

# AND THE MOUNTAINS ECHOED: GLORIA!

CONDUCTOR  
12-2852-00

Robert Longfield

Allegro moderato (♩ = c. 104)

Musical score for woodwinds and saxophones. The score is written for Flutes (1 and 2), Piccolo, Oboes (1 and 2), B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time and features a prominent melodic line in the woodwinds, often marked with *f* (forte) and *tr* (trills). The saxophones provide harmonic support and rhythmic patterns.

Allegro moderato (♩ = c. 104)

Musical score for brass and percussion. The score is written for B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Timpani, Triangle, Cymbal, Sus. Cymbal, Bell Tree, Tam-Tam, Snare Drum, Bass Drum, Bells, Chimes, and Xylophone. The brass section features a rhythmic pattern of eighth notes, often marked with *f* (forte). The percussion section includes a variety of instruments, with specific instructions like "Solo hard felt mallets" for the timpani and "Bells with brass mallets" for the bells.

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4

FL. 1 2

Picc.

Ob. 1 2

1

Clar. 2 3

Al. Clar.

Bs. Clar.

Obs. Clar.

Bsn. 1 2

1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Trpts. 2 3

1 2

Horns 3 4

1 2 3

Trom.

Bar.

Tuba

Str. Bass

1

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Chimes

Bells Chimes

Nylo.

Xylo. hard plastic mallets

5 6 8

9

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

9

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

Fl. 1  
2

Picc.

Ob. 1  
2

1  
Clar. 2  
3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1  
2

1  
Alto Sax. 2

Ten. Sax.

Bar. Sax.

1  
Trpts. 2  
3

1  
2  
Horns 3  
4

1  
Trom. 2  
3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.  
Sus. Cym.  
Bell Tree  
Tam-Tam

Sus. Cym.

mp lightly

Bells  
Chimes

Xylo.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with bar numbers 17, 18, 19, 20, and 21 indicated at the bottom of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mp*), and articulation marks. The percussion section includes Timpani, Triangles, Cymbals, Suspended Cymbal, Bell Tree, Tam-Tam, Snare, and Bass Drums. The string section includes Violins, Violas, Cellos, and Double Basses. The woodwind section includes Flute, Piccolo, Oboe, Clarinets (1, 2, 3), Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The string bass part is also present. The score is a page from a larger work, as indicated by the page number 7 in the top right corner.

23

Fl. 1 2

Picc.

Ob. 1 2

1

Clar. 2

3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

23

1 2 3

Horns

1 2 3

Trom. 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

30

FL. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Ob. *mp*

*Solo*

*mp*

*p*

*p*

Horns

*mp*

Horns

*mp*

*mp*

30

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

Ob. with Str. Mult. *mp*

*a2 Solo*

*mp*

*a2 Solo*

*mp*

two Tubas (one at a time, stagger breathing)

*mp*

*p*

*mp*

*p*

*let ring*

*Solo*

Chimes

*ff*





36

Fl. 1 2

Hicc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Bsn.

36

Soli St. Mute

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

one player

let ring

42

Fl. 1 2 *a2* *p* *mp cantabile*

Picc.

Ob. 1 2

Clar. 1 *p* *mp cantabile*

Clar. 2 *mp cantabile*

Clar. 3 *mp cantabile*

Al. Clar. *p*

Bs. Clar. *p*

Cbs. Clar. *p*

Bsn. 1 2 *p*

Alto Sax. 1 *mp cantabile*

Alto Sax. 2 *mp cantabile*

Ten. Sax. *p*

Bar. Sax. *p*

42

Trpts. 1 (open)

Trpts. 2 (open)

Trpts. 3 (open)

Horns 1 2 3 4 *mp*

Trom. 1 *p*

Trom. 2 *p*

Trom. 3 *p*

Bar. *p*

Tuba *p* all Tubas

Str. Bass *p*

Timp.

Trl. Cym.

Sus. Cym. Bell Tree Tam-Tam *p* *mp*

Snare Bass

Bells Chimes

Xylo.

Fl. 1 2  
 Picc.  
 Ob. 1 2  
 Clar. 1 2 3  
 Al. Clar.  
 Bs. Clar.  
 Obs. Clar.  
 Bsn. 1 2  
 Alto Sax. 1 2  
 Ten. Sax.  
 Bar. Sax.

*mp* *mf cantabile*  
*mp* *mf cantabile*  
*mp* *mf cantabile*  
*mp* *mf*  
*mp* *mf*  
*mp sost.*  
*mp sost.*  
*mp sost.*  
*mp sost.*  
*mp* *mf cantabile*  
*mp sost.*

Trpts. 1 2 3  
 Horns 1 2 3 4  
 Trom. 1 2 3  
 Bar.  
 Tuba  
 Str. Bass  
 Timp.  
 Tri.  
 Cym.  
 Sus. Cym.  
 Bell Tree  
 Tam-Tam  
 Snare  
 Bass  
 Bells  
 Chimes  
 Nylo.

