *mf* *molto cresc.*

Trpt. 2 *mf* *molto cresc.*

Trpt. 3 *mf* *molto cresc.*

Hn. 1 *mp* *cresc.* *molto cresc.*

Hn. 2 *mp* *cresc.* *molto cresc.*

Trom. 1 *mp* *cresc.* *molto cresc.*

Trom. 2 *a2* *mp* *cresc.* *molto cresc.*

Trom. 3 *mp* *cresc.* *molto cresc.*

Bar. *mp* *cresc.* *molto cresc.*

Tuba *mp* *cresc.* *molto cresc.*

Str. Bass *mp* *cresc.* *molto cresc.*

Mallet

Timp. *p* *cresc.* *mf*

Cym. a2

Sus. Cym. (Sus.) *mp* *molto cresc.*

SD

BD (Sn) *mp* *molto cresc.*

(B.D.) *mp* *molto cresc.*

Maestoso **Deliberato**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trpt. 1 *ff*

Trpt. 2 *f*

Trpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mallet (Glock) *ff*

Timp. *ff* (choke)

Cym. a2 *ff* (choke)

Sus. Cym. *ff* (choke)

SD *ff* (choke)

BD *ff* (choke)

4443 124 125 126 127 128

129 Tempo primo

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

129 Tempo primo

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass


Mallet

Timp.

Sus. Cym.

SD BD

Tamb.

D.S.  al Coda

Picc. 

Fl. 1 2 

Ob. 

Clar. 1 2 3 

Bass Clar. 

Bsn. 

Alto Sax. 1 2 

Ten. Sax. 

Bar. Sax. 

Trpt. 1 2 3 

Hr. 1 2 

Trom. 1 2 3 

Bar. 

Tuba 


Str. Bass 

Mallet 

Timp. 

Cym. a2
Sus. Cym. 

SD
BD 

D.S.  al Coda

⊕ CODA

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

⊕ CODA

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

2 conga drums (w/sticks)

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

4443

142 143 144 146 145

This musical score is for a symphony orchestra and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob., Clar. (1, 2, and 3), Bass Clar., Bsn., Alto Sax. (1 and 2), Ten. Sax., Bar. Sax., Trpt. (1, 2, and 3), Hn. (1 and 2), Trom. (1, 2, and 3), Bar., Tuba, Str. Bass, Mallet, Timp., Cym. a2, Sus. Cym., SD, and BD. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*ff*) dynamic throughout. The score is divided into measures, with bar numbers 147, 148, 149, and 150 indicated at the bottom. Specific performance instructions include *a2* (second flute), *Solo* (for the second cymbal), and *(choke)* (for the snare drum). The percussion section includes Mallet, Timp., Cym. a2, Sus. Cym., SD, and BD. The woodwind section includes Picc., Fl., Ob., Clar., Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., Trpt., and Hn. The brass section includes Bsn., Trom., Bar., and Tuba. The string section includes Str. Bass. The score is marked with a forte (*ff*) dynamic throughout. The percussion section includes Mallet, Timp., Cym. a2, Sus. Cym., SD, and BD. The woodwind section includes Picc., Fl., Ob., Clar., Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., Trpt., and Hn. The brass section includes Bsn., Trom., Bar., and Tuba. The string section includes Str. Bass.