*mp* *mf cantabile*  
*mp* *mf cantabile*  
*mp sost.*  
*mp sost.*  
*mp sost.*  
*mp sost.*  
*mp* *mf lightly*  
*mp* *mf*

*poco ritard.*

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

*poco ritard.*

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

56 A Tempo

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

56 A Tempo

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.





*poco rit.*

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Obs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

*poco rit.*

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Fam

Snare Bass

Bells Chimes

Xylo.



74 Grandioso (♩ = c.92)

Fl. 1 2

Picc. *ff*

Ob. 1 2 *ff*

Clar. 1 2 3 *ff*

Al. Clar. *ff*

Bs. Clar. *ff*

Clas. Clar. *ff*

Bsn. 1 2 *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

74 Grandioso (♩ = c.92)

Trpts. 1 2 3 *ff*

Horns 1 2 3 4 *ff*

Trom. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Tri. Cym. *f* Tam-Tam *f*

Sus. Cym. *f*

Bell Tree *f*

Tam-Tam *f*

Snare Bass *ff*

Bells *ff*

Chimes *ff*

Xylo. *ff*

Fl. 1  
2

Picc.

Ob. 1  
2

Clar. 1  
2  
3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpts. 1  
2  
3

Horns 1  
2  
3  
4

Trom. 1  
2  
3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym.  
Bell Tree  
Tam-Tam

Snare Bass

Bells  
Chimes

Xylo.

78 79 80 81

Fl. 1  
2

Picc.

Ob. 1  
2

Clar. 1  
2  
3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpts. 1  
2  
3

Horns 1  
2  
3  
4

Trum. 1  
2  
3

Bar.

Tuba

Sr. Bass

Timp.

Trl. Cym. (Tam-Tam)

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xyln.

82 83 84 85

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

(Tam-tam)

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Clar. 1, 2, 3
- Al. Clar.
- Bs. Clar.
- Cbs. Clar.
- Bsn. 1, 2
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Trpts. 1, 2, 3
- Horns 1, 2, 3, 4
- Trom. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Tri. Cym.
- Sus. Cym. / Bell Tree / Tam-Tam
- Snare
- Bells
- Chimes
- Nylo.

Key musical elements include:

- Rehearsal mark **94** in the top right corner and another **94** in the middle of the page.
- Dynamics such as **ff** (fortissimo) and **mf** (mezzo-forte).
- Performance markings like *mf*, *mf*, and *mf*.
- Accents and slurs.

Fl. 1  
2  
Picc.  
Ob. 1  
2  
Clar. 1  
2  
3  
Al. Clar.  
Bs. Clar.  
Cbs. Clar.  
Bsn. 1  
2  
Alto Sax. 1  
2  
Ten. Sax.  
Bar. Sax.  
Trpts. 1  
2  
3  
Horns 1  
2  
3  
4  
Trom. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Tri. Cym.  
Sus. Cym. Bell Tree Tam-Tam  
Snare Bass  
Bells Chimes  
Xylo.

The musical score for page 24 is divided into two systems. The first system covers measures 96 to 98, and the second system covers measures 99 to 100. The instrumentation includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Snare Bass, Timp, Tri. Cym., Sus. Cym., Bells, Chimes, Xylo). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady bass line in the percussion. Dynamic markings such as *ff* and *f* are used throughout. A *ritard.* (ritardando) is indicated at the beginning of the first system and again at the start of the second system. The page number '24' is located in the top left corner, and the page number '2430' is at the bottom left.

101 Tempo 1 (♩ = c. 104)

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

101 Tempo 1 (♩ = c. 104)

Trpts. 1 2 3

Horns 1 2 3 4

Tron. 1 2 3

Bar.

Tuba

Sir. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

Fl.

1  
2

Picc.

Ob.

1  
2

1

Clar.

2  
3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn.

1  
2

Alto Sax.

1  
2

Ten. Sax.

Bar. Sax.

Trpts.

1  
2  
3

Horns

1  
2  
3  
4

Trom.

1  
2  
3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym.

Bells Chimes

Nylo.

This page of a musical score contains staves for the following instruments:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Alto Clarinet (Al. Clar.)
- Bass Clarinet (Bs. Clar.)
- Contrabass Clarinet (Cbs. Clar.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Trpts.)
- Horn (Horns)
- Trombone (Trom.)
- Baritone (Bar.)
- Tuba
- String Bass (Str. Bass)
- Timpani (Timp.)
- Triangle and Cymbal (Tri. Cym.)
- Suspended Cymbal (Sus. Cym.)
- Bell Tree and Tam-Tam
- Snare Bass
- Bells and Chimes
- Nylon (Nylo.)

Dynamic markings include *mp* (mezzo-piano) and *f marcato* (forte marcato). Performance instructions include *ad lib. lightly* for the suspended cymbal.





*molto rit.* .....

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Obs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

*molto rit.* .....

Trpts. 1 2 3

Horns 1 2 3 4

Tron. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

Cr. Cym.

Sus. Cym.

choke

choke

choke

choke